

FEEL THE SOUND

**AN EXHIBITION EXPERIENCE
ON A DIFFERENT FREQUENCY**

[THE CURVE]

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Sound is a portal to infinite possibilities. When we expand the potential of listening beyond hearing it becomes a deeper experience — we can feel it, touch it and see it.

Summon moments from the past. Forge powerful collective memories in the present. Listen to echoes from the future—FEEL. THE. SOUND.

Eleven experiences become gateways to redefine your senses and uncover the realisation that we are all sonic beings. Listen with your entire body as you touch frequencies, see vibrations and feel rhythms. Uncover the music of your heartbeat, dance into a techno-spiritual future, join an infinitely expanding choir and move to the pulsing beat of car sound systems from around the world.

This is more than listening and observing; it is a journey to understand the soundtrack of your existence. You will emerge with a deeper appreciation of how sound shapes who you are.

YOUR INNER SYMPHONY (2025)

Kinda Studios and Nexus Studios

Sound alters our emotions by vibrating the cells in our bodies. As the frequency of sound changes, a unique pattern of rhythmic resonance is created inside each of us. Physiological reactions — such as fluctuations in heart rate and changes in how effectively our skin conducts electricity—can be measured to reveal how deeply music influences our emotional experience.

Your Inner Symphony makes our internal vibrations visible, revealing the unseen connection between music, emotion, and the body's response.

This visual and sonic representation of real-time data merges the physiological responses of visitors from three Sensing Stations throughout the Feel the Sound exhibition. It creates a shared display of emotional resonance and acts as an invitation to tune in to your inner rhythms.

Kinda Studios is the first women-led neuroscience studio and lab maximising the impact of art, culture, and technology through science. Their team translates the latest neuroscience insights into innovative strategies and designs, using mobile brain-body technology to test, amplify and validate these in real-world environments.

Nexus Studios is an award-winning global studio in film and experience design. With studios in LA, London and Sydney, they create film and experiences across all platforms including cutting-edge work in spatial computing.

RESONANT FREQUENCIES (2022)

Evan Ifekoya

Sound can be found within all of us. Everything, including the human body, has a frequency at which it naturally vibrates. This resonant frequency lets us see sound move through water or feel a shift as sound flows through us, turning our bodies into instruments.

Evan Ifekoya's architectural interventions form sacred spaces to encounter sound and tune into ourselves on a deeper level. Inspired by Ancestral listening practices, *The Welcome* draws on our relationship to water as sustainer of life. The Central Sun makes one full rotation every hour. Its gentle movement echoes the subtle passage of time and is a reminder to tune in to the present. To find the rhythm of your breath. To feel the beating of your heart.

The sound composition played through the space incorporates frequencies believed to have healing effects. With focused, intentional listening, we can synchronise our bodies with our surroundings to find harmony and repair.

Evan Ifekoya is a Spirit led artist and dream architect exploring ancestry, belief and belonging through practices of self-archiving and blackness in abundance. They established the collectively run and QTIBPOC led Black Obsidian Sound System in 2018."

EMBODIED LISTENING PLAYGROUND

Sound is more than something we hear—it is a phenomenon we feel, sense, and move through. Vibrations travel through our bodies, shaping how we experience the world beyond conventional definitions of listening. Sound can be seen, touched, and even internalised, connecting us in unexpected ways.

Embodied Listening is an interactive playground designed to awaken your senses and spark your imagination. Step into a world where listening becomes a full-body experience. Here, sound is a shelter, a portal through time, and a force that transforms perception and deepens awareness.

Everyone's presence is valued in this collective exploration. Through installations and sonic experiments, you're invited to tune into vibration, expand your senses and discover new ways to engage with sound.

Co-created by Nicole L'Huillier with Sarah Mackenzie and the team from MUTEK"

CHIMERA, EXPANDED BODIES (2022)

Amor Muñoz

CHIMERA, EXPANDED BODIES questions how we can use sound to help define what is living. A series of bioautomata—artificial entities— that contain living matter—is monitored by sensors. The metabolic processes that take place generate performative gestures and gentle sounds.

The bells and chimes of Chimera's percussive organs are sounded by visitors subtly bringing their hands closer to its textile-tactile nervous system. Chimera are abstract bodies in which the heartbeat, pulse, circulation, respiration, and nervous system are synthesised into a hybrid, posthuman entity that responds to the touch of other bodies.

Bring your hand closer to the central area of the textile to activate the sculpture. You can touch it, but gently.

VIBRACEPTIONAL PLATE (2024)

Jan St. Werner

Vibraceptional Plate is an interactive platform designed to explore how we experience vibration. Sound makes objects vibrate, and vibrating objects can also produce sound. This artwork invites you to feel these connections for yourself.

Step onto the plate and sense the vibrations travelling through your body. These are not random pulses but carefully composed low-frequency patterns. They are distributed across the plate in a way that changes, depending on where you stand and how you move.

Feel the resonance. Discover how sound isn't just something we hear, but something we physically encounter.

Step onto the plate to feel the vibrations.

TEACH THE WORLD TO LISTEN (2025)

Evelyn Glennie

Listening is not simply hearing sounds or words. Hearing is an involuntary process but listening is an art that demands engagement, presence and intent.

When sound reaches us, it is more than a wave of air. Our bodies become resonating chambers or, as percussionist Evelyn Glennie describes, “like a huge ear”. Every cell of our body participates in the act of listening.

As we begin to feel and connect with the vibrations that move through us, we create a space for healing, an opportunity to resolve conflicts, bridge divides, and ensure that every voice is heard, felt and valued. In this shared resonance, listening has the power to build a world that is attuned to empathy and understanding.

Running time: approx. 3 mins

SENSING STREAMS - INVISIBLE, INAUDIBLE: FOCUSED EDITION (2025)

Ryuichi Sakamoto + Daito Manabe

This installation captures data from the environment, making it both visible and audible. Sensing Streams reveals the electromagnetic waves utilised by the technologies that have become integral to modern society.

These waves are embedded in mobile technology—an inseparable part of everyday life—yet most electromagnetic frequencies can’t be sensed by humans.

RESONANCE CONTINUUM (2025)

Elsewhere in India

Imagine a world where music is not just entertainment but the very essence of life. Inspired by the rich musical landscape of the Indian subcontinent, Resonance Continuum weaves together ancient practices, the evolution of instruments and the impact of sound on human consciousness. It’s a multicultural odyssey that amplifies South Asian traditions and promotes a decolonised, hopeful vision of the future.

Begin by experiencing the universe’s foundational vibration in the simple pleasure of a cowbell handcrafted by a thousand-year-old tradition originating in Sindh. Next, classical Indian music and dance is fused with historic artifacts and mythology. You will be guided through dance poses by masked automatons—sentient beings who brought music to India millennia ago.

In the final part of this Indo-futuristic journey, traditional Indian and South Asian musical instruments meet their Western and electronic counterparts. Reimagined Sarods and Harmoniums demonstrate how sound can transcend time, uniting the organic and the digital in a symphony of cultural evolution.

Murthovic (Sri Rama Murthy) and Thiruda (Avinash Kumar) lead 'Elsewhere in India', a collaborative project uniting artists, technologists, and cultural preservationists. With nearly two decades of experience in electronic music and media arts, they form Antariksha Studio, a transmedia storytelling collective."

POST CYBERPUNK SAROD, 2025

Elsewhere in India in collaboration with Dulal Kanji, Praphul Ambika and Bigfoot Guitars Goa

POST CYBERPUNK HARMONIUM, 2025

Elsewhere in India in collaboration with Kartik Das, Praphul Ambika and Bigfoot Guitars Goa

SONIC MACHINES PLAYGROUND

Sonic Listening celebrates sound as a universal experience that creates dialogue across cultures and often transcends language and geographic boundaries.

Whatever your age or musical ability, you are encouraged to experiment, collaborate, play and connect through sonic explorations from around the globe. Join a jam session, play music with light, or be part of an impromptu orchestra where each sound adds to the musical experience.

Sonic Listening features tactile and multisensory instruments ranging from futuristic to traditional. Each work has its own distinct story, voice, identity and agency. Musical tools create a unique opportunity for self-expression and equal creativity. A cacophony of motion, stillness, tension, and release, encourages us to explore how sound shapes and unites our world.

Whether solo or with a friend or stranger, everyone can become a participant in the creative process.

Co-created by Nicole L'Huillier with Sarah Mackenzie and the team from MUTEK.

NEAR AND REMOTE MEMORY ACTIVATION PRACTICES (2025)

Alejandra Cárdenas and Tatiana Heuman

The artists draw inspiration from South American sound technologies, such as whistling bottles and whistles — crafted by Indigenous cultures over millennia and still in practice today. Their work explores sound generation, approaching it as a material process. By engaging with the natural elements that shape these ceramic instruments — wind, water, and fire with sedimentary rock— they alter the characteristics of sound, later enhancing it electronically.

The artists challenge how Western music culture views these objects, presenting them here as living and evolving entities, rather than static, “traditional” or pre-Hispanic artifacts.

The Whistling Bottles operate through a hydraulic airflow system, where shifting water pushes air into a whistle. Communal Whistles, designed for interactive play, use pumps to activate sound, which is then digitally re-synthesised.

ELECTRIC FAN HARP (2016-)

ELECTRONICOS FANTASTICOS! / Ei Wada

An old electric fan is transformed into an “electromagnetic instrument”, giving it a new purpose. A perforated disc is attached to the fan, and the flickering light produced by its rotation is captured as electrical signals, generating sound. The number of holes in the disc and the speed of its rotation determine the pitch. The fan can be played as an instrument by moving the path of light.

The harmony of frequencies generated by the disc intertwines with the fluctuations in sound caused by physical rotation, power supply conditions, and the performer’s control. The resulting sound suggests a form of urban folk music from retired industrial products.

STACCO (2023 – ongoing)

Nicola Privato and Giacomo Lepri - Intelligent Instruments Lab

Stacco is a musical instrument combining the playful properties of magnets and AI. Stacco incorporates four types of sounds: flowing liquids, human voices, percussions, and old organs. These can be mixed by manipulating magnetic spheres on the instrument’s surface. As you move the spheres, Stacco’s magnetic forces influence their trajectories, allowing specific musical control and causing unpredictable sonic behaviours. Stacco opens up new ways of integrating AI in the musical experience. The instrument features a novel AI technology known as Neural Audio Synthesis. Here, machine learning models are trained on small datasets of sounds coming from different sources, which the algorithm learns to reconstruct in real time according to the user’s behaviour.

CHOWNDOLO (2019 – ongoing)

Giacomo Lepri - Intelligent Instruments Lab

The Chowndolo is a digital instrument based on a magnetic pendulum. As the pendulum swings, its motion is disrupted by magnetic forces, creating unstable movements that are transformed into sound. The instrument is played by arranging magnetic tiles beneath the pendulum, altering its path and reshaping the resulting sonic patterns. The interaction between the pendulum and the magnetic field produces a continuously shifting composition.

The name Chowndolo (from the Italian word “ciondolo” meaning “swinging pendant”) is a tribute to John Chowning, a pioneer in electronic composition and voice synthesis.

JOLENE (FEAT. HOLLY+) (2022)

Holly Herndon

Holly Herndon uses AI technology to create synthetic instruments and vocal compositions. Holly+ is a series of instruments based on the artist’s voice, also referred to as Herndon’s “digital twin”.

In Jolene, a cover of Dolly Parton’s 1973 pop hit “Jolene”, Holly+ sings the vocals and Sam Rolfes performs as the artist’s digital avatar using motion capture technology.

Holly+ is not only an exploration of technology and sound but also raises important questions about authorship and the future of the music industry. Herndon describes Holly+ as an experiment in communal voice ownership.

THE AMBIENT MACHINE (2022)

Yuri Suzuki

The Ambient Machine is an instrument for shaping the sonic atmosphere of our daily lives. It transforms background noise into an intentional composition, allowing users to design their own soundscapes.

The Ambient Machine explores how sound influences mood, perception, and presence. White noise masks intrusive sounds, natural ambiances transport us elsewhere, and rhythmic patterns provide a sense of structure and calm.

The machine merges chance with control. Toggle its switches to combine and adjust layers of white noise, natural ambiances and rhythmic patterns to tailor the soundscape to your mood.

UN/BOUND (2025)

TRANS VOICES, ILĀ, MONOM, with contribution from Patty Ayukawa
Supported by Neutone, MOTH, & 4DSOUND

Sound is how each of us communicated our emotions and needs when we entered the world; our first means of individual expression. Yet, imposed limitations silence, distort and sensationalise certain voices. In a fragmented society where progress and regression for trans communities coexist, UN/BOUND emerges to uncover deep listening as a catalyst for change.

Voices blend together and harmonise as you move through the space, shaped by cutting-edge technology. As the holographic choral experience evolves, you are invited to connect and contribute by listening or using your own voice. In this space, what we give up and what we rediscover to find personal liberation and a deeper understanding of ourselves is explored.

At its core, UN/BOUND reveals the voice as a means of true expression, illuminating new spaces of belonging and collective resonance.

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Trans Voices is the UK's first professional trans+ vocal collective, founded by Ilā Kamalagharan and Coda Nicolaeff. Blending choral tradition with experimental sound practice, the collective reclaims spaces where trans perspectives are rarely heard.

ILĀ is a multidisciplinary artist, producer, and vocalist, whose practice integrates quantum and AI hybrid techniques. ILĀ is the co-founder and director of leading music institution London Contemporary Voices, the parent organisation of Trans Voices.

MONOM is a Berlin based studio exploring spatial sound as an artistic medium. They believe in the potential of this emerging art form to transcend cultural divides through a common language of sound and space.

FOREVER FREQUENCIES (2025)

Domestic Data Streamers

Is it possible to create a song for a memory or a moment that hasn't happened yet? Forever Frequencies shares the reflections of four renowned creatives, Suzanne Ciani, Max Cooper, Kengo Kuma and Maria Arnal. Each contemplating their personal bond with music and memory. Discover their unique stories and explore your own connection to music through two questions:

What is a memory involving music that you would like to relive?

What musical moment would complete your life story?

The installation uses fine-tuned large language models (LLM)—a type of artificial intelligence—to analyse participants' responses to these questions. The LLM turns every piece of the language in the response into rhythms, pitches, and duration to craft a unique melody that captures the essence of each imagined experience. Every melody that is generated contributes to a living archive of human experiences, emotions and dreams, told through music.

Domestic Data Streamers is a research and design collective in Barcelona, fighting indifference towards data. They partner with organisations to build change through data, community, and arts.

This work is based on a project originally created for Sonar +D

Your journey continues in Car Park 5

The exhibition is sponsored by

Destination Partner



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with additional support from the Great Britain Sasakawa Foundation and the Daiwa Anglo-Japanese Foundation.

Co-produced with MoN Takanawa: The Museum of Narratives, Takanawa Gateway City, Tokyo, Japan



MoN Takanawa The Museum of Narratives

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The City of London Corporation is the founder and principal funder of the Barbican Centre

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[CAR PARK 5]

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REFLECTIONS OF BEING, 2025

Max Cooper

Reflections of Being is a window into our inner thoughts. Anonymous responses to the question, "What do you want to express that you feel you can't in everyday life?" are revealed through music, film and text.

The artist first asked his community of listeners this question three years ago. Rather than writing music to influence his audience, he wanted their experiences to shape and inspire the music. The question yielded an ever-growing database of inner thoughts, which are presented here. The viewer becomes the focal point, as seen from the perspective of other audience members.

Reflections of Being gives physical form to our internal worlds. Revealing ourselves as connected sonic beings. You are encouraged to interact with the installation, and each other.

Max Cooper is an electronic composer, multi-disciplinary artist, music label founder and former scientist. This installation is part of a wider project that led to the creation of his album ""On Being"".

JOYRIDE (2025)

Temporary Pleasure

Joyride transforms salvaged wrecks into a car-powered club—part sound system, part sculpture, part dancefloor.

The car is a vehicle for freedom, discovery and self-expression. A stage to share music, DJ for friends and perhaps your first taste of identity, subculture, even sex. Joyride reimagines cars as instruments of sound and movement through a collision of DIY music communities and boy racer culture from the Y2K era. Once-loved relics are hacked, rewired, and reinvented through contemporary queer and DIY collectives, twisting nostalgia into something strange and new.

Four cars—The Tuner, The Lowrider, The Bimma, and The Boy Racer—each rooted in a distinct car-meets-music scene, become portals through time and sound. The car park shifts from scattered 'car meet' soundclash into a four-point sound system where the entire space becomes an immersive dance floor.

A club built from the wreckage of subcultures.

Temporary Pleasure is an ever-changing project that explores the ephemeral nature of club culture. It has no fixed form or definition, it exists as a series of temporary club projects between architecture, nightlife, dance, and immersive storytelling."

THE TOKYO TUNER (HONDA CIVIC)

Co-created with Trekkie Trax

The Tokyo Tuner is inspired by the precision and spectacle of JDM tuning culture — modifying cars from the Japanese Domestic Market to enhance their performance. A Honda Civic is reimagined as an interactive audio-visual machine. It blends video game-style motion graphics with influences from the Japanese late night street racing scene, which peaked in the 1990s.

Trekkie Trax is a Tokyo-based electronic music collective and label that has redefined Japan's underground club scene with a hyper-eclectic, high-energy sound.

With roots in internet-era dance music and an unrelenting DIY spirit, they balance forward-thinking club sounds with a deep nostalgia for the euphoric energy of early gaming, anime, and dance culture.

THE LATIN LOWRIDER (VW CADDY MK2)

Co-created with N.A.A.F.I

The Latin Lowrider is a moving monument to bass, Latin American culture, and defiance. The lowrider tradition involves modifying cars to go 'low and slow', allowing drivers to proudly cruise the streets in a rolling, vibrant artwork. Here, a lowrider has been customised with an earth-shaking mobile sound system that turns the space into a bass-fueled, Latin dancefloor.

N.A.A.F.I (No Ambition And F-All Interest) is a Mexico City-based label and nightlife brand founded by DJ, artist and architect Alberto Bustamante. N.A.A.F.I. has redefined Latin club music by fusing traditional rhythms with contemporary global sounds. It represents a radical reimagining of Latin sound system cultures and pushes the boundaries of club music through high-energy, politically charged releases and events.

THE BIMMA (BMW)

Co-created with The Large (Mixpak)

Raw, rugged and built for bass on the road and the dancefloor, The Bimma embodies the essence of sound system culture. This is a car designed not just to play music, but to battle and to dominate.

The Bimma is a sound system on wheels, where music and motion collide through contemporary Caribbean sounds: dancehall, UK bashment and club mutations.

The Large (Suze Webb) is a DJ, strategist, and key figure in contemporary sound system culture. She established Mixpak—an influential, boundary-pushing label that brings together global club sounds, dancehall, and underground electronic music.

THE BOY RACER (PEUGOT 206)

Co-created with Corbin Shaw

The Boy Racer is a throwback to the Max Power Era in the UK during the early 2000s. Small cars were modified with engine upgrades, body kits, big wheels and bass-heavy sound systems, as popularised by Max Power car magazine. The Boy Racer is loud blasting distorted UK garage, donk, hardcore and lo-fi internet remixes. Beneath the hyper-masculine bravado, something shifts – the sound glitches, hard edges soften and a new identity emerges.

Corbin Shaw is an artist known for his bold, subversive explorations of masculinity, British identity, and modern folklore. His work dismantles traditional symbols of toughness—football flags, tabloid headlines, and hyper-masculine tropes – flipping them into something deeply personal and political.

The rhythms you've felt, the sounds you've touched and the vibrations you've seen are now part your own sonic experience. As you move through the world, keep your senses sharp – because the vibrations never stop. Sound is always there, when you know how to listen.

Continue to the Barbican lakeside to see Heightened Lyric then return to the Barbican foyers to release Your Inner Symphony into The Well.

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