

For immediate release: Fri 10 Oct 2025



Barbican Cinema programme **November 2025**

Festivals, Seasons and Special Events:

- **Doc'n Roll Film Festival** – Sat 1 Nov
- **Olivia Laing: *The Silver Book*** – Tue 4 Nov – Tue 11 Nov
- **Land Cinema** – Wed 5 Nov – Wed 26 Nov
- **Noah Baumbach: *A Retrospective*** – Sat 8 Nov – Thu 13 Nov
- **Jarman Award 2025 / Film London: *Flesh, Wax & Glass pt. I & II* by George Finlay Ramsay** – Mon 10 Nov
- **London Palestine Film Festival 2025** – Fri 14 Nov – Tue 25 Nov
- **EFG London Jazz Festival – Jazz on Screen** – Thu 13 Nov – Sun 16 Nov
- **London International Animation Festival** – Fri 28 Nov – Sun 7 Dec

Regular Programme strands:

- **Family Film Club:**
 - ***Dounia and the Princess of Aleppo* + amulet making in the café** – Sat 8 Nov
 - ***My Neighbour Totoro*** – Sat 15 Nov
 - ***The Iron Giant* + introduction from Michael Leader** – Sat 22 Nov
 - ***Spider-man: Across the Spideverse*** – Sat 29 Nov
- **Senior Community Screenings:**
 - ***Late Shift*** – Mon 10 Nov
 - ***Hidden Master*** – Mon 24 Nov
- **Relaxed Screenings:**
 - ***Safe* + extended introduction** – Mon 10 Nov
 - ***One Battle After Another*** – Sun 16 Nov + Fri 28 Nov
- **Experiments in Film: The Cinema of Peter Hutton + introduction by Daniel Owusu** – Sun 30 Nov

Event Cinema:

- **Royal Ballet & Opera Live: *La Fille Mal Gardée*** – Wed 5 Nov
- **MET Opera Live in HD: *La Bohème*** – Sat 8 Nov
- **MET Opera Live in HD: *Arabella*** – Sat 22 Nov
- **NT Live: *The Fifth Step*** – Thu 27 Nov
- **Royal Ballet & Opera Live: *Cinderella*** – Sun 30 Nov

November offers a rich and varied cinema programme at the Barbican, with two returning partner Festivals, the [London Palestine Film Festival](#) and the [London International Animation Festival](#), now in its 22nd year.

Forming part of the Barbican's cross-arts focus on sustainability and the natural world this autumn, [Land Cinema](#) is a season of rare films that have helped sow the seeds for climate justice today. From Japan to Brazil, Boston to Orkney, these reveal how land shapes all of our lives.

Music fans will also be able to enjoy the [EFG London Jazz Festival: Jazz on Screen](#) season, which brings together a trio of rare and powerful cinematic works that explore the creative and cultural forces of jazz in cinema.

Ahead of the release of **Noah Baumbach's** latest film ***Jay Kelly*** (which will be screening in the new release programme), Barbican Cinema is pleased to present a mini retrospective of his work, including the films ***The Squid and the Whale***, ***Frances Ha*** and ***Marriage Story***.

To coincide with the launch of *The Silver Book*, author **Olivia Laing** will join critic **Charlie Porter** to discuss their latest novel, accompanied by screenings of **Fellini's *Casanova*** and **Pasolini's *Salò***.

Further November highlights include a [Jarman Award 2025 / Film London](#) presentation of ***Flesh, Wax & Glass pt. I & II***, by **George Finlay Ramsay**, who is nominated for this award. These are two powerful short films documenting a family's journey through mourning, faith and devotion in the 21st century; and [Experiments in Film](#), which showcases the work of acclaimed experimental filmmaker **Peter Hutton**, with three of his most poetic works.

[Family Film Club](#) includes the best in children's cinema, with a screening of everyone's favourite tree spirit in ***My Neighbour Totoro***, and a chance to revisit the nail-biting animation ***Spider-man: Across the Spideverse***, before the sequel comes out early next year.

Festivals, Seasons and Special Events

Doc'n Roll Film Festival 2025

Monk in Pieces + ScreenTalk with director **Billy Shebar** (15*)

Sat 1 Nov, 6.15pm

Cinema 2

Meredith Monk – composer, performer, and interdisciplinary artist – is one of the great artistic pioneers of our time, yet her profound cultural influence is largely unrecognized. ***Monk in Pieces*** is a mosaic that mirrors the structure of Monk's own work and illuminates her wildly original vocabulary of sound and imagery.

Olivia Laing in conversation with Charlie Porter

Tue 4 Nov, 7pm

Cinema 1

This event celebrates the launch of *The Silver Book* by **Olivia Laing**, the acclaimed author who will be in conversation with novelist and fashion critic **Charlie Porter**. Laing introduces their new novel: a fictionalised tale of art, politics and obsession set during the making of ***Fellini's Casanova*** and Pasolini's ***Salò***. This event is part of a wider programme featuring film screenings of ***Fellini's Casanova*** and ***Salò***.

***Fellini's Casanova* (15)**

Italy 1976, Dir Federico Fellini, 124min

Sun 9 Nov, 2pm

Cinema 3

A visually opulent telling of the life and times of the notorious libertine, from the legendary director of ***La Dolce Vita***.

***Salò, or the 120 Days of Sodom* (18)**

Italy/ France 1975, Dir Pier Paolo Pasolini, 117min

Tue 11 Nov. 8.45pm

Cinema 3

Fifty years on **Pasolini's** final masterpiece endures, shock value intact. The film transposes the **Marquis de Sade's** notorious 1785 novel about the depravity of the French ruling class to the Italian city Salò in 1944.

Land Cinema

Wed 5 Nov – Wed 26 Nov 2025

Cinema 3

Curated by **Becca Voelcker**, author of the new book *Land Cinema in an Age of Extraction* (University of California Press), this season of archive and contemporary documentary shorts and experimental features from Japan, Boston, Orkney, Colombia's Cauca region and Brasília spans over 60 years and introduces an urgent genre for our time.

Garden Films ^(PG*) + **ScreenTalk with Becca Voelcker and writer Lucy Jones on land cinema, women and gardens.**

Wed 5 Nov 7pm

Cinema 3

Explore the garden as a place of personal healing and political growth in this programme of four experimental films and animations.

Red Persimmons (*Manzan benigaki*) ^(U*) + **Intro by season curator Becca Voelcker**

Japan 2001, Dirs Ogawa Productions and Peng Xiaolian, 90 min

Wed 12 Nov 6.45pm

Cinema 3

Carefully chronicling the growing, drying, peeling and packaging of persimmons, this unusual documentary is an ode to rural Japan.

Our Voice of the Earth, Memory and the Future (*Nuestra voz de tierra, memoria y futuro*) ^(12A*) + **Intro by season curator Becca Voelcker**

Colombia 1981, Dirs Marta Rodríguez and Jorge Silva, 107 min

Wed 19 Nov, 6.30pm

Cinema 3

Haunting and expressive, this experimental documentary from Colombia portrays a landscape haunted by centuries of colonialism and reanimated by Indigenous resistance.

Ana Vaz ^(PG*) + **ScreenTalk (online) with curator Becca Voelcker and director Ana Vaz**
It Is Night in America (*É Noite na América*)

France 2022, Dir. Ana Vaz, 66 min

Ha Terra!

Brazil/France 2016, Dir. Ana Vaz 13 min

Wed 26 Nov, 6.30pm

Cinema 3

Two experimental films by the contemporary Brazilian director **Ana Vaz** explore land as a site of encounter between different species, peoples, and ways of seeing the world.

To view the full season press release:

www.barbican.org.uk/our-story/press-room/land-cinema-at-the-barbican-rare-films-rooted-in-the-global-environmentalist

Noah Baumbach: A Retrospective

Sat 8 Nov – Thu 13 Nov

Cinema 3

Noah Baumbach is a unique voice in American cinema, with his self-aware, dialogue heavy dramas about daily life in his home city of New York. He has been nominated twice at the Academy Awards in the best original screenplay category, for both ***The Squid and the Whale*** and ***Marriage Story***.

***The Squid and the Whale* (15)**

US 2006, Dir Noah Baumbach, 81min

Sat 8 Nov, 6pm

Cinema 3

A pair of brothers living in Brooklyn are caught in the middle of, and deeply affected by, the divorce of their erudite parents, Bernard (**Jeff Daniels**) and Joan Berkman (**Laura Linney**).

***Frances Ha* (15)**

US 2012, Dir Noah Baumbach, 86min

Sun 9 Nov, 5pm

Cinema 3

Aspiring dancer Frances Ha meanders through the thrills and difficulties of her late twenties, living in New York city with her best friend Sophie.

***Marriage Story* (15)**

US/UK 2019, Dir Noah Baumbach, 137min

Thu 13 Nov, 6pm

Cinema 3

Baumbach's incisive and compassionate look at a marriage breaking up and a family staying together.

Jarman Award 2025 / Film London:

Flesh, Wax & Glass pt. I & II

UK 2025, Dir George Finlay Ramsay

Mon 10 Nov, 6.30pm

Cinema 2

Part I, *The Age of the Father*, follows Saturno, a Calabrian lorry driver undertaking his 33rd Vattienti procession, where men hit their legs with glass-embedded disks known as a cardo (thistle). Shot on 16mm, the film presents a tender portrait of ritual, interweaving the Holy Week with imagery of the Stromboli volcano and pelicans, a medieval symbol for Christ.

Part II, *The Age of the Son*, revisits the rite through Saturno's son Francesco, focusing on the hugely emotional moment where he undertakes the ritual without his father for the first time.

EFG London Jazz Festival 2025:

Jazz on Screen

Thu 13 – Sun 16 Nov

Cinema 1, 2 + 3

***The Diaspora Suite by Ephraim Asili* (15)**

US 2017, Dir Ephraim Asili, 77min

Thu 13 Nov, 6.30pm

Cinema 2

A film series created over the course of seven years exploring Black culture and the African diaspora through jazz and shared histories, using music to shape its rhythm, energy and visual language.

***So Watt: Derek Bailey's On the Edge – Improvisation in Music* (PG)**

Dir various

Sat 15 Nov, 2pm

Cinema 3

So Watt is an annual event within the **London Jazz Festival** which unearths rarities from the television archives. This year's event is extended to mark the twentieth anniversary of **Derek Bailey's** death.

Jazz In Exile – *Big Ben: Ben Webster in Europe* + *Cecil Taylor à Paris*

+ Intro by Ehsan Khoshbakht

Big Ben: Ben Webster in Europe (Netherlands 1967, Dir Johan van der Keuken, 33min)

Cecil Taylor à Paris (France 1968, Dir Gérard Patris, 45min)

Sun 16 Nov, 2pm

Cinema 1

Big Ben: Ben Webster in Europe (1967) offers an offstage portrait of a legendary saxophonist in Amsterdam; and ***Cecil Taylor à Paris*** (1968) is a fierce, fast-cut portrait of an avant-garde pianist in Paris, rejecting the European canon and rooting his explosive sound in the Black American experience.

London Palestine Film Festival 2025

Fri 14 Nov – Tue 25 Nov

Cinema 1+2

The London Palestine Film Festival (LPFF) returns this November with a powerful line-up of films offering rich insights into Palestinian life, culture and resistance. Staying true to its mission of amplifying Palestinian voices, **LPFF 2025** shines a spotlight on urgent and compelling narratives from Gaza and beyond.

Opening Night: *The Voice of Hind Rajab* (18*) + ScreenTalk with Amer Hlehel and Motaz Malhees

Tunisia/ France 2025, Dir Kaouther Ben Hania, 89min

Fri 14 Nov, 8.30pm

Cinema 1

Acclaimed on the international festival circuit and winner of multiple awards, this tells the harrowing final moments of six-year-old Hind Rajab during the Gaza bombardment. Followed by a conversation with cast members **Amer Hlehel and Motaz Malhees**.

***Thank You for Banking with Us!* (15*)**

Palestine/Germany/Saudi Arabia/Qatar/Egypt 2024, Dir Laila Abbas, 92min

Mon 17 Nov, 8.45pm

Cinema 1

When their father dies, two sisters must get their hands on the inheritance before their estranged brother – who is legally entitled to half the inheritance under Islamic law – finds

out and claims half of the money.

***Once Upon a Time in Gaza* (15*)**

Palestine/France/Germany/Jordan/Portugal/Qatar/UAE/UK 2025, Dir Tarzan Nasser, Arab Nasser, 90min

Thu 20 Nov, 8.45pm

Cinema 1

A young student befriends a charismatic restaurant owner. Together they peddle drugs while delivering falafel sandwiches, but they are soon forced to grapple with a corrupt cop and his oversized ego.

***Passing Dreams* (PG*)**

Palestine/France/Sweden 2024, Dir Rashid Masharawi, 69min

Tue 25 Nov, 8.45pm

Cinema 1

A 12-year-old boy embarks on a journey across Palestine with his uncle and cousin to find his lost pigeon, navigating checkpoints and memories in a tender story of hope, resilience and discovery.

London International Animation Festival (LIAF 2025)

Fri 28 Nov – Sun 7 Dec

Cinema 1 & 2

The UK's largest animation festival returns for its 22nd celebratory year with a feast of forums, ScreenTalks and hundreds of the best animated shorts from all around the world. For further information: liaf.org.uk

Opening Night tribute to Emma Calder

Fri 28 Nov, 6.20pm

Cinema 1

Approx 125min

LIAF 2025's opening night is dedicated to the late **Emma Calder**, a trailblazing force in independent animation. The programme features a retrospective of Emma's work since 1981, with films that channel a punk spirit and redefined the possibilities of animation.

British Showcase (15*) + filmmaker introduction

Fri 28 Nov, 9pm

Cinema 1

Approx 105min

Independent British animated films have carved out a unique niche in the cinematic landscape, characterised by their distinct artistic styles and innovative storytelling. These films frequently explore themes of identity, culture, and social issues, reflecting the diverse experiences of contemporary Britain.

Figures in Focus 2025 – Skin Shows (15*) + Screentalk

Sat 29 Nov, 6.20pm

Cinema 2

Approx 112min

With this edition of Figures in Focus, the title 'Skin Shows' is a nod to Jack Halberstam's book of the same name; a work that explores gothic horror, monstrosity and otherness.

This will be followed with a discussion with a few of the featured filmmakers, including **May Kindred Boothby, Lizzie Watts, and Dr Laura-Beth Cowley.**

Marvellous Animations for 8-15 year-olds (PG*)

Sunday 30 Nov, 1pm

Cinema 2

Approx 82min

These 9 films from 7 different countries have been chosen for children aged 8 and upwards and include themes such as friendship, resilience, and self-discovery.

Regular Programme Strands

Family Film Club

***Dounia and the Princess of Aleppo + amulet making in the café* (PG*)**

Canada 2022, Dir André Kadi and Marya Zarif, 72min

Sat 8 Nov, 11am

Cinema 2

Family Film Club is delighted to be partnering with **Marsm Festival** to present this family animation; which tells the story of the migratory journey of a little girl and her grandparents, who leave the war, and with it, their city of Aleppo in Syria.

My Neighbour Totoro

Japan 1988, Dir Hayao Miyazaki, 86min

Sat 15 Nov, 11am

Cinema 2

This joyful and thoroughly charming story from the team at **Studio Ghibli**, gently explores the connection between humans and nature, celebrating the harmony that can be reached between ancient environmental cycles and the humans who live alongside.

***The Iron Giant + Introduction from Michael Leader* (PG*)**

US 1999, Dir Brad Bird, 87min

Sat 22 Nov, 11am

Cinema 2

This animation explores the relationship between humans and technology and how true connections can be formed, even in times of uncertainty. Presented as part of Animation at War.

***Spider-man: Across the Spider-verse* (PG)**

US 2023, Dir Dirs. Joaquim Dos Santos, Kemp Powers & Justin K. Thompson, 140min

Sat 29 Nov, 11am

Cinema 2

Brooklyn's full-time, friendly neighbourhood Spider-Man is catapulted across the Multiverse, where he encounters a team of Spider-People charged with protecting its very existence.

Senior Community Screenings:

Welcoming 60+ cinema goers to watch the latest new releases every other Monday morning:

***Late Shift* (12A)**

Switzerland 2025, Dir Petra Volpe, 92min

Mon 10 Nov, 11am

Cinema 2

With intensity and empathy, director **Petra Volpe** brings this high-octane feature to shine light on the challenges that nurses face in the contemporary healthcare system.

***Hidden Master: The Legacy of George Platt Lynes* (18)**

US 2023, Dir Sam Shahid, 96min

Mon 24 Nov, 11am

Cinema 2

This stunning documentary uncovers the lesser known life of **George Platt Lynes**, one of the first openly gay American artists as visionary director **Sam Shahid** celebrates his legacy.

Relaxed Screenings

Relaxed screenings take place in an environment that is specially tailored for a neurodiverse audience, as well as those who find a more informal setting beneficial:

***Safe* (15*) + extended intro**

UK/ US 1995, Dir Todd Haynes, 119min

Mon 10 Nov, 6.10pm

Cinema 3

On its 30th anniversary, **Todd Haynes'** drama invites reflection on the portrayal of disabled women in melodrama. This screening will have an extended introduction by Crip Melodrama curator, **Emily Simmons**, founder of **Crip Cinema Archive**.

***One Battle After Another* (15)**

US 2025, Dir Paul Thomas Anderson, 161min

Sun 16 Nov, 12pm and Fri 28 Nov, 12pm

Cinema 3

Leonardo DiCaprio joins forces with master filmmaker **Paul Thomas Anderson** in a much-anticipated action thriller that confronts the world's polarities.

Experiments in Film:

The Cinema of Peter Hutton + introduction by Daniel Owusu (15*)

Sun 30 Nov, 3pm

Cinema 3

Traveller, sea merchant and avid sailor, **Peter Hutton** made silent films grounded in the fleeting movement of rivers, clouds, mist, smoke and sunlight, inspired by the river painters from the Hudson river school (1829–1908). This programme presents three silent film portraits and record of the Hudson river (1987 – 2000), alongside **Hata** (2025) by **Daniel Owusu**, a project and film cycle which consists of surveys and studies within meteorological work.

Event Cinema

Royal Ballet & Opera Live: *La Fille Mal Gardée*

Wed 5 Nov, 7.15pm

Cinema 2

MET Opera Live: *La Bohème*

Sat 8 Nov, 6pm
Cinema 2

MET Opera Live: *Arabella*
Sat 22 Nov, 6pm
Cinema 3

NT Live: *The Fifth Step*
Thu 27 Nov, 6.20pm
Cinema 2

Royal Ballet & Opera Live: *Cinderella*
Sun 30 Nov, 2pm
Cinema 2

ENDS

Notes to Editors:

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Box office: www.barbican.org.uk

Royal Ballet & Opera Live + Met Opera Live:

Standard: £20
Barbican members: £16
Young Barbican: £12

National Theatre Live:

Standard: £20
Barbican members: £16
Young Barbican: £10

Events/Seasons/Festivals:

Standard: £14
Barbican members: £11.20
Corporate Members: Varied Discount
Young Barbican: £6
Concessions: £11
Under 18s: £6

ScreenTalks:

Standard: £15.50
Barbican members: £12.40
Young Barbican: £6.00

New Releases:

Standard: £14
Barbican members: £11.20

Coporate Members:	Varied Discount
Young Barbican	£6
Concessions:	£11
Under 18s:	£6

Pay What You Can Screenings: tickets available from £3-£15 on a new release title every Friday, for customers where ticket price may be a barrier, or for those who want to help others enjoy a visit to the cinema.

- **Family Film Club/Week** Under 18s: £2.50 / Over 18s: £5.
- **Parent & Baby screenings:** Standard: £6.
- **Senior Community Screenings:** £6
- **Relaxed Screenings** welcome cinema goers to an environment that is specially tailored for a neurodiverse audience, tickets are £6.
- **Magic Mondays** £7 all new release screenings.
- **Young Barbican** £6 all new release screenings and curated programmes for 14 - 25-year-olds - when they sign up.

There is £1.50 booking fee for purchases made online / # Certificate to be confirmed

* This film has been locally classified by the City of London Corporation.

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), our Resident Orchestra, and a London base for the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our Artistic Associates the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Arts](#), [Cultural and Heritage Trust](#), and [Serious](#), who produce the [EFG London Jazz Festival](#), alongside other associates and partners including [Doc'n Roll Film Festival](#), [London Palestine Film Festival](#), and [Trafalgar Theatre Productions](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Facebook](#) | [YouTube](#) [Spotify](#) | [Linkedin](#)

About Barbican Cinema

We connect audiences with a curated programme of international cinema; from celebrated filmmakers to ground-breaking and under-heard voices from past and present.

Our programmes are presented in Cinemas 1 in the main centre and Cinemas 2&3 on Beech Street. Our programme ranges from thematic seasons that respond to today's world, to new releases, ScreenTalks, cross-artform collaborations, family events, access screenings and event cinema that presents the performing arts on screen.

We showcase the work of emerging filmmakers, as well as less familiar work of exceptional filmmakers from the UK and around the world. We champion the work of Barbican Young Programmers and give stage to emerging musicians in our ongoing film & live music series which includes our flagship collaboration with the Guildhall School of Music & Drama. As part of a cross-arts centre, our cinemas are a cultural space for people to share the viewing experience.

We strive to be inclusive in everything we do; providing platforms for the widest possible range of filmmakers and ensuring we are an open, welcoming and accessible venue for all our audiences

