

For immediate release: Wednesday 16 July 2025

barbican

Barbican announces Ustad Noor Bakhsh, Jaubi and Amrit Kaur with Dialled In, plus Mammal Hands

**Ustad Noor Bakhsh + Jaubi
+ Amrit Kaur
Friday 3 October 2025, 7.30pm
Barbican Hall
Tickets from £25 plus booking fee**

Dialled In, an artist-led platform showcasing the depths of South Asian creativity, announce their return to the Barbican with a powerful night of deep listening and raw expression from **Ustad Noor Bakhsh, Jaubi, and Amrit Kaur** in the Barbican Hall. Across one evening, audiences can expect experimental, classical, and soul-inflected sounds from across South Asia and the diaspora, as the spotlight shines on these three transformative live acts.

For one night only, we welcome to the stage **Ustad Noor Bakhsh** – a master of the benju and one of the most captivating figures in Baloch folk music today. Hailing from the village of Sindhi Paso in Pasni, Balochistan, Ustad Noor Bakhsh has been playing music for decades, but only began touring internationally in 2023 at the age of 78. His sound is steeped in the deep-rooted traditions of Baloch music, yet it's electrifying and wholly his own – raw, transcendent, and utterly mesmerising. This rare UK appearance promises to be an unforgettable and profoundly moving performance.

Hailing from Lahore, Pakistan, Ustad Noor Bakhsh is joined by the acclaimed instrumental group **Jaubi**. Blending spiritual jazz, Hindustani classical music and hip-hop, Jaubi has received critical acclaim from the likes of Pitchfork, Rolling Stone and The Guardian. Following the release of their second album *A Sound Heart* (Riaz Records, 2024), the group returns to London with an expanded live setup and renewed purpose, fusing improvisation with heartfelt storytelling through sound.

North London singer-songwriter and sarangi player **Amrit Kaur** completes the bill. Kaur's music blends vulnerability, Sikh spirituality and a bold stage presence and her live sets have become a talking point across the UK festival circuit. Praised by the legendary producer Rick Rubin and celebrated for her fluid sound, Kaur traverses soul, R&B and Punjabi folk.

Audiences can expect a night that moves across tempo, tone and tradition from meditative instrumentals and jazz improvisations to powerful vocals in a carefully curated experience showcasing South Asian artistry at its most intricate and diverse.

Produced by the Barbican in association with Dialled In
[Find out more](#)

**Mammal Hands
Wednesday 29 April 2026, 7.30pm
Barbican Hall
Tickets from £25 plus booking fee**

British trio **Mammal Hands** return to the Barbican to present a special evening of music from their acclaimed catalogue. Following their memorable visit in 2024, the trio return to bring their hypnotic blend of jazz, contemporary classical, folk and minimalism to the Hall on 29 April 2026.

Formed in Norwich in 2012, Mammal Hands have forged their own path away from the musical mainstream with their unique sound. In 2024, founder members and brothers, **Jordan & Nick Smart**, were joined by (former GoGo Penguin) drummer **Rob Turner**, bringing his eclectic rhythms and

propulsive energy into the band's immersive and hypnotic sound world. This new line up has just recorded the band's sixth album to be released in spring 2026 and audiences at the Barbican can expect to hear this exciting new music, alongside classic pieces from their previous five albums released on Gondwana Records.

Mammal Hands' intense and mesmerising live performances have earned them a strong reputation as a live band and enabled them to tour the world extensively, performing in Japan, China, the USA, Thailand and across Europe. Beyond the Barbican, landmark live performances have included shows at Hamburg's Elbphilharmonie, Montreux Jazz Festival, Köln Philharmonie, La Cigale Paris, Montreal Jazz Festival, Athens Technopolis and Unit Tokyo.

Produced by the Barbican

[Find out more](#)

~

LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- Summer Jazz Series: Herbie Hancock ([Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm](#))
- Quinteto Astor Piazzolla ([Sun 27 Jul 2025, Barbican Hall, 7.30pm](#))
- ganavya: Daughter of a Temple ([Thu 4 Sep 2025, Barbican Hall, 7.30pm](#))
- Whatever The Weather - Loraine James + Lucinda Chua([Sat 6 Sep 2025, Milton Court Concert Hall, 7.30pm](#))
- Hand to Earth & Shabaka – Fragile Earth Series ([Fri 12 Sep 2025, St Giles Cripplegate, 7.30pm](#))
- Balimaya Project x Discos Pacífico All Stars ([Sat 27 Sep 2025, Barbican Hall, 7.30pm](#))
- **NEW** - Ustad Noor Bakhsh + Jaubi + Amrit Kaur ([Fri 3 Oct 2025, Barbican Hall 7.30pm](#))
- JAMBINAI with London Contemporary Orchestra - K-Music Festival 2025 ([Sun 5 Oct 2025, Barbican Hall, 7.30pm](#))
- Trio Da Kali ([Mon 6 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- The Divine Comedy: Rainy Afternoon + Studio Electrophonique ([Sat 11 - Sun 12 Oct 2025, Barbican Hall, 7.30pm](#))
- Hayden Thorpe: Song of Ness with Robert Macfarlane and Propellor Ensemble ([Thu 16 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- Louis VI Presents... NATURE AIN'T A LUXURY – Fragile Earth Series ([Sat 25 & Sun 26 Oct 2025, Conservatory, various times](#))
- Public Service Broadcasting with London Contemporary Orchestra ([Sat 1 Nov 2025, Barbican Hall, 3pm & 8pm](#))
- EFG London Jazz Festival: aja monet with guests ([Fri 14 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: We Exist! The Dee Dee Bridgewater Quartet ([Sat 15 Nov, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Hermeto Pascoal & Grupo ([Sun 16 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Dhamaal ([Sun 16 Nov 2025, Milton Court Concert Hall, 7.30pm](#))
- EFG London Jazz Festival: Anthony Joseph: Rowing Up River To Get Our Names Back ([Mon 17 Nov 2025, Milton Court Concert Hall, 7.30pm](#))
- EFG London Jazz Festival: The Evolution of UK Jazz – 20 Years On ([Wed 19 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Hiromi's Sonicwonder ([Fri 21 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Tortoise ([Sat 22 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Japanese Jazz ([Sun 23 Nov 2025, Barbican Hall, 7.30pm](#))
- Hania Rani – Non Fiction: A Piano Concerto in Four Movements ([Tue 25 – Weds 26 Nov, Barbican Hall, 7.30pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- Le Trio Joubran: Twenty Springs ([Sat 29 Nov 2025, Barbican Hall, 8pm](#))

- GoGo Penguin + special guest Daudi Matsiko ([Wed 3 Dec 2025, Barbican Hall, 7.30pm](#))
- Dirty Three ([Mon 8 Dec 2025, Barbican Hall, 8pm](#))
- Lucinda Williams ([Tue 3 February 2026, Barbican Hall, 8pm](#))
- Jóhann Jóhannsson: Cinematic Suites ([Wed 18 Feb 2026, Barbican Hall, 7.30pm](#))
- Ryoji Ikeda Weekender: Portrait ([Fri - Sat 20-21 Feb 2026, Various Venues](#))
- **NEW** - Mammal Hands ([Wed 29 Apr 2026, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews please contact:

Ed Maitland Smith, Communications Manager for Music

e – Edward.MaitlandSmith@barbican.org.uk

t – 0203 834 1115

Amy Allen, Communication Officer for Music

e – amy.allen@barbican.org.uk

t – 0203 834 1048

Simone Gibbs, Communications Assistant for Music

e – simone.gibbs@barbican.org.uk

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), our Resident Orchestra, and a London base for the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our Artistic Associates the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Arts, Cultural and Heritage Trust](#), and [Serious](#), who produce the [EFG London Jazz Festival](#), alongside other associates and partners including [Doc'n Roll Film Festival](#), [London Palestine Film Festival](#), and [Trafalgar Theatre Productions](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)

