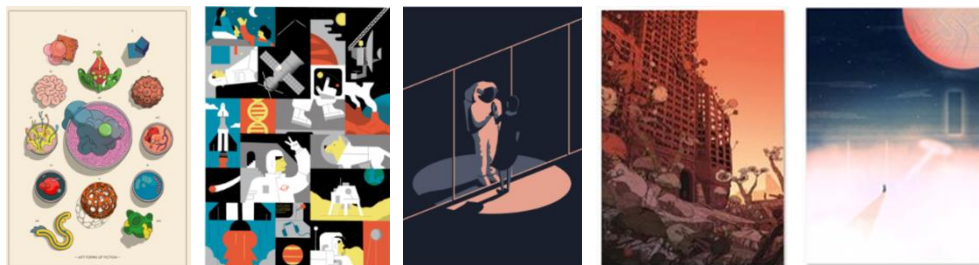


Into the Unknown print competition - winning designs announced and available as exclusive prints in the Barbican Shop

The Barbican today announces the winning designs of its Science Fiction print competition. BloodBros, Andrew Hulme, Ed Blunt, Guy Warley and Kirsty Fabiyi will have their prints exclusively sold through the Barbican Shop and will receive advice and guidance from design industry experts. Overall winner BloodBros will also receive a host of other prizes.



The competition was launched together with contemporary illustration magazine **Wrap** to celebrate the opening in June 2017 of major Barbican exhibition [*Into the Unknown: A Journey through Science Fiction*](#), a genre-defining exploration of one of popular culture's most celebrated realms encompassing literature, contemporary art, film, music, comic books and video games to present a new, global perspective on Science Fiction.

Entrants were invited to consider what Science Fiction meant to them, or to explore current topics using the visual language associated with Science Fiction, and the winning designs were chosen from hundreds of submissions by a panel of experts including **Polly Glass** and **Chris Harrison** from *Wrap*, *Into the Unknown* curator **Patrick Gyger**, Barbican Buyer **Margaux Soland**, and freelance illustrator and animator **Tom Clohosey Cole**.

The winners will spend an afternoon with illustrator Tom Clohosey Cole and team members from *Wrap* and the Barbican, where they will receive expert advice and guidance from the judging panel, one-to-one portfolio sessions as well as a chance to fully explore the exhibition.

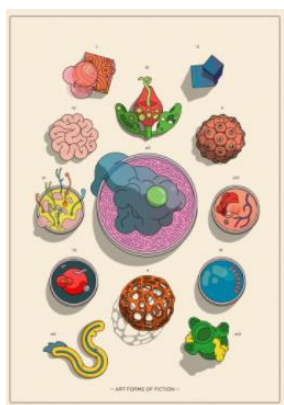
They will have their artworks exhibited and sold in the Barbican Shop for the duration of the exhibition, receiving a competitive royalty payment. Each artist will also be profiled in the shop with their details and the inspiration behind their artwork displayed next to their work.

As an overall winner, BloodBros receives Barbican membership for one year, two tickets to the *Into the Unknown* private view, a Science Fiction-themed goodie bag worth £100, plus £50 to spend at wrapmagazineshop.com

All of the winning artworks are now available to pre-order as exclusive A3 art prints from the Barbican Shop (Price £20, dispatched from 1 June, digitally printed on premium 300gsm uncoated GF Smith paper stock, finished with embossed logo detail) :

<https://shop.barbican.org.uk/collections/into-the-unknown-print-winners>

BloodBros - Art Forms of Fiction



BloodBros is a New Zealand made, London-based illustrator / graphic artist, with a style underpinned by graphic design principles.

BloodBros said : *'I've taken inspiration from Ernst Haeckel's 'Art Forms of Nature', creating a specimen sheet of sci-fi related themes: i: 'Host' ii: 'Rock' iii: 'Flora' iv: 'Intelligence' v: 'Mother' vi: 'Bubblegum' vii: 'Slime' viii: 'mutation' ix: 'A.I.' x: 'Sea life' xi: 'light/reflection' xii: 'Alien life' xiii: 'sound'. In several cases the specimens draw influence from specific movies and books.'*

The judging panel said : *'This is a really exciting response to the brief. It probes our visions of the future with exciting imaginations of organic lifeforms and oozes fun. When we first saw this print we were struck by its visual power and when we started reading about the concept behind it we were all the more impressed. This entry was a well rounded, accomplished, and truly inventive take on the theme.'*

www.bloodbros.co

Andrew Hulme - Space Mum



Andrew Hulme (Werdna) is a freelance illustrator based in London, and a graduate of Manchester School of Arts in 2015.

Andrew Hulme said : *'It's just another day in the life of Space Mum; she's out of this world. Inspiration is taken from artwork relating to the space race of the 20th Century between the United States and Soviet Union, using colours and imagery from Soviet poster designs.'*

The judging panel said : *'We found Andrew's print really playful and clever, it tells a sweet story but is also beautifully rendered. We like that it appeals to a wide audience reaching beyond science fiction fans while still staying true to the brief.'*

www.andrewwerdna.com

Ed Blunt - Departure



Ed Blunt is a London based designer and illustrator.

Ed Blunt said : *'With this illustration I wanted to capture an intimate moment of farewell before an epic journey into the unknown.'*

The judging panel said : *'A really successful design, the layout is very efficient and the image tells a story instantly and beautifully.'*

www.edbluntdesign.co.uk

Guy Warley - Old Earth



Guy Warley is a multi-disciplined creative designer and illustrator.

Guy Warley said : *'As with most of my illustrations I draw inspiration from the hundreds of science fiction books I've read, from Asimov to Iain M Banks. I like to start with a rough idea then see where it takes me. I let the viewer make up their own mind about the story.'*

The judging panel said : *'Guy's work is visually striking. He uses perspective and scale wonderfully to create a vision of the future that truly transports us. This print was one of the most evocative entries in our opinion, very cinematic and detailed, the skill of the illustration was truly accomplished. It felt really appropriate to the brief and exhibition audience.'*

www.guywarley.com

Kirsty Fabiyi - Horizon



Kirsty Fabiyi said : *'This piece has been inspired by the discovery and possibility of duplicate earth sized planets light years away in the Trappist-1 system hosting lifeforms. The colour scheme is inspired by Planet B, closest to the dim salmon sun that appears bigger in the sky in comparison to our yellow distant sun.'*

The judging panel said : ' *Kirsty's print is both beautiful and subtly evocative, the graphic elements and colour palette are very strong and it really stood out from the crowd.*'

ENDS

Notes to Editors

Press Information

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Barbican newsroom

All Barbican Centre press releases, news announcements and the Media Relations team's contact details are listed on our website at www.barbican.org.uk/news/home

Public Information

Barbican Shop opening times:

Open daily 10am – 9pm

<http://barbican.org.uk/shop>

Into The Unknown print competition judges

Margaux Soland: Buyer, Barbican Centre

Patrick Gyger: Curator, Barbican Centre

Polly Glass: Editor, Wrap Magazine

Chris Harrison: Creative Director, Wrap Magazine

Tom Clohosey Cole: Freelance illustrator and animator

About Into the Unknown

Major Barbican exhibition *Into the Unknown: A Journey through Science Fiction* (3 June to 1 September) is a genre-defining exploration of one of popular culture's most celebrated realms. This unprecedented show takes place all over the Centre, encompassing literature, contemporary art, film, music, comic books and video games to present a new, global perspective on Science Fiction.

Curated by Swiss historian and writer **Patrick Gyger**, this festival-style exhibition explores Science Fiction as an experimental genre, delving into its storytelling roots to discover how its visionary creators captured imaginations around the world to become one of the most popular and enjoyable narratives today.

The exhibition includes over 200 books from around the world, including Jules Verne's original manuscripts; contemporary art commissions from Conrad Shawcross and Trevor Paglen, pioneering works by multimedia artists Isaac Julien, Dara Birnbaum, Soda_Jerk and Larissa Sansour, props, models and a gallery of aliens from blockbuster films including *Star Wars™*, *Star Trek*, *Interstellar*, *District 9*, *Alien*, *Jurassic Park* and *Godzilla*. The Barbican's Silk Street entrance will be overtaken by the creators of Black Mirror and inside a new interactive version of Nasa HQ from the set of blockbuster film *The Martian* will be on display by VFX designers, Territory Studio.. The show includes over 60 film and TV clips, featuring some of the most memorable cinematic moments in Science Fiction as well as artist videos, vintage postcards, pulp magazines, adverts, concept art, film props, comics, video games and robots.

About the Barbican

A world-class arts and learning organisation, the [Barbican](http://barbican.org.uk) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a](#)

[glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#)

About Wrap

Wrap magazine celebrates the very best in contemporary illustration, design and creative culture from around the world. Combining publication with product, each issue also includes five pull-out sheets of wrapping paper created especially for the issue, so readers can share the illustrations with others.

Founded by designers Polly Glass and Chris Harrison in 2010 as a showcase for emerging illustration and design, the team also collaborate with many of their favourite artists to publish a fresh and exciting collection of stationery products, including greetings cards, gift wrap and notebooks – currently stocked in many of the world's leading design and lifestyle stores including Paperchase, Foyles, Oliver Bonas, MoMA PS1 in New York and Urban Outfitters USA.