

JUST ANNOUNCED

Unsound Dislocation: London

Friday 8 December 2017 / Barbican Hall / 19:30

Tickets £17.50 – 22.50 plus booking fee

Unsound, one of the world's foremost festivals of electronic and experimental music returns to the Barbican on 8 December as part of its Dislocation series. **Unsound Dislocation: London** explores geography and identity through three sets including Unsound-commissioned works, a world premiere, and audio/visual collaborations. Together these works take the audience on a journey through Arctic Russia, Poland, Brazil, the UK and beyond.

NIVHEK (Liz Harris/ Grouper) performs alongside visual artist **Marcel Weber**, also known as **MFO**. Performing *After its own death*, the result of a residency in Murmansk, located in the Russian Arctic; the work is paradoxically minimalist, both harsh and dreamlike, exploring landscape, nostalgia and isolation via sound and image. *After its own death* is commissioned by Unsound, the Barbican and Goethe-Institut.

A rare live performance by **The Caretaker** aka **Leyland Kirby** of **V/VM** marks the Krakow-based artist's first return to his homeland in six years. The Caretaker draws on a mysterious collection of vinyl records to create music that explores disintegration, memory and time. The performance draws from an extensive project exploring dementia via six albums released over a three year period. In this world premiere, video for the piece will be created by **Weirdcore**, a visual collaborator of Aphex Twin.

Soft Power sees London-based electronic musician **felicita** join forces with traditional dancers from the renowned **Śląsk Song and Dance Ensemble**. This Unsound-commissioned work synthesizes traditional choreography and costume with new music to create a hypnotic multimedia experience. The concept stems from Felicita's childhood education in traditional dance, exploring folk culture, national identity, tourism, branding, illusion and farce. *Soft Power* is co-produced by the Adam Mickiewicz Institute as part of its Polska Music programme promoting Polish music worldwide. The presentation has been produced as part of the international cultural programme accompanying Poland's centenary of regaining independence.

Following the Barbican Hall performances, Lebanese-born and Berlin-based artist **Rabih Beaini** takes to the Barbican's ClubStage to play one of his intense and characterful DJ sets incorporating techno, jazz, music from the Middle East, Indonesia and much more.

Unsound Dislocation: London is curated by Unsound artistic director, **Mat Schulz**.

On sale to Barbican Members on Thursday 20 July 2017

On general sale Friday 21 July 2017

Produced by the Barbican in association with Unsound Festival

[Find out more](#)

ADDITIONAL ANNOUNCEMENTS

Post-concert Q&A - Laura Mvula

+ London Symphony Orchestra

Conducted & orchestrated by Troy Miller

Friday 21 July 2017 / Barbican Hall / **NEW: 20:00**

SOLD OUT, returns only

Following the evening's concert a Q&A featuring Laura Mvula and Troy Miller will take place discussing their collaboration and performance with the London Symphony Orchestra.

[Find out more](#)

RECENTLY ANNOUNCED

Ryoji Ikeda: Test Pattern

Thursday 28 September 2017 / The Old Selfridges Hotel / 19:00 & 21:30

Tickets £22.00 plus booking fee

Two audio/visual performances by Japan's leading electronic composer and visual artist **Ryoji Ikeda** will be presented in Barbican co-promoted concerts at The Old Selfridges Hotel, Thursday 28 September. Entitled *Test Pattern*, the work uses a real-time computer program to convert audio signal patterns into tightly synchronised barcode patterns on screen. The resulting visuals are ultra-fast and designed to test both the audio visual devices used and the responses of the audience. Accompanying the visuals is a stark, powerful sonic soundtrack typical of the elaborately mathematical orchestration that Ikeda has become well known for. Ikeda has performed at the Barbican and associated venues several times in recent years. Previous concerts include immersive club show *supercodex* (Village Underground, 2015), an exploration of quantum theory dubbed *superposition* (Barbican Theatre, 2013) and the pure data-manipulating *datamatics [ver.2.0]* (Barbican Hall, 2011).

Produced by the Barbican in association with ThirtyThreeThirtyThree

[Find out more](#)

COMING UP SOON

Laura Mvula

+ London Symphony Orchestra

Conducted & orchestrated by Troy Miller

Friday 21 July 2017 / Barbican Hall / **NEW: 20:00**

SOLD OUT, returns only

[Find out more](#)

Toots and the Maytals with special guest Leba

+ Captain Accident

Friday 28 July 2017 / Barbican Hall / 19:30

Tickets £25 – 45 plus booking fee

[Find out more](#)

Ben Frost & Daniél Bjarnason: Music for Sólaris

Saturday 29 July 2017 / Barbican Hall / 19:30

Tickets £20 – 25 plus booking fee

[Find out more](#)

COMING UP IN AUTUMN 2017

Julius Eastman Memorial Dinner

Saturday 9 September 2017 / LSO St Luke's / 20:00

Tickets £20 plus booking fee

[Find out more](#)

The Magnetic Fields: 50 Songs Memoir

Saturday 9 & Sunday 10 September 2017 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

Find out more [here](#) and [here](#)

Jim Jarmusch Revisited

Featuring Mulatu Astatke, Alex Kapranos, Camille O'Sullivan and Jolie Holland

Wednesday 20 & Thursday 21 September 2017 / Barbican Theatre / 19:30

Tickets £15 – 30 plus booking fee

[Find out more](#)

Gainsbourg Symphonic with Jane Birkin

Featuring Heritage Orchestra and conductor Geoffrey Styles

Artistic direction: Philippe Lerichomme

Piano & musical arrangements: Nobuyuki Nakajima

Tuesday 26 September 2017 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

Midori Takada

+ Visible Cloaks

Part of Transcender 2017

Thursday 28 September 2017 / Milton Court Concert Hall / 19:30

SOLD OUT, returns only

[Find out more](#)

Kayhan Kalhor with the Rembrandt Trio

+ Awj Trio

Part of Transcender 2017

Friday 29 September 2017 / Barbican Hall / 19.30

Tickets: £20 – 25 plus booking fee

[Find out more](#)

Sacred Imaginations 1:

New and Ancient Music of the Christian East

Part of Transcender 2017

Saturday 30 September 2017 / Barbican Hall / 19.30

Tickets: £20 – 27.50 plus booking fee

[Find out more](#)

Different Trains 1947

featuring audio-visual collaborations from Actress, Sandunes and Jack Barnett

+ Darkstar

Part of Transcender 2017

Sunday 1 October 2017 / Barbican Hall / 19.30

Tickets: £15 – 22.50 plus booking fee

[Find out more](#)

Spacebomb Revue

Friday 6 October 2017 / Barbican Hall / 19:30

Tickets £20 – 30 plus booking fee

[Find out more](#)

Kid Creole & The Coconuts / Arto Lindsay

+ Justin Strauss

Part of [Basquiat: Boom for Real](#)

Saturday 7 October 2017 / Barbican Hall / 19:30

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

GAS Live

+ Huerco S Live

Sunday 8 October 2017 / Barbican Hall / 20:00

Tickets £17.50 – 22.50 plus booking fee

[Find out more](#)

Darbar Festival: Kaushiki Chakraborty

Sunday 8 October 2017 / Milton Court Concert Hall / 18:00

Tickets £18 – 50 plus booking fee

[Find out more](#)

GoGo Penguin: Koyaanisqatsi

A New Score Performed Live

Wednesday 11 October 2017 / Barbican Hall / 19:30

Tickets £15 – 25 plus booking fee

[Find out more](#)

Shiraz: A Romance of India (1928)

World premiere live screening of the BFI National Archive's latest restoration

Featuring a newly commissioned score composed and performed by Anoushka Shankar

Saturday 14 October 2017 / Barbican Hall / 20:00

Tickets £17.50 – 25 plus booking fee

[Find out more](#)

Dasha Rush & LCC

Wednesday 18 October / Milton Court Concert Hall / 19:30

Tickets £10 – 20 plus booking fee

Produced by the Barbican in association with Clon

Supported by the Goethe-Institut London

[Find out more](#)

Matthew Herbert's Brexit Big Band

Reisezehrung

Monday 23 October 2017 / Barbican Hall / 19:30

Tickets £15 – 30 plus booking fee

[Find out more](#)

Moondog for Gamelan: Performed by Iwan Gunawan & Stefan Lakatos

Saturday 28 October 2017 / LSO St Luke's / 19:30

Tickets £20 - 25 Plus booking fee

[Find out more](#)

Camille

Monday 30 October 2017 / Barbican Hall / 19:30

Tickets £20 – 35 plus booking fee

[Find out more](#)

Saz'iso

Saturday 4 November / LSO St Luke's / 20:00

Tickets £20 – 25 plus booking fee

Produced by the Barbican

[Find out more](#)

Chucho Valdés + Gonzalo Rubalcaba

Saturday 11 November 2017 / Barbican Hall / 14:30

Tickets £20 – 40 plus booking fee

[Find out more](#)

RIOT DAYS – Pussy Riot Theatre

Friday 17 November 2017 / Islington Assembly Hall / 20:00

Tickets £20 plus booking fee

Produced by the Barbican

Supported by the Tsukanov Family Foundation

[Find out more](#)

Pharoah Sanders Quartet

+ Denys Baptiste + Alina Bzhezhinska

A concert for Alice and John Coltrane

Part of EFG London Jazz Festival

Saturday 18 November 2017 / Barbican Hall / 19:30

Tickets £15 - 35 plus booking fee

[Find out more](#)

Terence Blanchard Quintet
Joe Zawinul's *Stories of the Danube*
BBC Concert Orchestra and conductor Kristjan Järvi
Sunday 19 November 2017 / Barbican Hall / 19:30
Tickets £20 – 35 plus booking fee
[Find out more](#)

Tan Dun: The Martial Arts Trilogy
with the London Symphony Orchestra
Thursday 30 November 2017 / Barbican Hall / 19:30
Tickets £17.50-35 plus booking fee
[Find out more](#)

COMING UP IN 2018

Planet Harmonik by Aloysius Suwardi
Thursday 18 January 2018 / Milton Court Concert Hall / 19:30
Tickets £20 plus booking fee
[Find out more](#)

Nils Frahm – All Melody
Wednesday 21 Friday 23 & *Saturday 24 February 2018 / Barbican Hall / 19:30, *15:00
& 20:00
Tickets £25 – 35 plus booking fee
Produced by the Barbican in association with Bird on the Wire
[Find out more](#)

Niladri Kumar: Seduced by the Sitar
Tuesday 13 March 2018 / Milton Court Concert Hall / 19:00
Tickets £18 – 50 plus booking fee
[Find out more](#)

ENDS

Notes to Editors

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For any further information, images or to arrange interviews, please contact the Barbican's music media relations team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

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