

Two new digital artworks marking Sir Simon Rattle's inaugural season with the London Symphony Orchestra, Barbican and the Guildhall School

The Barbican presents two new digital artworks as part of [This is Rattle](#), marking Sir Simon Rattle's inaugural season as Music Director of the London Symphony Orchestra, and as Artist-in-Association with the Barbican and the Guildhall School of Music & Drama.

Interlock: Friends Pictured Within is devised by Barbican Guildhall Creative Learning with musician Anna Meredith and artist Jonathan Munro and *Less than Thirteen* is a new digital work from award-winning artistic duo Cleary Connolly, jointly commissioned by the Barbican and LSO. Both relate to Elgar's *Variations on an Original Theme: 'Enigma'*, which will be performed in Sir Simon's inaugural concert on 14 September. The two installations form part of the Barbican's [foyers programme](#) which extends the Barbican's artistic programme beyond the walls of its venues and into its public spaces, giving visitors opportunities to experience outstanding art for free.

[Interlock: Friends Pictured Within](#)

Thu 14 Sep 2017 - Sun 7 Jan 2018

Interlock: Friends Pictured Within is a new interactive multimedia installation from musician Anna Meredith and artist Jonathan Munro together with over 100 community participants from east London. It was devised by Barbican Guildhall Creative Learning, which supports people of all ages and backgrounds to access world-class arts for free.

Interlock: Friends Pictured Within explores Elgar's *Enigma Variations*, a piece Elgar wrote to characterise his closest friends, representing aspects of their personalities and memorable episodes in their relationship through his musical compositions.

After examining the characteristics and personalities of each other in a series of workshops, the participants have composed and captured their own variations; these fourteen group variations are expressed in different art forms such as music, dance, illustration, poetry, visual art and animation. Each of these self-contained pieces interlock when placed into the interactive installation created by Anna Meredith and Jonathan Munro, bringing together the individual artworks. Visitors to the Barbican Centre will be able to trigger the different audio visual artworks using floor sensors, creating their own composition.

The groups involved are Greenleaf Primary School (Barbican Guildhall Associate School), X7eaven, Greenshoes Community Centre, Broadway Playhouse, Kuumba Youth Music, Barbican Young Poets, Barbican Young Visual Artists, Opening Doors and LSO Next Generation

Projections by Christie

[Less than Thirteen](#)

Thu 14 Sep 2017 - Sun 7 Jan 2018

The Barbican and LSO have jointly commissioned a new digital work from award-winning artistic duo Cleary Connolly for the Concert Hall Wall, situated in the heart of the Barbican's foyers.

Less than Thirteen is a large-scale projected artwork, which interprets the movement of Sir Simon Rattle conducting. The silent, abstract videos reduce the human form to a series of animated dots based on motion capture of Sir Simon's conducting of Elgar's *Enigma Variations*. The work explores the inherent musicality of movement, investigating how the conductor's movement, although silent, can conjure up an aural response from the orchestra.

Less than Thirteen draws on Gunnar Johansson's theories of motion perception, which showed that as few as thirteen moving points can be fully understood as a human body. The projections visualise Sir Simon Rattle in less than thirteen moving dots, further abstracting the motion while striving to evoke melody and music in the minds of visitors.

The LSO worked with the University of Portsmouth and Vicon Motion Systems on a concept devised by The Partners to capture Sir Simon Rattle conducting Elgar's *Variations on an Original Theme: 'Enigma'*, using motion capture technology.

Projections by Christie

[This is Rattle](#) runs from 14-24 September marking Sir Simon Rattle's inaugural season as Music Director of the London Symphony Orchestra, and as Artist-in-Association with the Barbican and the Guildhall School. The celebrations include five concerts with the LSO conducted by Sir Simon. His inaugural programme features works by Thomas Adès, Sir Harrison Birtwistle, Oliver Knussen, Elgar's *Enigma Variations* and the world premiere of *Fanfare* by Helen Grime, specially commissioned for the orchestra by the Barbican. This concert will be relayed live to the Barbican Sculpture Court's outdoor cinema screen. Parallel to the LSO's concerts in the Barbican Hall, the four living composers whose work Sir Simon Rattle has chosen to be showcased in the opening LSO performance ([Sir Harrison Birtwistle](#), [Thomas Adès](#), [Oliver Knussen](#) and [Helen Grime](#)) will curate their own concerts at Milton Court, presented by the Barbican. This series focuses on British music from last 50 years, with each programme reflecting the composers' personal inspirations and musical influences. BBC Radio 3 will be in residence across the celebrations, as well as producing four Artist Spotlight concerts at LSO St Luke's. At the Barbican Centre Radio 3 will also host exhibitions and interactive workshops, giving audiences the opportunity to try their hand at producing their own radio show. This is Rattle is also a part of [Culture Mile](#).

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Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news/home

About Anna Meredith and Jonathan Munro

Anna Meredith is a composer, producer and performer whose sound straddles the different worlds of contemporary classical, art pop, electronica, ambient installations and experimental rock. Her music has been performed everywhere from the BBC Last Night of the Proms to flashmob body-percussion performances in the M6 Services and broadcast on Radio 1, 2, 3, 4 & 6.

Jonathan Munro is an artist, curator and educator. In 2009 Jonathan founded TINT, an artists led organisation with no fixed location, working in unused spaces, galleries and with online platforms and in 2011 he was awarded an Arts and Humanities Research Council grant. He is currently the co-director of the Tin Shed Gallery in Goldsmiths College.

About Cleary Connolly

Denis Connolly and Anne Cleary live and work between Paris and Ireland. Their artworks focus on perception of space and its relationship with the public. They design interactive environments using various technologies and engage with architecture and place. Works have been presented at the Pompidou Centre, Paris (2009); the Barbican, London (2010); the Casino, Dublin (2013); the Dead Zoo, Dublin (2014); and the German Gymnasium, London (2016).

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art

forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, thousands of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, the Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre. Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#)

About the London Symphony Orchestra

The LSO was established in 1904 and has a unique ethos. As a musical collective, it is built on artistic ownership and partnership. With an inimitable signature sound, the LSO's mission is to bring the greatest music to the greatest number of people. The LSO has been the only Resident Orchestra at the Barbican Centre in the City of London since it opened in 1982, giving 70 symphonic concerts there every year. Through LSO Discovery, it is a pioneer of music education, offering musical experiences to 60,000 people every year. With the formation of its own record label LSO Live in 1999 the LSO pioneered a revolution in recording live orchestral music. The LSO strives to embrace new digital technologies – having successfully moved into digital film, Blu-Ray Audio, downloads, streaming and virtual reality – and it continues to innovate with platforms such as LSO Play, a web-based video player that allows people to observe the Orchestra from different angles. The LSO is also a highly successful creative enterprise, with 75% of all funding self-generated. Sir Simon Rattle becomes the LSO's Music Director in September 2017. An ambitious artistic vision, with access to great music for everyone at its heart, was announced in January 2017.

For more information on the London Symphony Orchestra, please visit lso.co.uk

About the Guildhall School of Music & Drama

The Guildhall School is a vibrant, international community of young musicians, actors and theatre technicians in the heart of the City of London. Twice-rated No.1 specialist institution in the UK by the Guardian University Guide, and recently selected as one of the top ten institutions for performing arts in the world (QS World University Rankings 2016), the School is a global leader of creative and professional practice which promotes innovation, experiment and research, with over 900 students in higher education, drawn from nearly 60 countries around the world. It is also the UK's leading provider of specialist music training at the under-18 level with nearly 2,500 students in Junior Guildhall and Centre for Young Musicians. The School is widely recognised for the quality of its teaching and its graduates, and its new building, Milton Court which opened in September 2013, offers state-of-the-art facilities to match the talent within its walls, ensuring that students enter their chosen profession at the highest level. www.gsmd.ac.uk

About Culture Mile

Culture Mile is a corner of London's working capital, where creativity is fast becoming the most valuable currency. The City of London Corporation together with the Barbican, Guildhall School of Music & Drama, London Symphony Orchestra and the Museum of London, are leading the animation of the whole neighbourhood with imaginative collaborations and events. Culture Mile brings commerce and culture together in a wealth of creativity. Known meets unknown. Ancient and modern collide as the streets are activated by exhibitions, gigs, pop-ups and events. So whether you're with family, friends or flying solo, there's something for everyone. And thanks to Crossrail's new Elizabeth Line connections at Farringdon and Moorgate, the area is more connected than ever. Join us today where two thousand years of history collide with the world's best culture. www.culturemile.london