

For immediate release: Wednesday 29 June 2016

## International programme celebrates film in 2017

**Barbican Centre** today announces its 2017 programme highlights. The power of the moving image and its influence across the arts is celebrated throughout the year with ***Film in Focus*** - a series of world-class arts and learning projects, commissions and events that celebrate the medium of film. Highlights include topical new work from artists **Richard Mosse** and **John Akomfrah**; genre-defining exhibition ***Into the Unknown: A journey through Science Fiction***; a residency from American techno pioneer **Jeff Mills**, including three UK premieres; and ***What London Watches: Ten Films Which Shook Our World***, which invites London's communities to select the films that mean the most to them, which will then be shown at the Barbican.

Further highlights of the 2017 programme include major exhibition ***The Japanese House: Architecture and Life after 1945***; **Jude Law** will star in the world premiere of world renowned theatre director **Ivo van Hove's** ***Obsession***; **John Malkovich** in new one-man music-theatre piece ***Call Me God***; **Siobhan Davies Dance** will premiere an ambitious new installation in the Curve; and **Steve Reich**, **Philip Glass** and **John Adams** are celebrated throughout the ***Sounds that Changed America*** series.

**Sir Nicholas Kenyon, Managing Director, Barbican said:** *"Building on the success of the 15/16 season, the Barbican's 2017 programme continues our proud tradition of providing international, world-class arts and learning experiences for all, and we look forward to welcoming the diverse group of artists, performers, and audiences that will be joining us throughout next year. I am also delighted that our cross-arts programme will shine a spotlight on the rich and varied world of film and its impact on other art forms."*

**Louise Jeffreys, Director of Arts, Barbican said:** *"As an international multi-arts venue, the Barbican is uniquely placed to explore how the medium of film has been utilised, adapted and re-shaped to conjure new artistic possibilities across different art forms. By putting Film in Focus at the heart of the Barbican's 2017 programme, we seek to celebrate the profound impact of the moving image on society, the arts and us all."*

**FILM IN FOCUS: a year celebrating the power of the moving image and its influence across the arts. Highlights include:**

### **Film, art and politics**

- New exhibitions by acclaimed filmmakers as part of the Curve's series of commissions. One from Deutsche Börse Photography Prize winner **Richard Mosse** using conceptual documentary photography to portray the current refugee crisis and one from pioneering artist and experimental filmmaker **John Akomfrah**

- A celebration of cultural theorist, film critic and activist **B. Ruby Rich**
- **Cinema Matters** – a year-long film programme explores the cultural influence of film, and cinema's role in challenging marginality in society
- ***The Grime and the Glamour: NYC 1976-90*** screens films from a time of unparalleled artistic freedom against a backdrop of poverty and uncertainty
- **Silent Film and Live Music** series marks the centenary of Russia's revolution
- **Sergei Eisenstein's** cinematic masterpiece, ***October: Ten Days that Shook the World*** with live **London Symphony Orchestra** accompaniment
- ***Magnum Photos Now*** a year-long programme of monthly talks to celebrate Magnum Photos' 70<sup>th</sup> anniversary

#### Sci-fi summer

- Major new exhibition ***Into the Unknown: A Journey through Science Fiction*** includes new commissions, film, music, contemporary art and literature
- Four science fiction inspired performances – including three UK premieres – from American techno trailblazer **Jeff Mills**
- First **Barbican Outdoor Cinema** screens science fiction classics including **Stanley Kubrick's** ***2001: A Space Odyssey*** in the shadow of the Barbican's dystopian towers

#### Academy Award nominees on stage

- **Jude Law** stars in the world premiere of **Ivo van Hove's** ***Obsession***
- **John Malkovich** stars in new one-man music-theatre piece ***Call Me God***

#### Movie making

- **In Conversation – Women in Film** is a year-long series in collaboration with **London Film School** and **Women in Film & Television (UK)**
- **The Craft of Film** series featuring award-winning European filmmakers including cinematographer **Fred Kelemen** and celebrated Romanian actor **Anamaria Marinca**
- **Tan Dun's Martial Arts Trilogy** features music from films including ***Crouching Tiger, Hidden Dragon*** (2000) performed by the **LSO**

#### Technology and the moving image

- UK premiere of **Godfrey Reggio's** film ***Visitors*** with live music. The film explores humanity's relationship with technology, with **Philip Glass's** score played by the **BBC Symphony Orchestra**
- ***Open Lab*** onsite creative residency for emerging filmmakers and artists working at the boundaries of film, art and moving image technology
- ***Digital Screen Talks Archive*** – free access to exclusive Barbican Screen Talks of the

past including **Ken Loach** (2006), **Joanna Hogg** (2011), **Bonnie Greer** (2014) and **Ben Wheatley** (2016)

### Residencies

- World-renowned theatre director **Ivo van Hove** and his company **Toneelgroep Amsterdam** present works influenced by film, and curate a **Barbican Theatre Box** learning resource for schools, with a film focus
- Multi Grammy Award winner and the first Milton Court Artist-in-Residence **Richard Tognetti**, and his **Australian Chamber Orchestra** present a fusion of film and live music celebrating surfing

### Festivals of film

- ***What London Watches: Ten Films Which Shook Our World*** invites London's communities to select the films that mean the most to them
- A collaboration between the Barbican, **Create** and **Waltham Forest Council** and local schools brings a focus on film to the ***Leyton Get Together***
- ***Sound Unbound: The Barbican Classical Weekender*** returns with a special film-music focus
- ***Framed Film Club*** for 4-11 year olds featuring guest curators including **Liz Pichon** and **Anthony Horowitz**
- **Barbican Young Programmers** curate their own public film festival
- ***Shubbak – A Window on Contemporary Arab Culture*** presents its main film programme at the Barbican for the first time

## FURTHER HIGHLIGHTS OF THE 2017 SEASON

### Major visual arts projects

- ***The Japanese House: Architecture and Life after 1945*** is the first major UK exhibition on Japanese domestic architecture and features architects including **Toyo Ito**, **Sou Fujimoto**, **Chie Konno** and **Kazuyo Sejima** (SANAA)
- **Siobhan Davies Dance** premiere an ambitious new installation in the Curve

### International music projects

- Bass player **Avishai Cohen** brings his orchestral project to the Barbican performing with **BBC Concert Orchestra**
- Residency from one of the world's most sought-after singers, **Jonas Kaufmann**
- **Steve Reich**, **Philip Glass** and **John Adams** celebrated throughout ***the Sounds that Changed America*** series
- International Associate residencies from **Royal Concertgebouw Orchestra of Amsterdam** and **New York Philharmonic**

- Highlights from resident and associate orchestras **LSO**, **BBC SO**, **AAM** and **Britten Sinfonia**

#### New partnerships with local schools

- Launch of **School's Partnership Programme** to widen access to the arts for young people. The first partners are a primary school in Waltham Forest, a secondary school in Barking and a Special Educational Needs school in Hackney
- Our flagship schools programme **Barbican Box** includes a **Music Box** in partnership with Barbican Associate Producer **Serious** and a **Theatre Box** with **Toneelgroep Amsterdam**. The programme will engage over 700 school and college students from across East London in 2016/17

#### NEWLY ANNOUNCED FOR 2016

- New commissions in the Foyers and Public Spaces from **Zarah Hussain**, **Omer Arbel**, **non zero one** and **Bedwyr Williams** and a free exhibition celebrating the Barbican's architectural legacy
- **Barbican OpenFest** with acts including East London's **Just Jam**, Barbican associates **Michael Clark Company** and **Barbican Young Poets**
- **EFG London Jazz Festival**, presented by Barbican Associate Producer **Serious**
- **Architecture on Stage** – a programme of talks and debates presented by **The Architecture Foundation** in association with the Barbican

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#### Programme information

#### FILM IN FOCUS HIGHLIGHTS

*A year celebrating the power of the moving image and its influence across the arts*

##### Film, art and politics

- Barbican Art Gallery has invited conceptual documentary photographer and Deutsche Börse Photography Prize winner **Richard Mosse** to create an immersive multi-channel video installation in the Curve. In collaboration with composer **Ben Frost** and cinematographer **Trevor Tweenen**, Mosse has been working with an advanced new thermographic weapons and border imaging technology that can see beyond 50km, registering a heat signature of relative temperature difference. Classed as part of advanced weapons systems under International Traffic in Arms Regulations (ITAR), Mosse has been using this export controlled camera against its intended purpose, to create an artwork about the refugee crisis unfolding in the Aegean Sea, off the coast of Libya, in Syria, the Sahara, the Persian Gulf, and other locations. Mosse is renowned for work that challenges documentary photography. In his recent work *The*

Enclave (2013) – a six-channel installation commissioned by the Irish Pavilion for the 2013 Venice Biennale – Mosse employed a now discontinued 16mm colour infrared film called Kodak Aerochrome that transformed the green landscape of the eastern Democratic Republic of Congo into vivid hues of pink to create a surreal dreamscape. Questioning the ways in which war photography is constructed, Mosse's representation of the ongoing armed conflict in eastern Congo advocates a new way of looking. Born in Ireland in 1980, Richard Mosse lives and works in New York and Ireland.

- Barbican Art Gallery has commissioned experimental filmmaker **John Akomfrah** to create a new work for the Curve. Akomfrah's films are characterised by their investigations into subjects such as memory, identity and post-colonialism, and often explore the experience of the African diaspora in Europe and the United States. A founding member of the influential **Black Audio Film Collective** (1982), his first film *Handsworth Songs* (1986) focussed on the riots in Birmingham and London through a charged combination of archive footage, documentary photographs and newsreel. Akomfrah's standout work at last year's Venice 56th Biennale was his paen to the ocean, *Vertigo Sea* (2015). A three-channel video installation comprising of thousands of hours of archival footage, spliced with new material and a hypnotic sound score, *Vertigo Sea* focused on a range of histories from whaling, deep sea excavation to migration. Born in 1957, Accra, Ghana, Akomfrah lives and works in London.
- Barbican Film will welcome celebrated critic and author **B. Ruby Rich** who has been at the forefront of the most exciting movements in global cinema for forty years: from film feminism through New Queer Cinema to social documentary. **Being Ruby Rich**, which includes a talk with Rich and a screening of **Lynn Hershman Leeson's** kaleidoscopic documentary *!Women Art Revolution* (2010), and a special screening of the new digital restoration of **Lizzie Borden's** *Born in Flames* (1983), is a celebration of a life on cinema's cutting edge, a tribute to a living legend and a chance to learn from one of our greatest activists how changes in filmmaking, film criticism and film theory can impact on the world at large. In collaboration with **Club des Femmes** and also with **Birkbeck, University of London**, the Barbican is delighted to welcome B. Ruby Rich back to the UK.
- Across 2017, Barbican Film's **Cinema Matters** programme will explore topics such as the cultural influence of film and cinema's role in challenging marginality in society. Divided into six thematic selections – *Industrial Light and Magic*, *What the Movies Do to Us*, *The Battle for Representation*, *Bigger Than Life*, *Imagined Communities* and *Time, Memory, Dreams* – it will screen titles including **Cheryl Dunye's** *The Watermelon Woman* (1996) and **Sergei Eisenstein's** *Strike* (1925).
- *The Grime and the Glamour: NYC 1976-90* – the 70s and 80s in New York was a period of poverty, uncertainty and unparalleled artistic freedom. This season screens

films that capture and emerge from this period of significant historical change and creative energy. They show a city poised between desolation and gentrification. Never the overt 'subject', the effect of the city's economic decline on the fabric of the urban environment can be glimpsed in the backdrops of litter-strewn streets and abandoned, decaying buildings. Many are set in the world of the bohemian bourgeoisie on the margins of Manhattan and indeed were made by filmmakers on the East Village 'scene', including **Bette Gordon**, **Susan Seidelman** and **Jim Jarmusch**.

- The **Silent Film and Music** series in spring includes three Russian silent films to mark the centenary of the Russian Revolution in 1917. Titles will include ***A Sixth Part of the World*** (1926, dir. **Dziga Vertov**) and ***Mother*** (1926, dir. **Vsevolod Pudovkin**). The series also features the silent epic ***Les Misérables*** (1925, dir. Henri Fescourt), running just shy of seven hours in length, and accompanied as an all-day marathon event by **Neil Brand**; and ***The Passion of Joan of Arc*** (1928, dir. Carl Theodore Dreyer), presented in St Giles Cripplegate church.
- 26 October 2017 is the 100<sup>th</sup> anniversary of the Bolshevik Revolution – one of the most important events in 20<sup>th</sup> century history, and one whose far-reaching consequences are still being felt to this day. On that date, the **Kino Klassika Foundation** presents a screening of **Sergei Eisenstein's** 1928 cinematic masterpiece, ***October: Ten Days that Shook the World***. This epic recreation of the events that led to the Revolution is one of the most iconic films of the 20<sup>th</sup> century, and is screened with live orchestral accompaniment by the **LSO** conducted by European Filmharmonie's **Frank Strobel**.
- To celebrate Magnum Photos 70<sup>th</sup> anniversary in 2017, Barbican and **Magnum Photos** will present a year-long programme of monthly talks at the Barbican. Launching in September, ***Magnum Photos Now*** brings both organisations together to curate a series of lively debates that will consider critical discourses around photography and reflect on a range of subjects including the role of photojournalism, the past, present and future of Magnum Photos, the photobook, the art of storytelling, the journey as a framework, film, fashion and counter-culture amongst others alongside in-conversations with acclaimed Magnum photographers, writers and curators. Confirmed speakers include **David Campany** (author, curator and photographer); **David Chandler** (Professor of Photography, Plymouth University); and **Kristen Lubben** (Executive Director of Magnum Foundation) to name but a few. A display of around 50 prints celebrating the rich visual language of many of Magnum Photos photographers who work across traditional photojournalism through to a more conceptual practice, will be available for the public to view on Level 4 of the Barbican Centre.

## Sci-fi summer

- Opening in summer 2017, major Barbican exhibition *Into the Unknown: A Journey through Science Fiction* is a genre-defining exploration of one of popular culture's most celebrated realms. Featuring work not yet shown in the UK – including original objects and artwork from **The Paul G. Allen Family Collection** – the private collection of Microsoft co-founder **Paul Allen**; concept art and models from films *Godzilla*, *Stargate* and *Dark City*, and original manuscripts from iconic authors such as **Jules Verne** – this unprecedented show encompasses music, film and contemporary art to present a new, global perspective on science fiction. Contemporary artists such as **Soda\_Jerk** and **Eija-Liisa Ahtila** will feature in the show alongside new commissions from designers including **Territory Studio**, who draw upon their motion graphics work for *The Martian* (2015). More than 200 books from around the world, as well as iconic film clips, pulps, adverts, comics, posters and robots, will also be on display.
- American techno pioneer **Jeff Mills** presents a series of innovative conceptualised events entitled *From Here to There* which marry electronic music with symphonic sounds and other art forms. The project features three UK premieres alongside a return of *Light From The Outside World*, which sold out at the Barbican in October 2015. In *Fantastic Voyage* Mills DJs a live cine-mix soundtrack for the cult film directed by **Richard Fleischer**. *Life To Death And Back* combines documentary, contemporary dance, live music performance and Egyptian mythology. Originally filmed in Le Musée du Louvre in Paris, and incorporating a 30 minute dance piece, the piece depicts the 12 stages of reincarnation. The orchestral concert *Light From The Outside World* returns, and this time sees Mills perform 14 compositions, including the new track *Utopia* with Britten Sinfonia. Mills' final Barbican concert is *The Planets*, inspired by Holst's *The Planets* – a 21<sup>st</sup> century meditation on our new understanding of the solar system.
- The first **Barbican Outdoor Cinema** hosts specially curated science fiction screenings echoing themes from the Barbican exhibition *Into the Unknown: A Journey through Science Fiction* in the shadow of the Barbican's dystopian towers. The programme includes **Stanley Kubrick's** *2001: A Space Odyssey*.

## Academy Award nominees on stage

- **Jude Law** stars in the world premiere of *Obsession* directed by **Ivo van Hove** and based on **Luchino Visconti's** eponymous film. Law plays the magnetically handsome, down-at-heel Gino who encounters Giuseppe and his much younger wife Giovanna at their roadside restaurant and petrol station. He and Giovanna are so irresistibly attracted to one another they begin an affair while plotting to murder her husband. But the crime does not unite them in this chilling story where passion can lead only to destruction. Visconti's first feature film *Obsession* (1943) gave rise to Italian

neorealism, a cinematic movement highlighting the struggles of ordinary people in a time of upheaval.

- In *Call Me God: The Final Speech of a Dictator*, John Malkovich stands alone against the sound of the mighty Union Chapel organ in this compelling one-man music-theatre piece: an exploration of tyranny in the raw by an actor of unparalleled conviction. From Nero to Idi Amin, despots have had megalomaniac delusions of divine provenance. **Michael Sturminger**'s music-theatre piece pits Malkovich against the grandiloquent power of the organ. Organist Martin Haselböck responds with music by Bach, Messiaen and Ligeti: words against music, dictatorship versus delusion, and at its terrifying heart, an actor who spares no-one – least of all himself.

### Movie making

- **In Conversation – Women in Film:** Throughout 2017 the Barbican, in collaboration with the **London Film School** and **Women in Film & Television (UK)** will present a series of six “In Conversation” sessions highlighting the impact of women in the film industry, enabling audiences to hear directly about the speakers’ film career and experience. With so much recent discussion regarding gender diversity in cinema, this is an opportune moment to examine an increasingly topical issue with creative professionals from the industry.
- As cinema goers’ experience of watching films evolves and expands, *The Craft of Film* series celebrates the skills and teamwork involved in making a film itself. Bringing these key aspects back into focus, the series will highlight ten cinematic ‘crafts’ – from directing to costume design – through a season of screenings of outstanding European feature films. In extended Screen Talks and masterclasses acclaimed film experts from the projects will talk about their craft, giving us a deeper understanding of how these contribute to our overall viewing experience. Speakers include award-winning Romanian actor **Anamaria Marinca** (*4 Months, 3 Weeks and 2 Days*) and acclaimed German cinematographer **Fred Kelemen** who will also run a masterclass and take part in a Screen Talk following Béla Tarr’s film *The Turin Horse* (2011). In partnership with **EUNIC** (European Union National Institutes for Culture).
- **Tan Dun’s Martial Arts Trilogy** performed by the **London Symphony Orchestra** – Chinese composer and conductor **Tan Dun** leads a performance of suites from his stirring scores for *Crouching Tiger, Hidden Dragon* (Ang Lee), *Hero* (Zhang Yimou) and *The Banquet* (Feng Xiaogang), accompanied by visuals from the films. Bringing together three masterpieces of Chinese cinema, Tan Dun’s trilogy sets the Martial Arts tradition originally found in Chinese opera into a modern context, giving it an international appeal through film. Traditional, delicate solos on cello, violin and piano, thundering percussion and the soaring strings of a live orchestra; all these elements of Tan Dun’s score play an essential role in the big screen depiction of



clashing armies, flying warriors and forbidden romances.

### Technology and the moving image

- A long weekend celebrating the 80<sup>th</sup> birthday of composer **Philip Glass** in January 2017 finishes with the screening of the UK premiere of **Godfrey Reggio's** film *Visitors* with live music. This 2013 film is a wordless portrait of modern life that reveals humanity's trancelike relationship with technology. *Visitors* is the fourth collaboration between Glass and Reggio, following the already legendary Qatsi trilogy. The original score by Glass, whose hypnotic film music has influenced so many composers, is performed live by the **BBC Symphony Orchestra** conducted by **Michael Riesman**.
- **Open Lab** is a programme that provides creative residencies onsite at the Barbican for early to mid-career artists looking to experiment, develop their practice, take risks and push disciplinary boundaries, without the expectation of creating a final product. As part of the 2017 Open Lab series, there will be a call out to artists working at the boundaries of film, art and moving image technology. Filmmakers and artists will be invited to apply for a five day residency slot in the Pit Theatre where they will have the opportunity to explore and develop their work under the guidance of a mentor, putting their proposal into practice within a professional working environment. The callout will take place in Autumn 2016 with a residency awarded for 2017 as part of Film in Focus.
- **Digital Screen Talks Archive**: the Barbican is currently undertaking a major new project to digitise its extensive collection of filmed on-stage Screen Talk interviews with filmmakers and associated special guests. These interviews will then be released for free to the public via the Barbican website throughout 2017. Talks include **Ken Loach** (2006), **Joanna Hogg** (2011), **Bonnie Greer** (2014) and **Ben Wheatley** (2016).

### Residencies

- Acclaimed theatre director **Ivo van Hove** and his company **Toneelgroep Amsterdam** present four works at the Barbican in 2017. These include the world premiere of *Obsession* starring **Jude Law**; the acclaimed *Roman Tragedies* which mixes live filming and theatre in a production combining **Shakespeare's** *Coriolanus*, *Julius Caesar* and *Antony and Cleopatra*; and *After the Rehearsal* and *Persona*, two productions based on the films of legendary Swedish director **Ingmar Bergman**.
- **Toneelgroep Amsterdam** is also the artistic partner of the Barbican's pioneering **Barbican Box Theatre** creative learning programme for schools and colleges in 2017. The Barbican's year-long focus on film is the inspiration for Barbican Box Theatre 2017; director **Ivo van Hove** and designer **Jan Versweyveld** can draw upon their deep experience of engaging with film as an artform, both in technically stunning on-stage film making, and through their frequent theatrical reinterpretations of cinematic

works. Toneelgroep Amsterdam's co-creation of Barbican Box Theatre forms part of its 2017 Barbican residency, which includes three plays and several talks. Ivo van Hove of Toneelgroep Amsterdam said: *"We are delighted and honoured to have been asked to be artistic partner for Barbican Box Theatre 2017. Toneelgroep Amsterdam's contribution during the Barbican's celebration of film is especially relevant given that our company's work owes so much to this fascinating medium. This collaboration allows us to bring our expertise in making new work with young people in Holland to the Barbican's partner schools in east London."* Literally a portable box, Barbican Box is a creative and educational resource for school and colleges, filled with the tools and stimuli to support the making and devising of new creative work. Since its launch in 2011 the Box has been used by over 1500 young people and over 100 teachers. The programme also includes artist mentor visits to schools, teacher training, tickets to the Centre's performances and opportunities to perform at the Barbican. Over 500 students aged 11-19 years from the 26 participating schools (recruited from boroughs across the City and East London, including Barking & Dagenham, Hackney, Islington, Newham, Redbridge, Tower Hamlets and Waltham Forest) will take part in the project, and will be encouraged to experiment with the Box's materials to create their own new theatre work inspired by film.

- Australian violinist, composer, conductor and artistic director of the **Australian Chamber Orchestra (ACO)**, **Richard Tognetti**, returns with the ACO for three concerts in 2017 that demonstrate the orchestra's imaginative approach to programming. Under Tognetti's leadership, the ACO has earned a reputation as one of the world's leading chamber orchestras. One of Tognetti's personal passions is surfing and the ACO's first concert in 2017 is his acclaimed project ***The Reef***, a genre-defying and thrilling celebration of surfing, the ocean and the Australian landscape through film and live music. A crew of surfers, musicians and filmmakers spent two weeks at the Ningaloo Reef, where the desert meets the sea. Their resulting film captures the ocean, the world's best surfers, the arid desert landscape and the starry sky. The accompanying music performed live by Tognetti and the ACO ranges from Bach to Alice in Chains. In the second concert Tognetti and the ACO perform works by Mozart, Shostakovich, Vasks and Australian composer **Roger Smalley**. Richard Tognetti will be the first Milton Court Artist-in-Residence during the 2016-17 **Barbican Presents** season during which the multiple Grammy Award winner and official Australian National Living Treasure will showcase his multi-faceted artistry in various guises and with a range of his chosen artistic partners.

#### Festivals of film

- ***What London Watches: Ten Films Which Shook Our World*** invites London and its diverse communities to select the films that have had a profound impact on them. A

special advisory panel, chaired by **Adrian Wootton**, Chief Executive of **Film London** and the **British Film Commission** including experts **Keith Shiri**, Africa at the Pictures, **Catherine Des Forges**, Independent Cinema Office, **Cary Sawhney**, London Indian Film Festival, **Selina Robertson**, Club des Femmes, and **Dave Calhoun**, Chief Film Critic Time Out London, plus two of the Barbican's Young Programmers, will curate 10 titles from the pool, to be screened at Barbican Cinema in April 2017. The curation procedure is intended to inspire a programme that will reflect film's ability to influence societal, technological and creative change and celebrate London's position as one of the most multi-cultural cities in the world.

- Next summer the Barbican takes its focus on film to Leyton. Building on the success of *Walthamstow Garden Party* the Barbican will be working with local partners and schools to present films, workshops and opportunities to get involved at Leyton Sports Ground. This expanded collaboration between the Barbican, **Create** and **Waltham Forest Council** brings an additional focus on film to the *Leyton Get Together*, and from January, the Barbican's Creative Learning team will lead a programme of learning activity in Leyton aimed at local families, schools and young creatives.
- Weekend festival *Sound Unbound: the Barbican Classical Music Weekender* offers audiences the chance to connect with classical music in an informal festival setting, this year with a special film-music focus. The festival is a joint project between the Barbican and its artistic partners: the **London Symphony Orchestra**, the **BBC Symphony Orchestra**, **Britten Sinfonia**, the **Academy of Ancient Music** and the **Guildhall School of Music & Drama**. Last year's festival featured over 60 sessions across a single weekend, involved over 600 performers, and presented music from medieval to modern, from established classics to world premieres, symphony orchestras, chamber orchestras, intimate solo recitals, historic instruments, film and the many facets of the human voice.
- Returning to London in 2017 *Shubbak – A Window on Contemporary Arab Culture* will present, for the first time, its main film programme at the Barbican. The programme will include films by new and established artists with an emphasis on emerging and notable Arab filmmakers and films that were pivotal in shifting artistic, cultural and political trends. Shubbak is pleased to work with BAFTA nominated producer/programmer **Elhum Shakerifar**, to develop the festival's film programme in 2017. **Eckhard Thiemann**, Shubbak's Artistic Director said: "*Shubbak, London's largest festival of Contemporary Arab Culture, is proud to collaborate with the Barbican in bringing important films from Arab film makers to London audiences which straddle the documentary and the imaginary.*"
- Throughout 2017, **Framed Film Club** will invite guest curators to the Barbican to introduce their favourite family films to a new generation of movie-goers. Guests include **Liz Pichon**, famed for her best-selling *Tom Gates* series and winner of The

Roald Dahl Funny Prize, The Red House Book Award for Young Readers, the Waterstones Best Fiction Prize (5-12 yrs) and the Blue Peter Award for Best Story; **Andy Stanton**, author of the laugh-out-loud surreal children's delight that is the *Mr Gum* series and winner of the inaugural Roald Dahl Funny Prize; and multi-award-winning children's fiction writer **Jamila Galvin**, author of *Coram Boy*, *Grandpa Chatterji*, *The Blood Stone*, and *The Surya Trilogy*. Author, screenwriter, journalist and playwright, **Anthony Horowitz**, has curated an entire month of his favourite family films, designed to please both kids and adults. At the end of each month there will be a free artist-led family workshop linked to the films and curators of the month.

- The **Barbican Young Programmers** are a group of 14-25 year olds who meet fortnightly to curate, promote and run film events and screenings at the Barbican. The highlight of their work will be a public film festival in March, programmed independently by the young participants under the close guidance of mentors and Barbican staff.

## FURTHER HIGHLIGHTS OF THE 2017 SEASON

### Major visual arts projects

- Opening 23 March 2017 at Barbican Art Gallery, *The Japanese House: Architecture and Life after 1945* is the first major UK exhibition to focus on Japanese domestic architecture from the end of the Second World War to now, a field which has consistently produced some of the most influential and extraordinary examples of modern and contemporary design. In the wake of the war, the widespread devastation of Tokyo and other cities in Japan brought an urgent need for new housing, and the single family house quickly became the foremost site for architectural experimentation and debate. In the years following, Japanese architects have consistently used their designs to propose radical critiques of society and innovative solutions to changing lifestyles. Considering developments in residential architecture in the light of important shifts in the Japanese economy, urban landscape, and family structure, *The Japanese House* presents some of the most exciting architectural projects of the last 70 years, many of which have never before been exhibited in the UK. As well as architectural projects, the exhibition incorporates cinema, photography and art in order to cast new light on the role of the house in Japanese culture. Architects include: **Takefumi Aida**, **Atelier Bow-Wow**, **Takamitsu Azuma**, **dot architects**, **Go Hasegawa**, **Itsuko Hasegawa**, **Hiromi Fujii**, **Terunobu Fujimori**, **Sou Fujimoto**, **Ikimono Architects**, **Kumiko Inui**, **Osamu Ishiyama**, **Toyo Ito**, **Yuusuke Karasawa**, **Kiyonori Kikutake**, **Chie Konno**, **Kisho Kurokawa**, **Kiko Mozuna**, **Hideyuki Nakayama**, **Kazuhiko Namba**, **Ryue Nishizawa (SANAA)**, **Keisuke Oka**, **onishimaki + hyakudayuki architects**, **Antonin Raymond**, **Junzo Sakakura**, **Kazunari Sakamoto**, **Kazuyo Sejima (SANAA)**, **Kazuo Shinohara**, **Seiichi Shirai**, **Kenzo Tange**, **Tezuka**

**Architects, Riken Yamamoto, Junzo Yoshumira, Takamasa Yoshizaka** and others. *The Japanese House: Architecture and Life after 1945* is curated by **Florence Ostende** (Barbican Centre, London), in collaboration with **Kenjiro Hosaka** (National Museum of Modern Art, Tokyo) and **Pippo Ciorra** (MAXXI, National Museum of the 21st Century Arts, Rome). The Chief Advisor is **Yoshiharu Tsukamoto** (Atelier Bow-Wow). The exhibition is designed by **Lucy Styles**. The exhibition is co-organised by the Japan Foundation and the Barbican Centre and co-produced by the Japan Foundation, MAXXI, National Museum of the 21st Century Arts, Rome, the Barbican Centre and the National Museum of Modern Art, Tokyo. It was initially conceived in Tokyo by Kenjiro Hosaka and Yoshiharu Tsukamoto. Supported by the Great Britain Sasakawa Foundation. *The Japanese House* opens at MAXXI on 9 November 2016 until 26 February 2017 and will travel to The Museum of Modern Art, Tokyo on 11 July - 18 September 2017 (exact date tbc).

- London-based investigative arts organisation **Siobhan Davies Dance** premiere an ambitious new installation comprised of multiple pieces by choreographers, visual artists, scientists and designers. Exploring how the body feels when in the act of doing, the installation includes live performance, film projection and objects that are presented as an ever-changing arrangement. Each of the works draws upon the library and practices of the art historian Aby Warburg, who collected diverse images of gestures from different times and places and positioned them side-by-side to reveal previously-hidden relationships. As they interrogate the fascinating relationship between mind and body the artists create new works including choreography exploring lost movements from the past, interactive structures examining the postures of an argument and a series of hanging mobiles inspired by Albrecht Dürer's *Melancholia*. The works appear within a large-scale architecture, which is built-up, dismantled and rearranged, creating new pathways and drawing visitors into a journey of discovery. After the Barbican, the installation will tour to the Whitworth Art Gallery, Manchester; Bluecoat, Liverpool and the Tramway, Glasgow in Spring 2017.

#### International music projects

- **Avishai Cohen Trio**: Jazz bassist, singer, composer and band leader **Avishai Cohen** will perform a concert of his orchestral music with the BBC Concert Orchestra at the Barbican, bringing with him his renowned Trio formation featuring pianist and composer **Omri Mor** and percussionist **Itamar Doari**. Cohen will present a fresh programme featuring music from his latest album release, *From Darkness* alongside several new compositions as well as audience favourites from past recordings. Avishai Cohen has gained a reputation as one of the greatest bass players of his generation, and his compositions spring from a vibrant mix of traditions, cultures and styles, from Hebrew and Ladino folk songs to jazz standards.

- One of the world's most sought-after singers, German tenor **Jonas Kaufmann** comes to the Barbican for a ten-day residency in February 2017. His remarkable voice, his musical intelligence and his charisma have earned him accolades across the world in recitals and opera performances alike. During his Barbican residency, Kaufmann will give his first major **Wagner** performance in London: he is joined by **Karita Mattila** and **Eric Halfvarson** in Act I from *Die Walküre*, with the **LSO** conducted by **Sir Antonio Pappano**, and performs Wagner's *Wesendonck Lieder* in the first half of the concert. The residency culminates in a performance with the **BBC SO**, when Kaufmann sings a selection of Strauss Lieder and takes on the ultimate challenge of Strauss's *Four Last Songs*, rarely performed by a tenor. The residency opens with a lieder recital with pianist **Helmut Deutsch** and also includes a public "In Conversation" and a workshop session with **Guildhall School** musicians.
- **Reich, Glass, Adams: the Sounds that Changed America** – during the 2016-17 season, the Barbican and its resident and associate orchestras celebrate the major birthdays of three composers who have changed the face of American music: **Steve Reich** and **Philip Glass**, who both turn 80 this season, and **John Adams** who turns 70. The series runs through the entire season covering opera, contemporary and chamber ensemble, video installation, film, dance, oratorio, electronic music and symphonic compositions. It includes premieres as well as major works that have become modern classics, and both Reich and Adams will be appearing as part of the celebrations.
- The **Royal Concertgebouw Orchestra of Amsterdam** performs at the Barbican on 16 and 17 December 2016. This residency will be the orchestra's first London appearance with its new Chief Conductor **Daniele Gatti**. The orchestra will showcase what it does best in two contrasting programmes: the first concert features Franco-Russian music with ballet scores by **Ravel** and **Stravinsky** alongside **Prokofiev's Violin Concerto No. 2** with **Lisa Batiashvili** as soloist. The second concert celebrates late-romantic German repertoire with works by Wagner, Mahler and Berg, and the rich orchestral sound the orchestra is known for. During this London visit, members of the Royal Concertgebouw Orchestra will mentor Principal Musicians of **National Youth Orchestra of Great Britain (NYO)**, sitting side-by-side in rehearsal and in a performance of Wagner's Prelude from *Die Meistersinger von Nürnberg* on 17 December. The following day this process is taken a step further with an **NYO Inspire Day** at the Barbican: in a collaborative project between the Barbican, NYO and LSO On Track, up to 100 young people from Music Education Hubs in East London will join NYO musicians in peer-to-peer coaching. The day culminates in a public performance combining members of NYO and the young musicians from the Music Education Hubs.
- The **New York Philharmonic's** third International Associate Residency takes place 31 March - 2 April 2017. These concerts will be Alan Gilbert's last UK concerts as the

Philharmonic's Music Director. The performances include the European premiere of a new cello concerto by **Esa-Pekka Salonen**, the Philharmonic's Marie-Josée Kravis Composer-in-Residence. Cellist **Yo-Yo Ma** will perform the solo part in this new work, co-commissioned by the Barbican with the New York Philharmonic, Chicago Symphony Orchestra, and Elbphilharmonie Hamburg.

- Ahead of **Sir Simon Rattle's** inaugural season as the **London Symphony Orchestra's** Music Director, which will be announced in the new year and begins in September 2017, he works on a number of projects with the LSO, the Barbican's Resident Orchestra, earlier in the year. He conducts Ligeti's *Le grand macabre* in a new semi-staged production directed by Peter Sellars (14 & 15 January), as well as two world premieres: **Mark Anthony Turnage's** *Remembering* (19 January) and the third in the series of LSO commissioned children's operas that have been presented in recent seasons, this one as yet untitled by the American composer **Andrew Norman** (9 July). Violinist **Janine Jansen** is the LSO Artist Portrait in 2017, featuring Bernstein's *Serenade* (5 February), Brahms' Violin Concerto (12 March) and Berg's Violin Concerto (6 April). And for the first time the LSO is working in partnership with Wigmore Hall where Jansens can be experienced in recitals featuring a variety of chamber settings for violin by Brahms, Prokofiev, Poulenc and Schubert.
- In spring 2017, the Centre's Associate Orchestra, **BBC Symphony Orchestra** will continue to present its unique mix of the new, the unusual and the great cornerstones of classical music. It includes **Total Immersion Days** celebrating **Philip Glass** at 80 (28 and 29 Jan) and every single surviving note by **Edgard Varèse** (6 May). Chief Conductor **Sakari Oramo** conducts four concerts with the BBC SO including Messiaen's *Turangalila Symphony* (24 May) and Sibelius's *Lemminkäinen Legends* (3 March). Throughout the year a host of major musicians join the Orchestra including tenor **Jonas Kaufmann** for a performance of Strauss's *Four Last Songs* (13 February), and baritone Gerald Finley takes on the role of Dr Oppenheimer in concert-staging of **John Adams's** *Doctor Atomic* (25 April) conducted by the composer himself. In its commitment to new music the BBC SO presents world and UK premieres by **Michael Zev Gordon** (3 February), **Nicola LeFanu** (17 February) and **Detlev Glanert's** *Megaritis* (3 March).
- In 2017 the **Academy of Ancient Music (AAM)**, Barbican's Associate Ensemble, continues its season of celebration and directorial debuts with two concerts directed by **Richard Egarr** who is celebrating his tenth anniversary as Music Director. On 5 May Egarr directs the orchestra in a concert exploring the classical style of Mozart, Haydn and Beethoven and on 23 June he closes the season with a performance of Monteverdi's *Vespers*, a culmination of the orchestra's celebrations of Monteverdi's 450th anniversary throughout the season. Renowned early music expert **Jordi Savall** directs the ensemble for the first time on 11 March for a programme of works by

Rameau, Lully and Handel. On 7 April the AAM welcomes back **Robert Howarth** to direct ***Bach Reconstructed***, a programme exploring Bach's music in its original version and music that he subsequently revised and reconstructed.

- **Britten Sinfonia's** spring 2017 Barbican season as Associate Ensemble features the launch of a three-year Beethoven Symphony Cycle, with **Thomas Adès** as director and conductor, and Beethoven's music interleaved with pieces by **Gerald Barry** and Adès himself (May/June 2017). Other highlights include: an Easter performance of Bach's ***St John's Passion*** directed by **Mark Padmore** and featuring **Britten Sinfonia Voices** (14 April); **Mahan Esfahani** directing music by Scarlatti and de Falla, with a world premiere by **Francisco Coll** (3 February), and a family concert in the company of 'Max the Brave', with live big screen illustration from Max's creator, award-winning children's writer and illustrator **Ed Vere** (19 Feb).

### New partnerships with local schools

- An ambitious new **School's Partnership Programme**, which will see three East London schools per annum sign up to a three-year in-depth partnership with Barbican Guildhall Creative Learning, launches in September 2016. The partnership model is a school-wide approach that aims to inspire school teachers to harness the power and value of creativity within educational settings, and to widen access to the arts for all young people. Schools will choose from a menu of activity ranging from visits from Barbican artists, film screenings, tickets to Barbican events, teacher training and development. The programme will also look at how the Barbican's community engagement work can strengthen and support the cultural offer for young people and their families outside of school. The first partners are a primary school in Waltham Forest, a secondary school in Barking and a Special Educational Needs school in Hackney.
- Our flagship schools programme **Barbican Box** takes film as its theme and inspiration for 2017 including a Theatre Box in partnership with **Ivo van Hove** and **Toneelgroep Amsterdam** and a Music Box in partnership with Barbican Associate Producer **Serious**. The programme will work with over 700 school and college students from across East London in 2016/17.

### NEWLY ANNOUNCED FOR 2016

- **Four new commissions in the Foyers and Public spaces** have been programmed for visitors to enjoy for free this Autumn:
- Accompanying the Barbican's celebration of transcendental and hypnotic music ***Transcender*** (Sept-Oct 2016), **Zarah Hussain's** sculptural installation, ***Numina***, is composed of tessellating pyramids arranged on a hexagonal grid with animated, geometric patterns projection mapped onto its multiple surfaces. Hussain's designs



were previously projected onto the exterior of the William Morris Gallery for the *Walthamstow Garden Party* in 2014 and 2015.

- **44** is a bespoke light installation designed by **Omer Arbel** and produced by **Bocci**. The second site-specific commission for the Lightwell at the Barbican Foyer, it is comprised of hundreds of free-poured aluminium forms suspended from the ceiling by a matrix of thin cables. As the sculpture descends into the space and expands, it punctuates the foyer, engaging with notions of weightlessness and mass, craft and mass-production, entering into dialogue with the Barbican's concrete surface. Bocci is a Vancouver and Berlin-based design and manufacturing company founded in 2005 under the creative directorship of Omer Arbel, known for sculptural lighting and large scale light installations. **44** is part of the **London Design Festival**.
- Interactive theatre-makers **non zero one** return to the Barbican, following *would like to meet* (2010) and *the time out* (2012), with *let's take a walk* - an audio experience devised with members of the public that explores how strangers can connect with one another and how we form our points of view.
- Welsh artist **Bedwyr Williams** will produce an audio piece to be listened to by visitors in the Barbican's Foyer, extending the spirit of Williams's Curve commission *The Gulch* (29 September 2016 – 8 January 2017) beyond the gallery walls.
- ***The Barbican Exhibition: The Fantastic Barbican World*** – this series of changing foyer displays celebrates the Barbican's architecture and offers insights into the famous modernist building. The original plan comprised of 2113 flats and maisonettes for 6500 residents and 2500 cars. According to **Chamberlin, Powell and Bon**, it was only possible to combine spaciousness with high density development by concentration. Starting from a 16 feet 8 inch module CP&B aimed to create a large-scale residential and cultural landmark whilst avoiding the monotony associated with high density developments at any cost. Fourth in the display series, *The Fantastic Barbican World* unveils the complexity of the endeavour, exhibiting a hundred different residential plans and interior images of the flats as they are lived in today. *The Barbican Exhibition: The Fantastic Barbican World* is on view from 26 October 2016 until April 2017.
- ***Barbican OpenFest*** – on 8 October 2016, the Barbican welcomes everyone to explore its building and get a taste of everything it has to offer, from art installations to live music, architecture tours to pop-up theatre – and it's all free. Across the afternoon the Barbican's freestages offer a full programme of performances from dancers, spoken word artists, DJs and more. Visitors can discover artists of tomorrow with up and coming performers from east London, including **Barbican Young Poets** and **Drum Works**. There will be workshops on dance, including from Barbican associates **Michael Clark Company** ahead of their new contemporary dance piece in the Theatre in the evening and Barking-based **Studio 3 Arts**, designer crafts, and urban-growing

on the Lakeside. **Framed Film Club** hosts family activities and screenings in the Cinemas, while family tours and art trails open up the Centre - helping people explore the Barbican's spaces and discover new installations. **Verity-Jane Keefe's** living archive of 12 Barking estates, *The Mobile Museum*, relocates to the Barbican for the day and **non zero one** launch their latest work for the Barbican's public spaces, *let's take a walk*, a new audio experience devised with local community groups. Tickets can also be booked for the following evening shows: **Michael Clark Company** performs new contemporary dance works in the Theatre; **Collectif and then...** present their immersive circus performance *The Machine* in The Pit; and east London's own **Just Jam** turn the Hall into an audio-visual playground featuring the cutting-edge of the UK underground music scene. Heavily-discounted tickets for all evening events are available to young people aged 14-25 through the **Young Barbican** scheme.

- *EFG London Jazz Festival*, presented by Barbican Associate Producer **Serious**, will return from Friday 11 to Sunday 20 November 2016, featuring another great line-up of artists performing at the Barbican and its neighbouring venues, including:  
*Wordless!* – **Art Spiegelman & Philip Johnston's** 'intellectual vaudeville show'; pianist **Tord Gustavsen** in a song project with singer **Simin Tander** and drummer **Jarle Vepestad**; saxophonist **Joshua Redman** & pianist **Brad Mehldau** who are making their debut as a duo in the UK; vocalist and samba queen **Elza Soares**; saxophonist **YolanDa Brown** performing her *Reggae Love Songs* show; Norwegian composer and saxophonist **Marius Neset** leading an orchestral performance – featuring **London Sinfonietta** – of music from his forthcoming album; a double bill of musical innovators featuring vocalist and instrumentalist **Dhafer Youssef** and trumpeter and composer **Ambrose Akinmusire** and the **Wayne Shorter Quartet** reviving music from Shorter's 50 year career.
- *Architecture on Stage* is a series of monthly talks and debates on subjects relating to architecture and the built environment presented by **The Architecture Foundation** in association with the Barbican. The autumn programme opens in September with a presentation of the work of the 2016 Architecture Foundation masterclass on 12 September in the Auditorium. Speakers include **6a, Emanuel Christ and Go Hasegawa**. Renowned architect **Valerio Olgiati** gives his first UK lecture for many years in the Barbican Theatre on 25 September. While modest in scale, the Swiss master's oeuvre ranks among the most singular and uncompromising of any architect working today. The series continues 6 October with **Alexander Brodsky**, primary known for his architectural drawings and clay models, the legendary Russian architect will discuss his work an evening ahead of unveiling unseen pieces at the architecture specialized gallery Betts Project. At the centre of the Architecture on Stage, the annual **John Edwards Lecture** on 23 November is presented by Office KGDVS founder **Kersten Geers** and the practice's regular collaborator, the photographer, **Bas Princen**.

On 29 November, Dutch architect, **Anne Holtrop**, discusses recent work including the Kingdom of Bahrain's pavilions at the 2015 Milan Expo and 2016 Venice Biennale. The programme concludes with **Anne Lacaton**, of the French masters of economy, Lacaton and Vassal on 6 December followed by **Yvonne Farrell & Shelley McNamara** of Dublin-based Grafton.

## ENDS

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For listings information, please go to: [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

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Opening times: Sat–Wed 11am–8pm; Thu–Fri 11am–9pm; Bank Holiday Mondays 12pm–8pm; Bank Holiday Thursdays/Fridays 12pm–9pm

### Barbican newsroom

All Barbican Centre press releases, news announcements and the Media Relations team's contact details are listed on our website at [www.barbican.org.uk/news/home](http://www.barbican.org.uk/news/home)

### About the Barbican

A world-class arts and learning organisation, the [Barbican](http://www.barbican.org.uk) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.8 million people pass through the Barbican's doors annually, hundreds of artists and performers are featured and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), and Associate Producer [Serious](#). Our Artistic Associates include [Boy Blue Entertainment](#), [Cheek by Jowl](#), Deborah Warner and [Michael Clark Company](#). International Associates are [Royal Concertgebouw Orchestra of Amsterdam](#), [New York Philharmonic](#), [Los Angeles Philharmonic](#), [Gewandhaus Orchestra Leipzig](#) and [Jazz at Lincoln Center](#).

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