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barbican

Barbican announces Touching Bass showcase with Halima and Illnoledge



Halima credit: Bellamy Brewster



Touching Bass presents: Halima & Illnoledge
Friday 17 October 2025, 7.30pm
Milton Court Concert Hall
Tickets £16 plus booking fee

Errol and Alex Rita's South London-based movement, **Touching Bass** return for a new showcase at the Barbican, with a special one-night only concert in Milton Court Concert Hall on 17 October 2025. Presenting a spellbinding blend of afro-infused genres, the evening will spotlight new music and UK premieres from two boundary-pushing artists, **Halima** and **Illnoledge**.

Headlining the night with her genre-full melodies, Brooklyn-Based, British-Nigerian artist **Halima** builds new worlds where club culture meets soulful ballads in a blend of honeyed Afro-pop and scorched R&B. In the afterglow of her 2024 EP *EXU* out via drink sum wtr, praised by Clash, The Fader, Radio 1 and more, Halima prepares for the release of her widely anticipated debut album *SWEET TOOTH* (September, 2025) which will see its UK premiere in Milton Court Concert Hall.

Support for the evening comes from sibling duo **Illnoledge**, Steve Hartley and Mill Voyance, who will present their spiritually charged and self-described sound 'Akan Fu' – a style that merges afrobeat, soul, Latin, jazz and reggae. Following performances at world-class venues and festivals including Paradiso, Le Guess Who, and Super Sonic Jazz, the composer and producer duo, represented by Orisun Studio, will preview material from their forthcoming album *Everlasting* (October 2025), out this year.

Following previous exciting performances with the likes of **anaiis**, **Astrønne** and **Lynda Dawn**, Barbican's partnership with Touching Bass will continue in the 2025/26 season, across the Centre and its associated spaces – including Milton Court Concert Hall. Newly announced performances with Halima and Illnoledge further signify Touching Bass' mission to craft heartfelt, community-rooted musical experiences, connecting local and international talent in world-renowned, one-of-a-kind spaces.

ABOUT TOUCHING BASS:

Touching Bass is a South London-based musical movement: a community-come-club night, record label, staple NTS Radio show and curatorial/creative studio. Underpinning it all is a strong emphasis on creating experiences that mirror a home; rich in feeling, intention and powered by music's ability to connect people.

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LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- ganavya: Daughter of a Temple ([Thu 4 Sep 2025, Barbican Hall, 7.30pm](#))
- Whatever The Weather - Loraine James + Lucinda Chua([Sat 6 Sep 2025, Milton Court Concert Hall, 7.30pm](#))
- Hand to Earth & Shabaka – Fragile Earth Series ([Fri 12 Sep 2025, St Giles Cripplegate, 7.30pm](#))
- Balimaya Project x Discos Pacífico All Stars ([Sat 27 Sep 2025, Barbican Hall, 7.30pm](#))
- Ustad Noor Bakhsh + Jaubi + Amrit Kaur ([Fri 3 Oct 2025, Barbican Hall 7.30pm](#))
- JAMBINAI with London Contemporary Orchestra - K-Music Festival 2025 ([Sun 5 Oct 2025, Barbican Hall, 7.30pm](#))
- Trio Da Kali ([Mon 6 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- The Divine Comedy: Rainy Afternoon + Studio Electrophonique ([Sat 11 - Sun 12 Oct 2025, Barbican Hall, 7.30pm](#))
- Hayden Thorpe: Song of Ness with Robert Macfarlane and Propellor Ensemble ([Thu 16 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- **NEW** - Touching Bass presents: Halima & Illnoledge ([Fri 17 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- Louis VI Presents... NATURE AIN'T A LUXURY – Fragile Earth Series ([Sat 25 & Sun 26 Oct 2025, Conservatory, various times](#))
- Public Service Broadcasting with London Contemporary Orchestra ([Sat 1 Nov 2025, Barbican Hall, 3pm & 8pm](#))
- Daniel Avery ([Sat 8 Nov 2025, Barbican Hall, 8pm](#))
- EFG London Jazz Festival: aja monet with guests ([Fri 14 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: We Exist! The Dee Dee Bridgewater Quartet ([Sat 15 Nov, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Hermeto Pascoal & Grupo ([Sun 16 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Dhamaal ([Sun 16 Nov 2025, Milton Court Concert Hall, 7.30pm](#))
- EFG London Jazz Festival: Anthony Joseph: Rowing Up River To Get Our Names Back ([Mon 17 Nov 2025, Milton Court Concert Hall, 7.30pm](#))
- EFG London Jazz Festival: The Evolution of UK Jazz – 20 Years On ([Wed 19 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Hiromi's Sonicwonder ([Fri 21 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Tortoise ([Sat 22 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Japanese Jazz ([Sun 23 Nov 2025, Barbican Hall, 7.30pm](#))
- Hania Rani – Non Fiction: A Piano Concerto in Four Movements ([Tue 25 – Weds 26 Nov, Barbican Hall, 7.30pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- Le Trio Joubran: Twenty Springs ([Sat 29 Nov 2025, Barbican Hall, 8pm](#))
- GoGo Penguin + special guest Daudi Matsiko ([Wed 3 Dec 2025, Barbican Hall, 7.30pm](#))
- Dirty Three ([Mon 8 Dec 2025, Barbican Hall, 8pm](#))
- Lucinda Williams ([Tue 3 February 2026, Barbican Hall, 8pm](#))
- Jóhann Jóhannsson: Cinematic Suites ([Wed 18 Feb 2026, Barbican Hall, 7.30pm](#))
- Ryoji Ikeda Weekender: Portrait ([Fri - Sat 20-21 Feb 2026, Various Venues](#))
- The Köln Concert - with Maki Namekawa & Thomas Ehnco ([Sat 6 Apr 2026, 7.30pm](#))
- Mammal Hands ([Wed 29 Apr 2026, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), our Resident Orchestra, and a London base for the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our Artistic Associates the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Arts, Cultural and Heritage Trust](#), and [Serious](#), who produce the [EFG London Jazz Festival](#), alongside other associates and partners including [Doc'n Roll Film Festival](#), [London Palestine Film Festival](#), and [Trafalgar Theatre Productions](#).

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