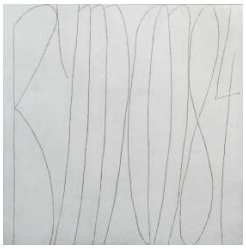
barbican **ROBERT RYMAN: THE REAL THING**
8 OCTOBER 2026 – 28 FEBRUARY 2027
Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

IMMUNITY FROM SEIZURE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Robert Ryman (1930-2019) (American)



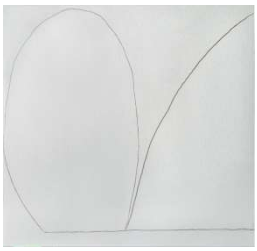
© Robert Ryman

Lender's name and address:	Stedelijk Museum Amsterdam Museumplein 10, 1071 DJ Amsterdam, Netherlands
Title:	*Spectrum IV*
Date of creation:	1984
Type / Medium:	Ink on anodized aluminum panel
Object dimensions:	21.3 x 21.3 x 1.3 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Stedelijk Museum Amsterdam
Accession Number:	A 39618
Provenance:	Created by the artist in 1984. Aquired from Galerie Maeght Lelong, New York, 01 April 1985

Ownership between 1933-45: Not created until 1984.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)



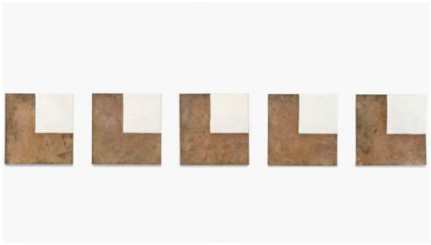
© Robert Ryman

Lender's name and address:	Stedelijk Museum Amsterdam Museumplein 10, 1071 DJ Amsterdam, Netherlands
Title:	*Spectrum II*
Date of creation:	1984
Type / Medium:	Ink on anodized aluminum panel
Object dimensions:	21.3 x 21.3 x 1.3 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Stedelijk Museum Amsterdam
Accession Number:	A 39617
Provenance:	Created by the artist in 1984. Acquired from Galerie Maeght Lelong, New York, 01 April 1985

Ownership between 1933-45: Not created until 1984.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)



© Robert Ryman

Lender's name and address:	Stedelijk Museum Amsterdam Museumplein 10, 1071 DJ Amsterdam, Netherlands
Title:	*Untitled*
Date of creation:	1973
Type / Medium:	Baked enamel on copper
Object dimensions:	38 x 38 cm each (5 units)
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Stedelijk Museum Amsterdam
Accession Number:	A 35418 (1-5)
Provenance:	Created by the artist in 1973. Acquired from Galerie Konrad Fischer GmbH, Düsseldorf, 01 December 1973

Ownership between 1933-45: Not created until 1973.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Private Lender
Title:	*To Gertrud Mellon*
Date of creation:	1958
Type / Medium:	Casein, graphite and coloured pencil on back of printed wallpaper
Object dimensions:	29.8 x 30.5 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Private Lender
Accession Number:	1958.001
Provenance:	Gertrud Mellon, New York, acquired from the artist, 1958. The artist, gift of Gertrud Mellon, 1990. Private collection. David Zwirner, New York, 2024. Aquired by the current lender in 2024.

Ownership between 1933-45: Not created until 1958.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Private Lender
Title:	*Untitled*
Date of creation:	1958
Type / Medium:	Oil on sized stretched cotton canvas
Object dimensions:	135.6 x 82.6 x 5.1 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Private Lender
Accession Number:	1958.045
Provenance:	Created by the artist in 1958. Acquired by Pace Gallery, New York, in 2014. Aquired by the current lender in 2014.

Ownership between 1933-45: Not created until 1958.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Private Lender
Title:	*Untitled*
Date of creation:	1960
Type / Medium:	Graphite, oil, casein, tracing and opaque paper, tape
Object dimensions:	25.7 x 26.7 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Private Lender
Accession Number:	1960.0892
Provenance:	Created by the artist in 1958. Acquired by Pace Gallery, New York, in 2014. Aquired by the current lender in 2014.

Ownership between 1933-45: Not created until 1960.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Private Lender
Title:	*Stretched Drawing [Red]*
Date of creation:	ca. 1963
Type / Medium:	Coloured pencil on stretched cotton canvas
Object dimensions:	40.6 x 40 x 3.9 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Private Lender
Accession Number:	1963.118
Provenance:	Created by the artist in 1958. Acquired by Pace Gallery, New York, in 2014. Aquired by the current lender in 2014.

Ownership between 1933-45: Not created until ca. 1963.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Private Lender
Title:	*Winsor 4*
Date of creation:	1966
Type / Medium:	Winsor White oil on stretched sized linen canvas
Object dimensions:	192.4 x 194.4 x 8.4 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Private Lender
Accession Number:	1966.171
Provenance:	Created by the artist in 1966. Fischbach Gallery, New York Dr. and Mrs. Irving Forman, Santa Fe, 1969. Rhona Hoffman Gallery, Chicago, 1986. Thomas Ammann Fine Art, Zurich. Collection of Thomas and Doris Ammann. Christie's, New York, November 17, 2022, sale no. 20988, lot no. 19. Aquired by the current lender in 2022.

Ownership between 1933-45: Not created until 1966

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Private Lender
Title:	*Surface Veil*
Date of creation:	1970
Type / Medium:	Oil on fibreglass, with waxed paper and four strips of masking tape
Object dimensions:	Fibreglass: 14.4 x 15.1cm Wax paper: 22.2 x 22.4cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Private Lender
Accession Number:	1970.250
Provenance:	Created by the artist in 1970. John Weber Gallery, New York, 1971. Paul Toner, New York, 1971. Ugo Ferranti, Rome. Galerie Yvon Lambert, Paris. Acquired by the current lender in 2025.

Ownership between 1933-45: Not created until 1970.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Private Lender
Title:	*Untitled, Surface Veil 13 1/2" × 11 3/4"*
Date of creation:	c. 1970
Type / Medium:	oil on fiberglass, with waxed paper and four strips of masking tape
Object dimensions:	Fiberglass (25.4 x 24.6 cm.) Waxed paper 33.2 x 31.7cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Private Lender
Accession Number:	1970.251
Provenance:	Created by the artist in 1970. John Weber Gallery, New York. Collection of Paul Mailhot, Montreal, 1981. Christie's, New York, May 17, 2024, sale no. 22978, lot no. 173. Acquired by the current lender in 2024.

Ownership between 1933-45: Not created until 1970.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

© Robert Ryman

Lender's name and address:	Private Lender
Title:	*Versions VI*
Date of creation:	1991
Type / Medium:	Oil on fibreglass panel, with waxed paper, seven nails and three staples
Object dimensions:	Panel 104.1 x 104.1cm; overall 116.2 x 116.2cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Private Lender
Accession Number:	1991.006
Provenance:	Created by the artist in 1991. Pace Gallery, New York, 1992. Texas Gallery, Houston, 1992. Private collection, 1992. Sotheby's, New York, May 15, 2013, sale no. N0882, lot no. 173. Acquired by the current lender in 2013.

Ownership between 1933-45: Not created until 1991.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Private Lender
Title:	*Cast 2*
Date of creation:	1996
Type / Medium:	Oil on preprimed stretched cotton canvas, with wood mounts
Object dimensions:	213.4 x 213.4 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Private Lender
Accession Number:	1996.888
Provenance:	Created by the artist in 1996. Pace Wildenstein, New York, 1996. Collection of Frances R. Dittmer, 1996. Sotheby's, New York, private sale, 2008. Acquired by the current lender in 2008.

Ownership between 1933-45: Not created until 1996.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	The Museum of Modern Art, New York. 11 West 53rd Street, New York, NY 10019
Title:	*Untitled (Orange Painting)*
Date of creation:	1955 and 1959
Type / Medium:	Oil on preprimed stretched cotton canvas
Object dimensions:	71.4 x 71.4 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	The Museum of Modern Art, New York. Fractional and promised gift of Jo Carole and Ronald S. Lauder in honor of David Rockefeller on his 100th birthday, 1998
Accession Number:	532.1998
Provenance:	1959, Robert Ryman, New York. 1959, John E. Ryman, Nashville, acquired as a gift from the artist [Pace Wildenstein, New York]. Jo Carole and Ronald S. Lauder, New York 1998, The Museum of Modern Art, New York, acquired as a fractional and promised gift of Jo Carole and Ronald S. Lauder.

Ownership between 1933-45: Not created until 1955.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	The Museum of Modern Art, New York. 11 West 53rd Street, New York, NY 10019
Title:	*Untitled Drawing*
Date of creation:	1976
Type / Medium:	Pastel and graphite on sandblasted Plexiglas with four black oxide fasteners and four black oxide square bolts
Object dimensions:	126.1 x 126.1 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	The Museum of Modern Art, New York. Gift of UBS, 1992
Accession Number:	311.1992
Provenance:	1976, Robert Ryman, New York [John Weber Gallery, New York].1976–1992, Paine Webber Group Inc., New York 1992, The Museum of Modern Art, New York, acquired as a gift from Paine Webber Group Inc.

Ownership between 1933-45: Not created until 1976.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	The Museum of Modern Art, New York. 11 West 53rd Street, New York, NY 10019
Title:	*Attendant*
Date of creation:	1984
Type / Medium:	Oil on fiberglass-aluminum honeycomb panel with redwood edge, with three aluminum fasteners, four hexagonal bolts, and five screws
Object dimensions:	Panel: 119.4 × 119.4 cm; overall: 131.8 × 119.4 × 5.4 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	The Museum of Modern Art, New York. Anne and Sid Bass Fund, 1985
Accession Number:	134.1985 a-b
Provenance:	1984, Robert Ryman, New York. 1985, The Museum of Modern Art, New York, purchased from Robert Ryman through Galerie Maeght Lelong, New York

Ownership between 1933-45: Not created until 1984.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	The Museum of Modern Art, New York. 11 West 53rd Street, New York, NY 10019
Title:	*Untitled, Surface Veil 18 1/2" × 15"*
Date of creation:	c.1970
Type / Medium:	Oil on fiberglass, with waxed paper and six strips of masking tape
Object dimensions:	fiberglass: 33 × 33 cm; waxed paper: approx. 47 × 38.1 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	The Museum of Modern Art, New York. Gift of the Denise and Andrew Saul Fund and the Scaler Foundation, 1986
Accession Number:	122.1986
Provenance:	1971, John Weber Gallery, New York. 1972, Ira Gale, Switzerland. Lisson Gallery, London. 1984, The artist (reacquired). 1984 - 1986, Galerie Maeght Lelong. Acquired from the above 1986 - present, The Museum of Modern Art, New York. Purchased from the above (with funds provided by donor)

Ownership between 1933-45: Not created until 1970.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Solomon R. Guggenheim Museum, New York 1071 5th Ave, New York, NY 10128, United States
Title:	*Standard*
Date of creation:	1967
Type / Medium:	Enamelac on cold rolled steel panel (12 units)
Object dimensions:	122 x 122 cm (each)
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Solomon R. Guggenheim Museum, New York Panza Collection, 1991
Accession Number:	91.3840
Provenance:	Heiner Friedrich, 1970; Giuseppe Panza di Biumo, Varese, 1971; Solomon R. Guggenheim Museum, New York,1991.

Ownership between 1933-45: Not created until 1967.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Solomon R. Guggenheim Museum, New York 1071 5th Ave, New York, NY 10128, United States
Title:	*Surface Veil II*
Date of creation:	ca. 1970
Type / Medium:	Oil and chalk on preprimed stretched linen canvas
Object dimensions:	365.8 × 365.8 × 5.1 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Solomon R. Guggenheim Museum, New York Panza Collection, 1991
Accession Number:	91.3854
Provenance:	Galerie Yvon Lambert, Paris, 1970; Giuseppe Panza di Biumo, Varese, 1972; Solomon R. Guggenheim Museum, New York, 1991

Ownership between 1933-45: Not created until 1970.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

© Robert Ryman

Lender's name and address:	The San Francisco Museum of Modern Art 151 3rd St, San Francisco, CA 94103, United States
Title:	*Surface Veil 22" × 19"*
Date of creation:	1970-71
Type / Medium:	Oil on fiberglass with waxed paper frame and masking tape
Object dimensions:	Fibreglass: approx. 34 x 34.3 cm; overall: approx. 55.9 x 48.3 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	The San Francisco Museum of Modern Art Purchase through a gift of Mimi and Peter Haas.
Accession Number:	2000.112
Provenance:	Mrs. Mimi Haas, Levi Strauss and Company

Ownership between 1933-45: Not created until 1970.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	The Doris and Donald Fisher Collection at The San Francisco Museum of Modern Art 151 3rd St, San Francisco, CA 94103, United States
Title:	*Conduct*
Date of creation:	1993
Type / Medium:	oil and pigmented shellac on fibreglass-reinforced acrylic panel
Object dimensions:	121.9 x 121.9 x 0.3 cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art.
Accession Number:	FC.517
Provenance:	Mrs. Doris Fisher, Donor, Honorary Lifetime Director and Co-Founder

Ownership between 1933-45: Not created until 1993.

IMMUNITY FROM SEIZURE

Robert Ryman (1930-2019) (American)

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Lender's name and address:	Kenneth C. Griffin
Title:	*Untitled Study*
Date of creation:	1963
Type / Medium:	Oil on stretched linen canvas
Object dimensions:	22.9 x 22.9cm
Description of appearance/identifying marks:	
Place of manufacture:	United States of America
Credit line:	Kenneth C. Griffin
Accession Number:	n/a
Provenance:	Robert Ryman. Private Collection, gift of the artist (date unknown). David Zwirner, New York, 2022. Kenneth C. Griffin Collection, 2022

Ownership between 1933-45: Not created until 1963.