There Is A Crack In Everything

after Leonard Cohen and St. Giles'-without-Cripplegate

so many cracks where the gods get in –
tiny as ants, huge as the idea of time,
holding down the universe with their knotty hands,
holding their hands over your lips,
clacking their cosmic fingernails on your teeth,
crawling all over you, cradling you,
elfing your hair in knots,
taking names in vain, speaking the trees
back out of the asphalt, making you
into something capable of conceiving,
yes, The Divine,

in a teacup, in a duck, in blue-dyed water, bluetooth speaker, bike, bench, orange peel drying out on the floor, drunk on the joy of being eaten, rusted screws bleeding red on the aircon of an old, old church full of the skeletons of important men, concrete, concrete, concrete, marks made by years and years of hands, of strikes, of things in the deep down dead of it, burial grounds and theatres, Roman walls sunk up to their necks in history, weavers and loom-spinners spun out into nothingness, lives burned down, bombed out, bards' heads up to the ears in pints, wasteland and wonderland and wilderness, tombstones to sit on, and the looming-over glass, with its shadows locked behind, desperately reaching up further than it should, desperately keeping out the wind, desperately shining out the song we are staying

we are staying and then the whisper of the truth at the heart of it all, those little gods smiling on the wind and everywhere: no, pass on