

barbican

Pre-installation press image form

Lucy Raven: Rounds

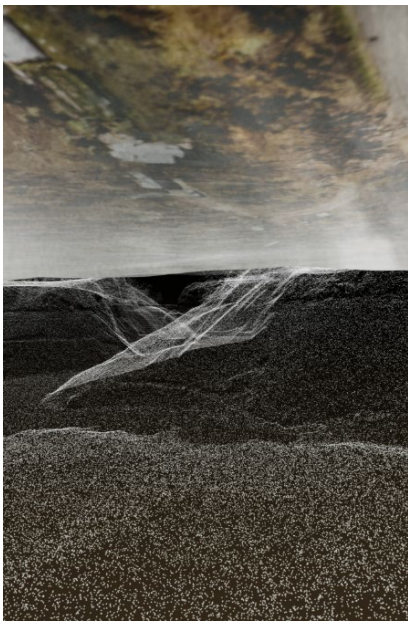
The Curve

9 October 2025 – 4 January 2026

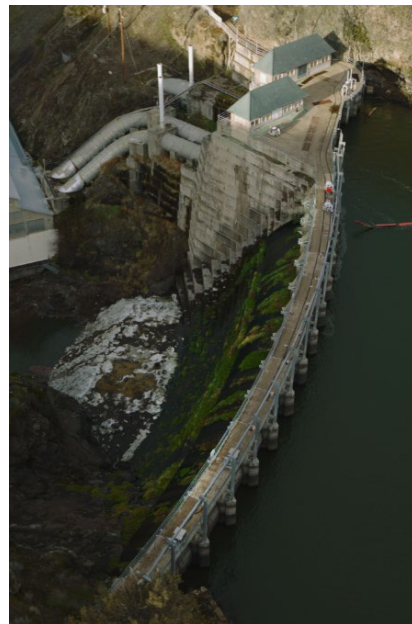
Press preview: Wednesday 8 October 2025, 10am – 1pm.

@barbicancentre

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1. **Lucy Raven: Rounds**
Film still from Lucy Raven, *Murderers Bar*, 2025, Courtesy of the Artist and Lisson Gallery, © Lucy Raven



2. **Lucy Raven: Rounds**
Film still from Lucy Raven, *Murderers Bar*, 2025, Courtesy of the Artist and Lisson Gallery, © Lucy Raven



3. **Lucy Raven: Rounds**
 Film still from Lucy Raven, *Murderers Bar*,
 2025, Courtesy of the Artist and Lisson
 Gallery, © Lucy Raven



4. **Lucy Raven: Rounds**
 Film still from Lucy Raven, *Murderers Bar*,
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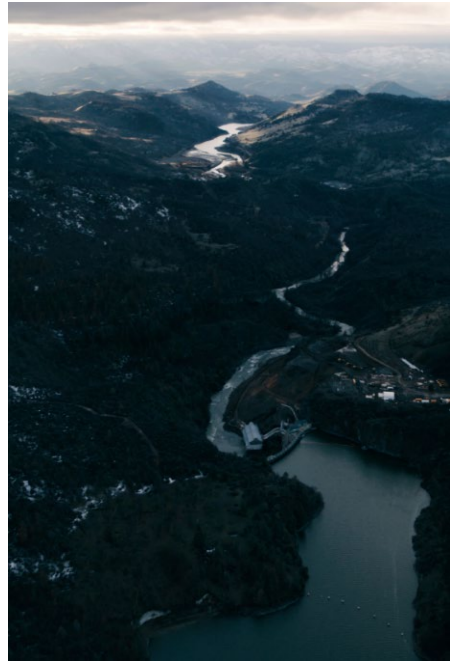
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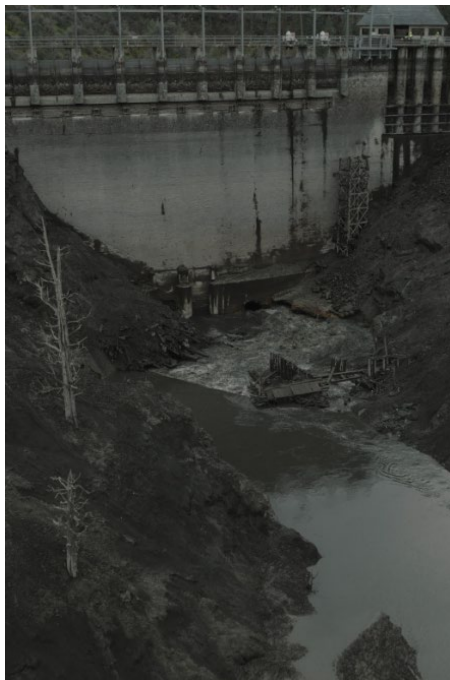
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7. **Lucy Raven: Rounds**
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8. **Lucy Raven: Rounds**
 Production still from Lucy Raven, *Murderers Bar*, 2025, Courtesy of the Artist and Lisson Gallery, © Lucy Raven



9. **Lucy Raven: Rounds**
 Film still from Lucy Raven, *Murderers Bar*, 2025, Courtesy of the Artist and Lisson Gallery, © Lucy Raven



10. **Lucy Raven: Rounds**
 © Lucy Raven. Photographer Ari Marcopoulos



11. Lucy Raven: Rounds

Installation view of Ready Mix (2021) at Neue Nationalgalerie, Berlin, Germany, 10 February – 21 April 2024 (c) Lucy Raven. Photography by Andrea Rossetti, courtesy Neue Nationalgalerie, Berlin, Germany



12. Lucy Raven: Rounds

Installation view of Demolition of a Wall (Album 2) at WIELS Centre for Contemporary Art, Forest, Belgium, 26 April – 8 August 2022 (c) Lucy Raven, courtesy WIELS Centre for Contemporary Art



13. Lucy Raven: Rounds

Installation view of Whitney Biennial 2022 Quiet as It's Kept (Whitney Museum of American Art, New York, April 6 – September 5, 2022). Lucy Raven, Demolition of a Wall (Album I), 2022. Photograph by Ron Amstutz

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