

barbican

Patrons Event Calendar

Autumn 2025



The City of London
Corporation is the founder
and principal funder
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Autumn 2025 At a Glance Events for Patrons

Tuesday 2 September:

Encounters: Giacometti x Mona Hatoum

Director's Circle, Pre-opening &
Curator's Tour
All Patrons, Opening & Private View

Wednesday 10 September:

Encounters: Giacometti x Mona Hatoum

All Patrons, Morning Private View &
Curator's Tour

Wednesday 24 September:

Dirty Looks

All Patrons, Special Preview

Thursday 2 October:

Oum – A Son's Quest for His Mother

All Patrons, Champagne Reception

Wednesday 8 October

Lucy Raven: Rounds

All Patrons, Opening & Private View

Tuesday 28 October:

Wendy & Peter Pan Press Night

Principal Patrons and Director's Circle

Saturday 1 November:

Wendy & Peter Pan Family Day

All Patrons & Your Families

Wednesday 12 November 2025:

Bavarian Radio Symphony Orchestra

All Patrons, Open Rehearsal

Saturday 6 December:

Renée Fleming

All Patrons, Champagne Reception

Tuesday 16 December

Twelfth Night Press Night

Principal Patrons and Director's Circle

Champagne at Barbican Patrons' events is
generously provided by Taittinger.

To book tickets and RSVP, please email
eloise.england@barbican.org.uk. All information
about the Barbican's artistic programme can
be found on our website.

Lakeside Terrace, Barbican Centre,
Photo by Dion Barrett



September



Credit: Photograph by Joseph Rigby.

Encounters: Giacometti x Mona Hatoum

Tuesday 2 September
Evening, New Level 2 Gallery
Director's Circle, Pre-opening
& Curator's Tour
All Patrons, Opening
& Private View

Thursday 18 September 2025
Morning, New Level 2 Gallery
All Patrons, Morning Private View
& Curator's Tour

Join us either for a buzzy evening opening and private view or a more intimate morning preview to experience the second leg of our exciting collaboration with Fondation Giacometti, pairing Alberto Giacometti's iconic sculptures responding to the pain and devastation of the Second World War with the work of contemporary artists, entering an intergenerational dialogue. This time we welcome Mona Hatoum's installations, drawing on the motif of the cage, themes of domestic and hostile environments, and how these spaces affect the viewer of the artworks.

Dirty Looks

Wednesday 24 September
Evening, Level 3 Art Gallery
All Patrons, Special Preview

Fashion makes its return to the Barbican! Get an exclusive preview of our new exhibition, Dirty Looks, and explore how the transgressive possibilities of dirt and distress have been used within fashion to defy beauty standards and point towards a way of thinking for a more sustainable fashion future. From romantic gowns celebrating their ruination and garments elevating stains into handcrafted ornaments, to clothing submerged in peat bogs or created by transforming fast fashion waste, Dirty Looks speculates on where beauty lies and what fashion can be. Featuring icons like Hussein Chalayan, Alexander McQueen, Vivienne Westwood, and Maison Margiela, alongside emerging designers Elena Velez, Yuima Nakazato and IAMSIGO.



Credit: Photograph by Mizuho Miyazaki.

October

Oum – A Son's Quest for His Mother

Thursday 2 October 2025
Evening, Hall
All Patrons, Champagne Reception

We're especially proud to present the UK Premiere of Bushra El-Turk's latest music theatre work, featuring star singers Ghali Benali, Dima Orsho and Bernadeta Astari. We'll follow a 19-year-old Wahab struggling through a nighttime snowstorm on his way to the hospital where his mother lies dying, as he is faced with his last chance to untangle the knot of his relationship with her. This show embodies the sorrow of a lost home, the longing for love, and the hope of reconciliation amongst the fragments of a broken relationship.

Lucy Raven: Rounds

Wednesday 8 October
Evening, The Curve
All Patrons, Opening & Private View

Join us for the opening of Lucy Raven's major new exhibition Rounds, which examines themes of cyclical violence within the landscape of the Western United States. Across her work Raven captures landscapes in flux, scrutinising monumental industrial

force and its impact on land, ecosystems and communities. In this exhibition we are proud to present the UK premiere of Raven's moving image installation Murderers Bar (2025), the third instalment of her trilogy The Drumfire, alongside a newly commissioned kinetic light sculpture.

Wendy & Peter Pan Press Night

Tuesday 28 October 2025
Evening, Theatre
Principal and Director's Circle Patrons

Come with us and fly away to Neverland as you've never experienced it before with Ella Hickson's darkly witty retelling of JM Barrie's Peter Pan, directed by Jonathan Munby. We'll be following Wendy as she journeys far from the safety of the Darlings' nursery in her quest to find the key to her parents' forgotten happiness, discovering how the power of just one happy thought can set flight to newfound joy. With breathtaking set design, flying, sword fighting, and more than a sprinkling of fairy dust, this thrilling family show will take you to new depths around what it really means to grow up. For Press Night, we'll be hosting a pre-show and interval reception, followed by a buzzy afterparty in the Conservatory.



Credit: Photograph by Bart Grietens.

November



Credit: Photograph by Rachel Louise Brown.

Bavarian Radio Symphony Orchestra

Wednesday 12 November 2025
Evening, Hall
All Patrons, Open Rehearsal

Get exclusive access to the rehearsal process of the Bavarian Radio Symphony Orchestra conducted by Sir Simon Rattle. We'll get a special insight ahead of the concert, which features an exhilarating programme of Janáček and Bruckner. Bruckner said that the beginning of his Seventh Symphony came to him in a dream, played by an angel. This huge, glowing mountain-range of sound promises to make for a very special evening.

Wendy and Peter Pan Family Day

Saturday 1 November 2025
Midday, Theatre
All Patrons & Your Families

Bring all your family for a special day, as we fly away to Neverland as you've never experienced it before with Ella Hickson's darkly witty retelling of JM Barrie's Peter Pan, directed by Jonathan Munby. We'll be following Wendy as she journeys far from the safety of the Darlings' nursery in her quest to find the key to her parents' forgotten happiness, discovering how the power of just one happy thought can set flight to newfound joy. With breathtaking set design, flying, sword fighting, and more than a sprinkling of fairy dust, this thrilling family show will take you to new depths and joys around what it really means to grow up.



Photograph by BR-Astrid Ackermann

December — January

Renée Fleming

Saturday 6 December 2025
Evening, Hall

All Patrons, Reception

Join us for a special reception ahead of the concert by Renée Fleming, inspired by her 2023 GRAMMY award-winning album, *Voice of Nature: the Anthropocene*. Exploring nature as both inspiration and casualty of humanity, the music will transport us to almost three centuries ago, when people had a profound connection to the beauty of nature.

Twelfth Night Press Night

Tuesday 16 December 2025
Evening, Theatre

Principal and Director's Circle Patrons,
Press Night

On the back of a sold-out run in Stratford-upon-Avon, coming onto our stage is the Royal Shakespeare Company's spellbinding adaptation of Shakespeare's *Twelfth Night*, directed by Prasanna Puwanarajah. A woman survives a shipwreck and washes up on an unknown shore. Alone and bereaved of her twin brother, she embarks on a secret new life as a go-between for two people in the extremity of love and grief. Caught up in the ensuing love triangle, she experiences the chaos and humanity of unexpected love; and discovers that in Illyria, everyone is hiding something. We're so thrilled that Samuel West (Malvolio), Freema Agyeman (Olivia), and Michael Grady-Hall (Feste) are reprising their critically acclaimed performances. Join us for the Press Night, where we'll enjoy a pre-and-interval reception and momentous afterparty.



Credit: Royal Shakespeare Company



Credit: Photography by Marvin Joseph

For more information on our Patron's Events

Contact Eloise England, Patrons Manager

RSVP and ticket booking essential
at eloise.england@barbican.org.uk

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Cover image Credit: Dion Barrett