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barbican

Barbican announces Lucinda Williams performance in February 2026

Lucinda Williams

Tuesday 3 February 2026, 8pm

Barbican Hall

Tickets from £40 plus booking fee

American singer-songwriter **Lucinda Williams** returns to the Barbican in February 2026. Following sold-out Barbican shows in 2019 and 2023, the three-time Grammy award winner now brings a headline set of material drawn from across her career.

Across more than four decades of music-making, Williams has carved out one of the most respected careers in American songwriting — blending Southern gothic storytelling, raw blues, and fierce poetic honesty. Born in Lake Charles, Louisiana, and raised in what she calls a “culturally rich, economically poor” environment, Williams began performing in hardscrabble clubs before releasing her self-titled 1988 *Rough Trade* album. Though not an immediate commercial hit, the eponymous album became a touchstone of the Americana movement and is now widely regarded as a classic.

Williams' catalogue spans iconic releases like *Car Wheels on a Gravel Road* (1998), which earned her a Grammy and cult status, and later works such as *West* (2007), *Blessed* (2011), and her critically praised double albums *Down Where the Spirit Meets the Bone* (2014) and *The Ghosts of Highway 20* (2016). In 2020, she released *Good Souls Better Angels* — a bold, politically charged record that earned two Grammy nominations and was lauded as a return to her raw blues roots.

Inducted into the Austin City Limits Hall of Fame in 2021, Williams continues to write, record, and perform with unflinching honesty and emotional force.

The evening will see Williams perform material from across her career, backed by her full band, offering audiences a powerful night of music from one of America's most vital voices.

Produced by the Barbican

[Find out more](#)

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LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- A Warp Happening ([Sat 14 June 2025, Various, from 12pm](#))
- Naseer Shamma ([Sun 15 June 2025, Barbican Hall, 7.30pm](#))
- Summer Jazz Series: Tigran Hamasyan ([Mon 16 Jun 2025, Barbican Hall, 7.30pm](#))
- RAMPAGE: Carnival Classics 2 ([Fri 20 Jun 2025, Barbican Hall, 8pm](#))
- Summer Jazz Series: Brad Mehldau Trio ([Tue 24 Jun 2025, Barbican Hall, 7.30pm](#))
- Summer Jazz Series: Take Me To The River All-Stars: Memphis Soul Revue ([Sat 12 Jul 2025, Barbican Hall, 7.30pm](#))
- Summer Jazz Series: Herbie Hancock ([Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm](#))
- Quinteto Astor Piazzolla ([Sun 27 Jul 2025, Barbican Hall, 7.30pm](#))
- ganavya: Daughter of a Temple ([Thur 4 Sep 2025, Barbican Hall, 7.30pm](#))
- Whatever The Weather - Lorraine James ([Sat 6 Sep 2025, Milton Court Concert Hall, 7.30pm](#))
- Balimaya Project x Discos Pacífico All Stars ([Sat 27 Sep 2025, Barbican Hall, 7.30pm](#))

- JAMBINALI with London Contemporary Orchestra - K-Music Festival 2025 ([Sun 5 Oct 2025, Barbican Hall, 7.30pm](#))
- The Divine Comedy: Rainy Afternoon ([Sat 11 - Sun 12 Oct 2025, Barbican Hall, 7.30pm](#))
- Hayden Thorpe: Song of Ness with Robert Macfarlane and Propellor Ensemble ([Thu 16 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- Public Service Broadcasting with London Contemporary Orchestra (Saturday 1 November, Barbican Hall)
- EFG London Jazz Festival: aja monet with guests ([Fri 14 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: We Exist! The Dee Dee Bridgewater Quartet ([Sat 15 Nov, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Hermeto Pascoal & Grupo ([Sun 16 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Hiromi's Sonicwonder ([Fri 21 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Tortoise ([Sat 22 Nov 2025, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Japanese Jazz ([Sun 23 Nov 2025, Barbican Hall, 7.30pm](#))
- Hania Rani – Non Fiction: A Piano Concerto in Four Movements ([Tue 25 – Weds 26 Nov, Barbican Hall, 7.30pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- Le Trio Joubran: Twenty Springs ([Sat 29 Nov 2025, Barbican Hall, 8pm](#))
- GoGo Penguin + special guest Daudi Matsiko ([Wed 3 Dec 2025, Barbican Hall, 7.30pm](#))
- **NEW** – Lucinda Williams ([Tues 3 February 2026, Barbican Hall, 8pm](#))
- Jóhann Jóhannsson: Cinematic Suites ([Wed 18 Feb 2026, Barbican Hall, 7.30pm](#))
- Ryoji Ikeda Weekender: Portrait ([Fri-Sat 20-21 Feb 2026, Various Venues](#))

ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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