

barbican

Barbican Autumn 2025

[Dirty Looks: Desire and Decay in Fashion](#)

Barbican Art Gallery

25 September 2025 – 25 January 2026

PLEASE [CONTACT THE PRESS TEAM](#) FOR HIGH-RES COPIES



1. Dirty Looks

Robert Wun, *The Yellow Rose, Time*, Haute Couture Autumn/Winter 2024. Photograph by Ellen Sampson.



2. Dirty Looks

Hussein Chalayan, *The Tangent Flows*, 1993. Photograph by Ellen Sampson.



3. Dirty Looks

Piero D'Angelo, *Physarum Lab*.
Photograph by Ellen Sampson.



4. Dirty Looks

Hussein Chalayan, *Cartesia*, Autumn/Winter 1994.
Photograph by Ellen Sampson.



5. Dirty Looks

IAMISIGO, handwoven raffia-cotton blend look dyed with coffee and mud, *Shadows*, Spring/Summer 2024.
Photograph by Fred Odede. Courtesy of IAMISIGO.



6. Dirty Looks

IAMISIGO, clay-dyed barkcloth dress, *Shadows*, Spring/Summer 2024.
Photograph by Fred Odede. Courtesy of IAMISIGO.



7. **Dirty Looks**
IAMISIGO, clay-dyed barkcloth dress,
Shadows, Spring/Summer 2024.
Photograph by Fred Odede. Courtesy of
IAMISIGO.



8. **Dirty Looks**
Robert Wun, *The White Moth, Time*, Haute
Couture Autumn/Winter 2024. Courtesy of
Robert Wun.



9. **Dirty Looks**
Yuima Nakazato, Couture Spring/Summer
2023 *INHERIT*. Photograph by Morgan
O'Donovan.



10. **Dirty Looks**
Paolo Carzana, Spring/Summer 2025, *How
to Attract Mosquitoes*. Headwear and
creative consulting by Nasir Mazhar. Styling
and creative consulting by Patricia Villirillo.
Photograph by Joseph Rigby. Courtesy of
Paolo Carzana.



11. Dirty Looks

Models mud wrestling at Elena Velez's Spring/Summer 2024 presentation, *The Longhouse*. Photo by Jonas Gustavsson for The Washington Post via Getty Images.



12. Dirty Looks

Paolo Carzana, Autumn/Winter 2025, *Dragons Unwinged at the Butchers Block*. Headwear and creative consulting by Nasir Mazhar. Styling and creative consulting by Patricia Villirillo. Photograph by Joseph Rigby. Courtesy of Paolo Carzana.



13. Dirty Looks

Yodea-Marquel Williams, *Ulmi*, Graduate Collection 2024, *Elm*. Photograph by Callum Hansen. Courtesy of Yodea-Marquel Williams.



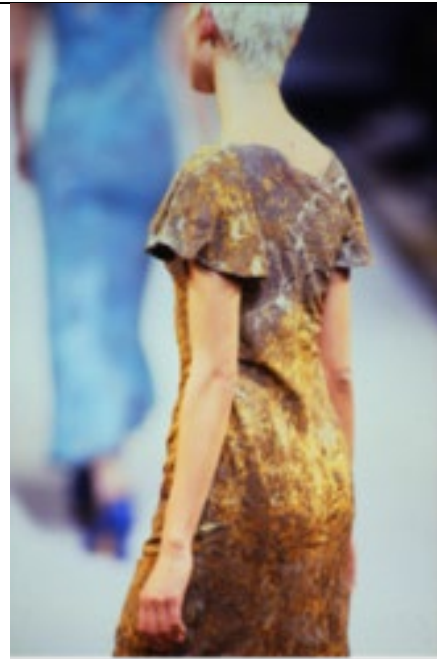
14. Dirty Looks

Comme des Garçons, Autumn/Winter 2005, *Broken Bride* ©Catwalkpictures.



15. Dirty Looks

Maison Margiela, Artisanal Spring/Summer 2024. © Catwalkpictures



16. Dirty Looks

Hussein Chalayan, *Temporary Interference*, Spring/Summer 1995. Courtesy of Niall McInerney/Bloomsbury/Launchmetrics/Spotlight.



17. Dirty Looks

Piero D'Angelo, *Physarum Lab*, 2019. Photograph by Ladislav Kyllar.



18. Dirty Looks

Miguel Adrover wears a look from *Out Of My Mind*, his Autumn/Winter 2012 collection.

IMPORTANT CREDIT AND PICTURE INFORMATION

These images may only be used for publicity purposes in connection with the relevant exhibition, which must be credited appropriately. The images may NOT be cropped, bled off the page, overprinted with text, or altered in any way and may not be passed to any third parties without further permission. All caption information, as given beneath each image, **MUST** appear whenever an image is reproduced.

If you have any queries, please contact:
visualartspress@barbican.org.uk

AFTER USING AN IMAGE/S FOR PUBLICATION

Please email a link or PDF of your article to us at visualartspress@barbican.org.uk

Or send a copy to:
Communications - Visual Arts
Barbican Centre
Silk Street, London, EC2Y 8DS

Thank you for your help with maintaining our records, we look forward to hearing from you.

Barbican Press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at <https://www.barbican.org.uk/our-story/press-room>

