1. The World of Charles and Ray Eames
   Installation view of the Study for a Glider Nose, 1943
   Barbican Art Gallery, London
   21 October 2015 – 14 February 2016
   © Tristan Fewings/ Getty Images

2. The World of Charles and Ray Eames
   Installation view
   Barbican Art Gallery, London
   21 October 2015 – 14 February 2016
   © Tristan Fewings/ Getty Images

3. The World of Charles and Ray Eames
   Installation view of Arts & Architecture magazine covers designed by Ray Eames
   Barbican Art Gallery, London
   21 October 2015 – 14 February 2016
   © Tristan Fewings/ Getty Images

4. The World of Charles and Ray Eames
   Installation view of moulded plywood furniture
   Barbican Art Gallery, London
   21 October 2015 – 14 February 2016
   © Tristan Fewings/ Getty Images

5. The World of Charles and Ray Eames
   Installation view of experimental moulded plywood furniture
   Barbican Art Gallery, London
   21 October 2015 – 14 February 2016
   © Tristan Fewings/ Getty Images

6. The World of Charles and Ray Eames
   Installation view of experimental moulded plywood chairs
   Barbican Art Gallery, London
   21 October 2015 – 14 February 2016
   © Tristan Fewings/ Getty Images
7. The World of Charles and Ray Eames
Installation view of experimental moulded plywood chairs
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

8. The World of Charles and Ray Eames
Installation view of experimental moulded plywood chairs
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

9. The World of Charles and Ray Eames
Installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

10. The World of Charles and Ray Eames
Installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

11. The World of Charles and Ray Eames
Installation view of 1:50 scale model of Case Study House No. 8
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

12. The World of Charles and Ray Eames
Installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

13. The World of Charles and Ray Eames
Installation view of LAR (Lounge Armchair Rod Base) with drawing by Saul Steinberg, c. 1950
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

14. The World of Charles and Ray Eames
Installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images
15. The World of Charles and Ray Eames
Installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

16. The World of Charles and Ray Eames
Installation view of DAX (Dining Armchair X base) with drawing by Saul Steinberg, c. 1950
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

17. The World of Charles and Ray Eames
Installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

18. The World of Charles and Ray Eames
Installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

19. The World of Charles and Ray Eames
Reconstructed model of the Eames Office scale model of the Ovoid Theater for the IBM Pavilion, New York World’s Fair, 1964-65
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

20. The World of Charles and Ray Eames
Reconstructed model of the Eames Office scale model of the Ovoid Theater for the IBM Pavilion, New York World’s Fair, 1964-65 (detail)
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

21. The World of Charles and Ray Eames
Installation view of the reconstructed multiscreen presentation *Think*, produced for the IBM Pavilion, New York World’s Fair, 1964-65
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

22. The World of Charles and Ray Eames
Installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| 23. | *The World of Charles and Ray Eames*  
Installation view of *Tanks* slideshow  
Barbican Art Gallery, London  
21 October 2015 – 14 February 2016  
© Tristan Fewings/ Getty Images |
| 24. | *The World of Charles and Ray Eames*  
Recreation of the model room designed by Charles and Ray Eames for the exhibition *For Modern Living* in 1949  
Barbican Art Gallery, London  
21 October 2015 – 14 February 2016  
© Tristan Fewings/ Getty Images |
| 25. | *The World of Charles and Ray Eames*  
Recreation of the model room designed by Charles and Ray Eames for the exhibition *For Modern Living* in 1949  
Barbican Art Gallery, London  
21 October 2015 – 14 February 2016  
© Tristan Fewings/ Getty Images |
| 26. | *The World of Charles and Ray Eames*  
Recreation of the model room designed by Charles and Ray Eames for the exhibition *For Modern Living* in 1949  
Barbican Art Gallery, London  
21 October 2015 – 14 February 2016  
© Tristan Fewings/ Getty Images |
| 27. | *The World of Charles and Ray Eames*  
Installation view of Pacific Northwest Native American sculpture of a whale from the collection of Charles and Ray Eames  
Barbican Art Gallery, London  
21 October 2015 – 14 February 2016  
© Tristan Fewings/ Getty Images |
| 28. | *The World of Charles and Ray Eames*  
Installation view  
Barbican Art Gallery, London  
21 October 2015 – 14 February 2016  
© Tristan Fewings/ Getty Images |
| 29. | *The World of Charles and Ray Eames*  
Installation view of Aluminium Group chair, 1958  
Barbican Art Gallery, London  
21 October 2015 – 14 February 2016  
© Tristan Fewings/ Getty Images |
| 30. | *The World of Charles and Ray Eames*  
Installation view of Aluminium Group chair, 1958  
Barbican Art Gallery, London  
21 October 2015 – 14 February 2016  
© Tristan Fewings/ Getty Images |
Installation view of the prototype of the Revell Toy House, 1959
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

Installation view of the prototype of the Revell Toy House, 1959 (detail)
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

Installation view of tableau with The Toy and plywood children’s furniture
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

Installation view of masks and headpieces from the collection of Charles and Ray Eames
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

Installation view of replica of the Musical Tower
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

Installation view of G.E.M slide show
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images
39. The World of Charles and Ray Eames
Installation view of *G.E.M* slide show
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

40. The World of Charles and Ray Eames
Installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

41. The World of Charles and Ray Eames
Installation view of *Powers of Ten: A Film Dealing with the Size of Things in the Universe, and the Effect of Adding Another Zero*, 1977
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

42. The World of Charles and Ray Eames
Catherine Ince, Curator, and Eames Demetrios, Director of Eames Office
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

43. The World of Charles and Ray Eames
Shop installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

44. The World of Charles and Ray Eames
Shop installation view
Barbican Art Gallery, London
21 October 2015 – 14 February 2016
© Tristan Fewings/ Getty Images

**IMPORTANT CREDIT AND PICTURE INFORMATION**

These images may only be used for publicity purposes in connection with *The World of Charles and Ray Eames* exhibition, 21 October 2015 – 14 February 2016.

The images may NOT be cropped, bled off the page, overprinted with text, or altered in any way and may not be passed to any third parties without further permission. All caption information, as given beneath each image, MUST appear whenever an image is reproduced.

If you have any queries please contact either:

**Ann Berni, Media Relations Manager**
+44 (0) 207 382 7169 ann.berni@barbican.org.uk

**Ariane Oiticica, Media Relations Officer**
+44 (0) 207 382 6162 ariane.oiticica@barbican.org.uk

**AFTER USING AN IMAGE/S FOR PUBLICATION**

Please email a link or PDF of your article to us

Or send a copy to:
Media Relations - Visual Arts
Barbican Centre
Silk Street, London, EC2Y 8DS

Thank you for your help with maintaining our records, we look forward to hearing from you

www.barbican.org.uk

Barbican Newsroom

All Barbican Centre press releases, news announcements and the Media Relations team’s contact details are listed on our website at www.barbican.org.uk/news