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barbican

Barbican announces Blonde Redhead for a special performance featuring the Tiffin Youth Choir



Credit: Gus Powell - [Download hi-res image](#)

Blonde Redhead featuring the Tiffin Youth Choir
Thursday 19 February 2026, 7.30pm
Barbican Hall
Tickets from £30* plus booking fee

NYC rock outfit **Blonde Redhead**, the beloved trio of Kazu Makino and twin brothers Simone and Amedeo Pace, join forces with the **Tiffin Youth Choir** for a special performance at the Barbican in February 2026.

Described by The Guardian as “*one of the very best in the US*”, Blonde Redhead are a classic band in every sense. Not only renowned for their enduring sounds across dreampop, shoegaze and indie rock, they have also been instrumental in the framework of these genres since their rise through the 90s alternative music scene. Next year, they bring a new dimension to their work with a special Barbican performance featuring a live choral arrangement – for the first time in their career – in collaboration with the Tiffin Youth Choir, an internationally renowned boys' choir from Kingston, London.

The forthcoming choral performance follows the band's recent album *The Shadow of the Guest* (2025, section1) – a boundary pushing record that reimagines their widely acclaimed 2023 album, *Sit Down for Dinner*. Enlisting the Brooklyn Youth Chorus on record, the album offers newly expanded versions of multiple songs, including “Before (Choir Version),” a mariachi-inspired rendition of the Rick and Morty-featured internet hit “For The Damaged Coda,” and more. It is a surreal companion piece to *Sit Down for Dinner* exploring themes of innocence, nostalgia, and sonic curiosity.

For the first time, fans of Blonde Redhead will experience the band's latest album and more through considered choral arrangements performed live, offering a fresh and moving interpretation of their music.

Blonde Redhead has partnered with PLUS1 to support War Child. €1.20/£1.20 from every ticket sold will help War Child to protect, educate, and stand up for the rights of children affected by war.

www.warchild.org.uk

Produced by the Barbican

[Find out more](#)

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LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- ganavya: Daughter of a Temple ([Thu 4 Sep 2025, Barbican Hall, 7.30pm](#))
- Whatever The Weather - Loraine James + Lucinda Chua([Sat 6 Sep 2025, Milton Court Concert Hall, 7.30pm](#))
- Hand to Earth & Shabaka – Fragile Earth Series ([Fri 12 Sep 2025, St Giles Cripplegate, 7.30pm](#))
- Balimaya Project x Discos Pacífico All Stars ([Sat 27 Sep 2025, Barbican Hall, 7.30pm](#))
- Ustad Noor Bakhsh + Jaubi + Amrit Kaur ([Fri 3 Oct 2025, Barbican Hall 7.30pm](#))
- JAMBINAI with London Contemporary Orchestra - K-Music Festival 2025 ([Sun 5 Oct 2025, Barbican Hall, 7.30pm](#))
- Trio Da Kali ([Mon 6 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- The Divine Comedy: Rainy Afternoon + Studio Electrophonique ([Sat 11 - Sun 12 Oct 2025, Barbican Hall, 7.30pm](#))
- Hayden Thorpe: Song of Ness with Robert Macfarlane and Propellor Ensemble ([Thu 16 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- Touching Bass presents: Halima & Ilnoledge ([Fri 17 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- Louis VI Presents... NATURE AIN'T A LUXURY – Fragile Earth Series ([Sat 25 & Sun 26 Oct 2025, Conservatory, various times](#))
- Public Service Broadcasting with London Contemporary Orchestra ([Sat 1 Nov 2025, Barbican Hall, 3pm & 8pm](#))
- Daniel Avery ([Sat 8 Nov 2025, Barbican Hall, 8pm](#))
- EFG London Jazz Festival: aja monet with guests ([Fri 14 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: We Exist! The Dee Dee Bridgewater Quartet ([Sat 15 Nov, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Hermeto Pascoal & Grupo ([Sun 16 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Dhamaal ([Sun 16 Nov 2025, Milton Court Concert Hall, 7.30pm](#))
- EFG London Jazz Festival: Anthony Joseph: Rowing Up River To Get Our Names Back ([Mon 17 Nov 2025, Milton Court Concert Hall, 7.30pm](#))
- EFG London Jazz Festival: The Evolution of UK Jazz – 20 Years On ([Wed 19 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Hiromi's Sonicwonder ([Fri 21 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Tortoise ([Sat 22 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Japanese Jazz ([Sun 23 Nov 2025, Barbican Hall, 7.30pm](#))
- Hania Rani – Non Fiction: A Piano Concerto in Four Movements ([Tue 25 – Weds 26 Nov, Barbican Hall, 7.30pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- Le Trio Joubran: Twenty Springs ([Sat 29 Nov 2025, Barbican Hall, 8pm](#))
- GoGo Penguin + special guest Daudi Matsiko ([Wed 3 Dec 2025, Barbican Hall, 7.30pm](#))
- Dirty Three ([Mon 8 Dec 2025, Barbican Hall, 8pm](#))
- Lucinda Williams ([Tue 3 February 2026, Barbican Hall, 8pm](#))
- Jóhann Jóhannsson: Cinematic Suites ([Wed 18 Feb 2026, Barbican Hall, 7.30pm](#))
- **NEW** - Blonde Redhead ([Thurs 19 Feb 2026, Barbican Hall, 7.30pm](#))
- Ryoji Ikeda Weekender: Portrait ([Fri - Sat 20-21 Feb 2026, Various Venues](#))

- The Köln Concert - with Maki Namekawa & Thomas Ehnco ([Sat 6 Apr 2026, 7.30pm](#))
- Mammal Hands ([Wed 29 Apr 2026, Barbican Hall, 7.30pm](#))

ENDS

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), our Resident Orchestra, and a London base for the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our Artistic Associates the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Arts](#), [Cultural and Heritage Trust](#), and [Serious](#), who produce the [EFG London Jazz Festival](#), alongside other associates and partners including [Doc'n Roll Film Festival](#), [London Palestine Film Festival](#), and [Trafalgar Theatre Productions](#).

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