

Pre-installation press image form

John Akomfrah: *Purple*

The Curve, Barbican Centre

6 October 2017 – 7 January 2018

Media view: Thursday 5 October, 10am–1pm

Free Admission

Please contact the press office for high res copies – details below



**1. John Akomfrah**

Still frame from *Purple*, 2017.

Six screen film installation by John Akomfrah.

© Smoking Dogs Films; Courtesy Lisson Gallery



**2. John Akomfrah**

Still frame from *Purple*, 2017.

Six screen film installation by John Akomfrah.

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**3. John Akomfrah**

Still frame from *Purple*, 2017.

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**4. John Akomfrah**

Still frame from *Purple*, 2017.

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**5. John Akomfrah**

Still frame from *Purple*, 2017.

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**6. John Akomfrah**

Still frames from *Purple*, 2017.

Six screen film installation by John Akomfrah.

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**7. John Akomfrah**  
*Purple*, 2017.  
 Six screen film installation by John Akomfrah.  
 © Smoking Dogs Films; Courtesy Lisson Gallery



**8. John Akomfrah**  
*Auto Da Fé*, 2016  
 Two-channel HD colour video installation, 5.1 sound,  
 40:30 minutes  
 © Smoking Dogs Films; Courtesy Lisson Gallery



**9. John Akomfrah**  
*Vertigo Sea*, 2015  
 Three-channel HD colour video installation, 7.1  
 sound, 48:30 minutes  
 © Smoking Dogs Films; Courtesy Lisson Gallery  
 Photo by Jack Hems



**10. John Akomfrah**  
*Vertigo Sea*, 2015  
 Three-channel HD colour video installation, 7.1  
 sound, 48:30 minutes  
 © Smoking Dogs Films; Courtesy Lisson Gallery  
 Photo by Jack Hems



**11. John Akomfrah**  
 John Akomfrah  
 © Smoking Dogs Films; Courtesy Lisson Gallery  
 Photograph by Jack Hems

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