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barbican

Barbican announces Andrew Bird performing *The Mysterious Production of Eggs* with orchestra

Andrew Bird performs *The Mysterious Production of Eggs* with Britten Sinfonia

Saturday 28 February 2026, 7.30pm

Barbican Hall

Tickets from £40* plus booking fee

In celebration of its 20th anniversary, GRAMMY-nominated violinist, songwriter, and multi-instrumentalist **Andrew Bird** performs his album *The Mysterious Production of Eggs* in its entirety alongside a full orchestra in the Barbican Hall. With his distinctive and uncategorisable sound, Bird makes his debut with **Britten Sinfonia**, who will be conducted by **Jacomo Bairos**.

Blending swelling sounds with jazz, folk, and pop melodies in an unforgettable display of unique virtuosity, Andrew Bird celebrates two decades of his acclaimed album *The Mysterious Production of Eggs*. Featuring a top-to-bottom performance of the seminal record with new orchestral arrangements, Andrew Bird caps off the performance with a suite of fan-favourite tunes from his near 30-year repertoire.

Since beginning his recording career in 1997, Andrew Bird has released 18 albums and performed extensively across the globe, headlining concerts at Carnegie Hall, Sydney Opera House, Walt Disney Concert Hall, Red Rocks Amphitheatre, Barbican Hall, Queen Elizabeth Hall and festivals worldwide. Bird has been a featured TED Talks presenter, a New Yorker Festival guest, and an op-ed contributor for The New York Times. He performed as the Whistling Caruso in Disney's *The Muppets* and scored the FX Series *Baskets*. Shortly after receiving his 2020 Grammy nomination for Best Folk Album, Bird made his professional acting debut in the cast of FX's *Fargo*. In 2025 and 2026, Bird is celebrating the 20th anniversary of *The Mysterious Production of Eggs* with a limited run of concerts, performing the record in full for the first time with orchestra.

Produced by the Barbican

[Find out more](#)

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LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025 and 2026

- Daniel Avery ([Sat 8 Nov 2025, Barbican Hall, 8pm](#))
- EFG London Jazz Festival: aja monet with guests ([Fri 14 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: We Exist! The Dee Dee Bridgewater Quartet ([Sat 15 Nov, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Dhamaal ([Sun 16 Nov 2025, Milton Court Concert Hall, 7.30pm](#))
- EFG London Jazz Festival: Anthony Joseph: Rowing Up River To Get Our Names Back ([Mon 17 Nov 2025, Milton Court Concert Hall, 7.30pm](#))
- EFG London Jazz Festival: The Evolution of UK Jazz – 20 Years On ([Wed 19 Nov 2025, Barbican Hall, 7.30pm](#))

- EFG London Jazz Festival: Hiromi's Sonicwonder ([Fri 21 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Tortoise ([Sat 22 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Japanese Jazz ([Sun 23 Nov 2025, Barbican Hall, 7.30pm](#))
- Hania Rani – Non Fiction: A Piano Concerto in Four Movements ([Tue 25 – Weds 26 Nov, Barbican Hall, 7.30pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- Le Trio Joubran: Twenty Springs ([Sat 29 Nov 2025, Barbican Hall, 8pm](#))
- GoGo Penguin + special guest Daudi Matsiko ([Wed 3 Dec 2025, Barbican Hall, 7.30pm](#))
- Nonclassical presents: Vari/ations – An Ode to Oram ([Thurs 4 Dec 2025, Barbican Hall, 7.30pm](#))
- Dirty Three ([Mon 8 Dec 2025, Barbican Hall, 8pm](#))
- The Unthanks at 20 - An Anniversary Special with Royal Northern Sinfonia Tour ([Sat 31 Jan 2026, Barbican Hall, 7.30pm](#))
- Lucinda Williams ([Tue 3 February 2026, Barbican Hall, 8pm](#))
- Christian Löffler: Until We Meet Again Tour ([Wed 11 Feb 2026, Barbican Hall, 8pm](#))
- Jóhann Jóhannsson: Cinematic Suites ([Wed 18 Feb 2026, Barbican Hall, 7.30pm](#))
- Blonde Redhead ([Thurs 19 Feb 2026, Barbican Hall, 7.30pm](#))
- Ryoji Ikeda Weekender: Portrait ([Fri - Sat 20-21 Feb 2026, Various Venues](#))
- **NEW** - Andrew Bird and Britten Sinfonia ([Sat 28 Feb 2026, Barbican Hall, 7.30pm](#))
- Rich(ard) Dawson - Delight is Right ([Sun 22nd Mar 2026, Barbican Hall, 6pm](#))
- The Köln Concert - with Maki Namekawa & Thomas Ehncö ([Sat 6 Apr 2026, Barbican Hall, 7.30pm](#))
- Paraorchestra and The Breath present *Symbiosis* ([Wed 22 Apr 2026, Barbican Hall, 7.30pm](#))
- Mammal Hands ([Wed 29 Apr 2026, Barbican Hall, 7.30pm](#))

ENDS

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to

entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), our Resident Orchestra, and a London base for the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our Artistic Associates the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Arts](#), [Culture and Heritage Trust](#), and [Serious](#), who produce the [EFG London Jazz Festival](#), alongside other associates and partners including [Doc'n Roll Film Festival](#), [London Palestine Film Festival](#), and [Trafalgar Theatre Productions](#).

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