

For immediate release: Wednesday 30 April 2025

barbican

Barbican announces JAMBINALI with London Contemporary Orchestra and ganavya: *Daughter of a Temple*

JAMBINALI with the London Contemporary Orchestra

Sunday 5 October 2025, 7.30pm

Barbican Hall

Tickets from £20 plus booking fee

Korean post-rock band **JAMBINALI** make their Barbican debut with a rare UK performance in the Barbican Hall where they will be joined on stage by the **London Contemporary Orchestra**.

Less like a band and more like a force of nature, JAMBINALI combine the full dramatic range of post-rock dynamics with Korean folk roots, creating a vivid fusion of genres. JAMBINALI's instrumental music is coloured by intertwining traditional Korean instruments like the haegeum, geomungo, and piri with crushing guitars and cinematic textures bringing together post-rock, metal, jazz, folk and ambient textures.

Formed in Seoul in 2009, JAMBINALI have earned international acclaim including five recognitions in the Korean Music Awards and given a breathtaking performance at the 2018 Winter Olympics closing ceremony. After captivating audiences during their sold-out appearance as part of K-Music Festival in 2023, they return to the UK ready to unleash a bold and immersive signature sound.

JAMBINALI is **Ilwoo Lee** (Piri, Guitar, Taepyeongso, Saenghwang, Vocal), **Bomi Kim** (Haegeum, Vocal), **Eunyoung Sim** (Geomungo), **Jaehyuk Choi** (Drums), and **B.K Yu** (Bass).

Press praise for JAMBINALI:

"Korea's JAMBINALI impressed with their genre-blurring sound, applying traditional folk instruments to eruptive instrumental drone-rock reminiscent of Sonic Youth" (★★★★ The Times)

"Drawing on post-rock and metal, they were soon astonishing audiences at festivals around the world as leaders of the new wave in Korean music" (★★★★ Evening Standard)

"A triumph. Countless bands can switch from quiet to loud effectively; few do it with such overwhelming power as JAMBINALI" (★★★★ MOJO)

Produced by the Barbican

Part of the K-Music Festival 2025, presented in partnership with the Korean Cultural Centre UK.

[Find out more](#)

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ganavya: Daughter of a Temple

Thursday 4 September 2025, 7.30pm

Barbican Hall

Tickets from £30 plus booking fee

New York-born, Tamil Nadu-raised singer and transdisciplinary artist **ganavya** makes her Barbican debut with *Daughter of a Temple*, her critically acclaimed album released via Nils Frahm's LEITER label.

Showcasing her immersive fusion of spiritual jazz and South Asian devotional music, this special performance will see ganavya draw from the prayers of her celebrated recording *Daughter of a Temple* which features a host of talent including Esperanza Spalding, Shabaka Hutchings, Vijay Iyer and Immanuel Wilkins. The album was named BBC 6 Music Album of The Year by Gilles Peterson and listed in The Guardian's Top 10 Best Global Albums of 2024.

Audiences can expect a considered performance from this rising force as ganavya takes to the stage of Barbican Hall, accompanied by a host of soon-to-be-announced special guests.

Generously supported by Trevor Fenwick and Jane Hindley

Produced by the Barbican

[Find out more](#)

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LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- Mustafa ([Fri 9 May 2025, Barbican Hall, 7.30pm](#))
- Jason Moran ([Fri 9 May 2025, Milton Court Concert Hall, 7.30pm](#))
- Terry Riley 90th Birthday Tribute with Pete Townshend, Bang on a Can All-Stars, SHABAKA and special guests ([Thu 15 May 2025, Barbican Hall, 7.30pm](#))
- Fatoumata Diawara ([Sat 17 May 2025, Barbican Hall, 7.30pm](#))
- Actress x Suzanne Ciani present Concrète Waves + Natural Wonder Beauty Concept ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- Moin ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))
- Cat Power Sings Dylan '66 ([Sun 1 Jun 2025, Barbican Hall, 8pm](#))
- Sada (Echo): Music from Palestine ([Fri 6 June 2025, Barbican Hall, 7.30pm](#))
- A Warp Happening ([Sat 14 June 2025, Various, from 12pm](#))
- Naseer Shamma ([Sun 15 June 2025, Barbican Hall, 7.30pm](#))
- Tigran Hamasyan (Summer Jazz Series) ([Mon 16 Jun 2025, Barbican Hall, 7.30pm](#))
- RAMPAGE: Carnival Classics 2 ([Fri 20 Jun 2025, Barbican Hall, 8pm](#))
- Brad Mehldau Trio (Summer Jazz Series) ([Tue 24 Jun 2025, Barbican Hall, 7.30pm](#))
- Take Me To The River All-Stars: Memphis Soul Revue (Summer Jazz Series) ([Sat 12 Jul 2025, Barbican Hall, 7.30pm](#))
- Herbie Hancock (Summer Jazz Series) ([Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm](#))
- **NEW** - ganavya: Daughter of a Temple ([Thur 4 Sep 2025, Barbican Hall, 7.30pm](#))
- Whatever The Weather - Lorraine James ([Sat 6 Sep 2025, Milton Court Concert Hall, 7.30pm](#))
- Balimaya Project x Discos Pacífico All Stars ([Sat 27 Sep 2025, Barbican Hall, 7.30pm](#))
- **NEW** – JAMBINAI with London Contemporary Orchestra - K-Music Festival 2025 ([Sun 5 Oct 2025, Barbican Hall, 7.30pm](#))
- The Divine Comedy: Rainy Afternoon ([Sat 11 - Sun 12 Oct 2025, Barbican Hall, 7.30pm](#))
- Hayden Thorpe: Song of Ness with Robert Macfarlane and Propellor Ensemble ([Thu 16 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- Hania Rani – Non Fiction: A Piano Concerto in Four Movements ([Tue 25 – Weds 26 Nov, Barbican Hall, 7.30pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- GoGo Penguin + special guest Daudi Matsiko ([Wed 3 Dec 2025, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews please contact:

Ed Maitland Smith, Communications Manager for Music

e – Edward.MaitlandSmith@barbican.org.uk

t – 0203 834 1115

Amy Allen, Communication Officer for Music

e – amy.allen@barbican.org.uk

t – 0203 834 1048

Simone Gibbs, Communications Assistant for Music

e – simone.gibbs@barbican.org.uk

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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