

For immediate release: Wednesday 23 July 2025

# barbican

## Barbican announces Daniel Avery for special performance in November

**Daniel Avery**  
**Saturday 8 November 2025, 8pm**  
**Barbican Hall**  
**Tickets from £22.50 plus booking fee**

Renowned British producer, composer and DJ **Daniel Avery** will bring his newly announced album *Tremor* to life in a special live performance, marking his Barbican debut on 8 November 2025.

Channelling every corner of Avery's sound, *Tremor* (Domino, 31 Oct 2025) is a bold and transportive body of work with its blend of euphoric shoegaze, submerged techno, ambient soundscape and industrial bliss. Though dramatically evolved, *Tremor* remains unmistakably Avery. On the album, Avery has welcomed an inspiring cast of collaborators including Alison Mosshart (The Kills), Walter Schreifels (Quicksand / Rival Schools), bdrmm, Julie Dawson (NewDad), yeule, Ellie, Art School Girlfriend, yunè pinku, and Cecile Believe. With each artist leaving an individual and indelible mark, collectively the record's true power lies in the communal spirit at its core.

Speaking about the record, Daniel Avery says:

*"This is a record for the post-rave comedown kids, the guitar heads and anyone else who wants to come along for the ride. Everyone is welcome."*

Avery's debut performance at the Barbican in 2025 will mark the live premiere of music from *Tremor*, offering audiences an immersive journey through fresh sonic soundscapes and the ever-evolving vision that has defined his work. Set for release on 31 October via Avery's new label home at Domino, *Tremor* will be presented in a unique display during this special performance in the Barbican Hall.

*Tickets for Barbican Members & Patrons Pre-Sale available on Wednesday 23 July 2023 and Artist Pre-Sale on Wednesday 30 July 2025. Tickets for General On Sale will be available on Friday 1 August 2025.*

Produced by the Barbican in association with Eat Your Own Ears  
[Find out more](#)

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## LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- Summer Jazz Series: Herbie Hancock ([Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm](#))
- Quinteto Astor Piazzolla ([Sun 27 Jul 2025, Barbican Hall, 7.30pm](#))
- ganavya: Daughter of a Temple ([Thu 4 Sep 2025, Barbican Hall, 7.30pm](#))
- Whatever The Weather - Loraine James + Lucinda Chua([Sat 6 Sep 2025, Milton Court Concert Hall, 7.30pm](#))
- Hand to Earth & Shabaka – Fragile Earth Series ([Fri 12 Sep 2025, St Giles Cripplegate, 7.30pm](#))
- Balimaya Project x Discos Pacífico All Stars ([Sat 27 Sep 2025, Barbican Hall, 7.30pm](#))
- Ustad Noor Bakhsh + Jaubi + Amrit Kaur ([Fri 3 Oct 2025, Barbican Hall 7.30pm](#))
- JAMBINAI with London Contemporary Orchestra - K-Music Festival 2025 ([Sun 5 Oct 2025, Barbican Hall, 7.30pm](#))
- Trio Da Kali ([Mon 6 Oct 2025, Milton Court Concert Hall, 7.30pm](#))

- The Divine Comedy: Rainy Afternoon + Studio Electrophonique ([Sat 11 - Sun 12 Oct 2025, Barbican Hall, 7.30pm](#))
- Hayden Thorpe: Song of Ness with Robert Macfarlane and Propellor Ensemble ([Thu 16 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- Louis VI Presents... NATURE AIN'T A LUXURY – Fragile Earth Series ([Sat 25 & Sun 26 Oct 2025, Conservatory, various times](#))
- Public Service Broadcasting with London Contemporary Orchestra ([Sat 1 Nov 2025, Barbican Hall, 3pm & 8pm](#))
- **NEW** - Daniel Avery ([Sat 8 Nov 2025, Barbican Hall, 8pm](#))
- EFG London Jazz Festival: aja monet with guests ([Fri 14 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: We Exist! The Dee Dee Bridgewater Quartet ([Sat 15 Nov, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Hermeto Pascoal & Grupo ([Sun 16 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Dhamaal ([Sun 16 Nov 2025, Milton Court Concert Hall, 7.30pm](#))
- EFG London Jazz Festival: Anthony Joseph: Rowing Up River To Get Our Names Back ([Mon 17 Nov 2025, Milton Court Concert Hall, 7.30pm](#))
- EFG London Jazz Festival: The Evolution of UK Jazz – 20 Years On ([Wed 19 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Hiromi's Sonicwonder ([Fri 21 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Tortoise ([Sat 22 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Japanese Jazz ([Sun 23 Nov 2025, Barbican Hall, 7.30pm](#))
- Hania Rani – Non Fiction: A Piano Concerto in Four Movements ([Tue 25 – Weds 26 Nov, Barbican Hall, 7.30pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- Le Trio Joubran: Twenty Springs ([Sat 29 Nov 2025, Barbican Hall, 8pm](#))
- GoGo Penguin + special guest Daudi Matsiko ([Wed 3 Dec 2025, Barbican Hall, 7.30pm](#))
- Dirty Three ([Mon 8 Dec 2025, Barbican Hall, 8pm](#))
- Lucinda Williams ([Tue 3 February 2026, Barbican Hall, 8pm](#))
- Jóhann Jóhannsson: Cinematic Suites ([Wed 18 Feb 2026, Barbican Hall, 7.30pm](#))
- Ryoji Ikeda Weekender: Portrait ([Fri - Sat 20-21 Feb 2026, Various Venues](#))
- **NEW** - The Köln Concert - with Maki Namekawa & Thomas Ehnco ([Sat 6 Apr 2026, 7.30pm](#))
- Mammal Hands ([Wed 29 Apr 2026, Barbican Hall, 7.30pm](#))

## ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

## About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), our Resident Orchestra, and a London base for the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our Artistic Associates the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Arts, Cultural and Heritage Trust](#), and [Serious](#), who produce the [EFG London Jazz Festival](#), alongside other associates and partners including [Doc'n Roll Film Festival](#), [London Palestine Film Festival](#), and [Trafalgar Theatre Productions](#).

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)