

The Art of Change listings information (chronological)

OCTOBER 2017

Gayle Chong Kwan: *The People's Forest*

Oct 2017–Mar 2018, Barbican Foyers

Free

The People's Forest is funded by William Morris Gallery, the Barbican, and public funding from the National Lottery through Arts Council England with additional support from Waltham Forest and The View, Epping Forest

JANUARY 2018

London Symphony Orchestra: *Genesis Suite*

Sat 13 Jan 2018, Barbican Hall, 7.30pm

Tickets: £15–55 plus booking fee

Conductor: Sir Simon Rattle

Creative Director: Gerard McBurney

Projection Design: Mike Tutaj

London Symphony Chorus

Chorus Director: Simon Halsey

On sale now

FEBRUARY 2018

Let Me Play the Lion Too

Told by an Idiot

Feb 2018, The Pit

UK

Part of Sky Arts Art 50

On sale in the autumn

Jazz at Lincoln Center Orchestra and Wynton Marsalis play Benny Goodman

Part of the Jazz at Lincoln Center International Associate Residency 2018

Mon 26 Feb–Thu 1 Mar 2018, Barbican Hall

Tickets prices TBC

On sale in early June

Yto Barrada

Wed 7 Feb–May 2018 (exact closing date tbc), The Curve

Media view: Tue 6 Feb, 10am–1pm

Sat–Wed: 11am–8pm; Thu–Fri: 11am–9pm

Free

Joyce DiDonato in Jake Heggie's *Dead Man Walking* (UK premiere)

Tue 20 Feb 2018, Barbican Hall, 7pm

Tickets: £15–55 plus booking fee

Semi-staged performance

BBC Symphony Orchestra

Conductor: Mark Wigglesworth

Director: Leonard Foglia

Sister Helen: Joyce DiDonato

Joseph De Rocher: Michael Mayes

Ms Patrick De Rocher: Maria Zifchak

Sister Rose: Measha Bruggersmann

Jade Boucher: Lucy Schauer

Owen Hart: Toni Marsol

Kitty Hart: Maria Hinojosa

BBC Singers

On sale now

Another Kind of Life: Photography on the Margins

Wed 28 Feb–Sun 27 May 2018, Barbican Art Gallery

Sat–Wed: 10am–6pm; Thu–Fri: 10am–9pm

Media view: Tue 27 Feb, 10am–1pm

Tickets: £13.50

Concessions: £11

Students/14-17: £9

Young Barbican: £5

Art Fund Members: £11

Under 14s Free

On sale now

2018 Reflective Conservatoire Conference

Theme: *Artists as Citizens*

Tue 20–Fri 23 Feb 2018, Guildhall School of Music & Drama and the Barbican Centre

On sale in the summer

APRIL 2018

Nevertheless She Persisted: A Century of Suffrage

Wed 18–Tue 24 April 2018, Barbican Cinemas

On sale in the autumn

MAY 2018

A Change is Gonna Come

Barbican Young Poets

May 2018, The Pit

UK

On sale in the autumn

Powerplant: *The Filthy Fifteen*

Tue 1 May 2018, Milton Court Concert Hall, 7.30pm

Tickets: £15–25 plus booking fee

Joby Burgess: percussion

Kathy Hinde: video

Matt Fairclough: sound designer

On sale now

Returning the Colonial Gaze

Wed 2–Tue 29 May 2018, Barbican Cinemas

On sale in the autumn

Ted Hearne – *Place* (European premiere)

Los Angeles Philharmonic/Dudamel

Part of the Los Angeles Philharmonic International Associate Residency 2018

Thu 3 May 2018, Barbican Hall

Tickets: £15–35 plus booking fee

LA Phil New Music Group

Gustavo Dudamel: conductor

Patricia McGregor: director

Saul Williams and Ted Hearne co-librettists

On sale now

Youth Manifesto Project: *Imagining the arts centre of the future*

Fri 4 May 2018, Barbican Centre

In partnership with the LA Philharmonic

Unexploded Ordnances (UXO)

Split Britches

Tue 15–Sat 19 May 2018, The Pit, 7.45pm

£18 plus booking fee

Written by Lois Weaver, Peggy Shaw and Hannah Maxwell

Created in collaboration with Jo Palmer, Claire Nolan, Matt Delbridge, Edythe Woolley, Meghan Hodgson and Alex Legge

USA

1 hour/no interval

Age guidance: 16+

Press performance: Tue 15 May 2018, 7.45pm

BSL-interpreted performance: Thu 17 May 2018, 7.45pm

Presented by the Barbican

Development supported by In Company Collective with additional support from the Barbican, Doris Duke Foundation and Queen Mary University

Part of Sky Arts Art 50

Tickets go on sale to Barbican Members Plus on Thu 18 May 2017, to Barbican Members on Fri 19 May 2017 and on general sale on Tue 23 May 2017

JUNE 2018

Smack That (a conversation)

Rhiannon Faith

Tue 12–Sat 16 Jun 2018, The Pit, 7.45pm

Tickets: £18 plus booking fee

Choreography by Rhiannon Faith

Produced by Maddy Morgan

Dramaturgy by Lou Cope

Design by Amelia Jane Hankin

Lighting by Azusa Ono

UK

1 hour 20 mins/no interval

Age guidance: 16+

Press performance: Tue 12 Jun 2018, 7.45pm

BSL-interpreted performance: Thu 14 Jun 2018, 7.45pm

Presented by the Barbican and developed through Barbican Guildhall Open Lab
Commissioned by Harlow Playhouse
Supported by Arts Council England, Essex County Council, DanceEast, Rich Mix and Arts Depot
Also supported by charity Safer Places, the leading care provider for domestic abuse victims in Essex

Tickets go on sale to Barbican Members Plus on Thu 18 May 2017, to Barbican Members on Fri 19 May 2017 and on general sale on Tue 23 May 2017

Lady Eats Apple

Back to Back Theatre

Thu 14–Sat 16 Jun 2018, Barbican Theatre, 7.45pm; also 2.30pm on Fri 15 and Sat 16 Jun 2018

Tickets: £25 plus booking fee

Directed by Bruce Gladwin

Devised by Mark Deans, Simon Laherty, Romany Latham, Brian Lipson, Sarah

Mainwaring and Scott Price

Set design by Mark Cuthbertson

Projections by Rhian Hinkley

Lighting by Andrew Livingston (bluebottle)

Composition by Chris Abrahams

Sound by Marco Cher-Gibard

Australia

1hr 15 mins/no interval

Age guidance: 14+

Press performance: Fri 15 Jun 2018, 7.45pm

Presented by the Barbican and LIFT 2018

Tickets go on sale to Barbican Members Plus on Thu 18 May 2017, to Barbican Members on Fri 19 May 2017 and on general sale on Tue 23 May 2017

The Town Hall Affair

The Wooster Group

Thu 21–Sun 24 Jun 2018, Barbican Theatre, 7.45pm; also 2pm on Sat 23 Jun 2018; 4pm only on Sun 24 Jun 2018

Tickets: £35 plus booking fee

Based on the film *Town Bloody Hall* by Chris Hegedus & D.A. Pennebaker

Directed by Elizabeth LeCompte

Performed by Enver Chakartash, Ari Fliakos, Greg Mehrten, Gareth Hobbs, Erin Mullin, Scott Shepherd, Maura Tierney, and Kate Valk

Lighting by Jennifer Tipton and Ryan Seelig

Sound by Eric Sluyter, Gareth Hobbs

Video and Projections by Robert Wuss

Additional Video by Zbigniew Bzymek
Assistant Directors: Enver Chakartash, Matthew Dipple
Costumes: Enver Chakartash
Stage Manager: Erin Mullin
Production Manager: Bona Lee
USA

1 hour 5 mins/no interval
Age guidance: 14+
Press performance: Thu 21 Jun 2018, 7.45pm
Post-show talk: Fri 22 Jun 2018 (free to same-day ticket holders)

Presented by the Barbican

Tickets go on sale to Barbican Members Plus on Thu 18 May 2017, to Barbican Members on Fri 19 May 2017 and on general sale on Tue 23 May 2017

SEPTEMBER 2018

We Know Not What We May Be

METIS
Sep 2018, The Pit
UK

Presented by the Barbican
Commissioned and produced by Artsadmin as part of the Season for Change:
Inspiring Creative Actions on Climate Change

On sale in the autumn

Blak Whyte Gray

Boy Blue Entertainment
Wed 12–Sat 15 Sep 2018, Barbican Theatre, 7.45pm
Tickets: £15-25 plus booking fee

Created and directed by Kenrick 'H2O' Sandy and Michael 'Mikey J' Asante
Choreography by Kenrick 'H2O' Sandy
Music by Michael 'Mikey J' Asante
Lighting by Lee Curran
Costumes by Ryan Dawson Laight
UK

1 hour 30 mins/including an interval
Age guidance 12+
Press night: Wed 12 Sep 2018, 7.45pm

Presented by the Barbican

Produced by Boy Blue Entertainment
Co-commissioned and co-produced by the Barbican

Tickets go on sale to Barbican Members Plus on Thu 18 May 2017, to Barbican Members on Fri 19 May 2017 and on general sale on Tue 23 May 2017

Generations: Russian Cinema of Change
Wed 26–Sun 30 Sep 2018, Barbican Cinemas

On sale early 2018

OCTOBER 2018

Falling/Landing
Tamasha R&D
Oct 2018

On sale in the autumn

Young Creatives On Change
Wed 3–Mon 29 Oct 2018, Barbican Library
Free

Modern Couples: Art, Intimacy and the Avant-garde
Wed 10 Oct 2018–Sun 27 Jan 2019, Barbican Art Gallery
Sat–Wed: 10am–6pm; Thu–Fri: 10am–9pm
Media view: Tue 9 Oct, 10am–1pm
Tickets: £16
Concessions: £12
Students/14-17: £10
Young Barbican: £5
Art Fund Members: £12
Under 14s Free

On sale now

NOVEMBER 2018

Transpose: Barbican
CN Lester
Nov 2018, The Pit, UK

On sale in the spring 2018

