

barbican

Pre-installation press image form

Beatriz González

Barbican Art Gallery

25 February – 10 May 2026

Julia Phillips

The Curve

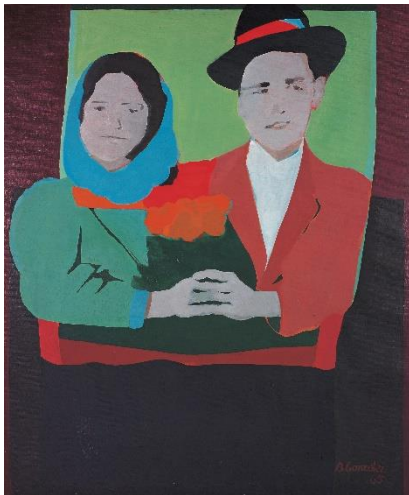
30 January - 19 April 2026

Project a Black Planet: The Art and Culture of Panafrica

Barbican Art Gallery

11 June – 6 September 2026

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1. Beatriz González

Beatriz González. *Los suicidas del Sisga I* (*The Sisga Suicides I*), 1965. Oil on canvas, 120 x 100 cm. Collection of Diane and Bruce Halle, Phoenix, Arizona. © Beatriz González. Courtesy the artist. Photo: Óscar Monsalve.



2. Beatriz González

Nací en Florencia y tenía veintiseis años cuando fue pintado mi retrato (esta frase pronunciada en voz dulce y baja), (I Was Born in Florence and I Was Twenty-Six Years Old When My Portrait Was Painted (Sentence Uttered in a Low, Soft Voice)), 1974. Collection Beatriz González. © Beatriz González. Courtesy the artist. Photo: Laura Jiménez.



3. Beatriz González

Decoración de interiores (Interior Decoration), 1981. Tate. Presented by Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee 2015, accessioned 2021.
© Beatriz González. Photo: Tate.



4. Beatriz González

Los papagayos (The Parrots), 1987.
Collection Pérez Art Museum Miami, gift of Jorge M. Pérez. © Beatriz González. Photo: Oriol Tarridas.



5. Beatriz González

Empalizada (Palisade), 2001.
Collection of Andrés Matute, Ignacio Goñi, Fernando Goñi. © Beatriz González.
Courtesy the artist. Photo: Juan Camilo Segura.



6. Beatriz González

Beatriz González in her studio, Bogotá, ca. 1974
Courtesy the artist. Photo: Rafael Moure.



7. Beatriz González

Portrait of Beatriz González, Barbican
September 2024.
© Louise Yeowart / Barbican Art Gallery



8. Julia Phillips

Mediator (detail), 2020, Collection of The Art
Institute of Chicago. © Julia Phillips,
Courtesy Matthew Marks Gallery.



9. Julia Phillips

Julia Phillips, *Mediator*, 2020, Collection of
The Art Institute of Chicago
© Julia Phillips, Courtesy Matthew Marks
Gallery



10. Julia Phillips

Installation view of *Whitney Biennial 2024:
Even Better Than the Real Thing* (Whitney
Museum of American Art, New York, 20
March –11 August 2024). From left to right:
Julia Phillips, *Mediator*, 2020; Julia
Phillips, *Conception Drawings II-VIII*, 2020-
21. Photograph by Ron Amstutz
© Julia Phillips, Courtesy Matthew Marks
Gallery



11. Julia Phillips

"Headshot", 2018.
© Julia Phillips, Courtesy Matthew Marks Gallery. Photo: Julia Phillips & Keisha Scarville.



12. Project a Black Planet

Chris Ofili, *Union Black*, 2003
© Chris Ofili. Courtesy the artist, David Zwirner and Victoria Miro



13. Project a Black Planet

Abdias Nascimento
Simbiose Africana nº 3, 1973
Museu de Arte Negra [Black Art Museum] IPEAFRO Collection



14. Project a Black Planet

Simone Leigh, *Dunham*, 2017
The Art Institute of Chicago, purchased with funds provided by Marilyn and Larry Fields; Claire and Gordon Prussian Fund for Contemporary Art.
© 2017 Simone Leigh
Photographer: Jonathan Mathias



15. Project a Black Planet

Ernest Mancoba, *Composition*, 1940
Courtesy of The Ferlov Mancoba.

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