

For immediate release: Tuesday 13 May 2025

barbican

Barbican announces Public Service Broadcasting with London Contemporary Orchestra

Public Service Broadcasting with the London Contemporary Orchestra
Saturday 1 November 2025, 3pm & 8pm
Barbican Hall
Tickets from £35* plus booking fee

Acclaimed British band **Public Service Broadcasting** to give two performances of their latest album *The Last Flight*, together with the **London Contemporary Orchestra**, at the Barbican in October 2025.

Conjuring stirring archival narratives with cinematic rock, electronics and orchestra, **J. Willgoose, Esq.** and the band bring their latest record to life with a 20-piece string section from the **London Contemporary Orchestra**. Performing *The Last Flight* (SO Recordings, 2024), inspired by the final voyage of America's pioneering female 'aviatrix' Amelia Earhart, as well as other material from across their career, this unique concert will merge past, present and the future in sound.

For over a decade, Public Service Broadcasting have turned historical archives into thrilling soundscapes. 2013's debut album *Inform-Educate-Entertain* (Test Car Recordings) used archival samples from the BFI as audio-portals to the Battle of Britain, the summit of Everest and beyond. 2015's *The Race for Space* (Test Car Recordings) used similar methods depicting the superpowers' rivalry in space. In 2017, they were joined by voices including Manic Street Preachers' James Dean Bradfield for *Every Valley* (PIAS Recordings).

Following rave reviews during their UK tour of *The Last Flight* in October 2024, including a five-star review from The Guardian, they return in 2025 to the stage to elevate their album to extraordinary new heights.

Generously supported by Trevor Fenwick and Jane Hindley.

Produced by Barbican
[Find out more](#)

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LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- Fatoumata Diawara ([Sat 17 May 2025, Barbican Hall, 7.30pm](#))
- Actress x Suzanne Ciani present Concrète Waves + Natural Wonder Beauty Concept ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- Moin ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))
- Cat Power Sings Dylan '66 ([Sun 1 Jun 2025, Barbican Hall, 8pm](#))
- Sada (Echo): Music from Palestine ([Fri 6 June 2025, Barbican Hall, 7.30pm](#))
- A Warp Happening ([Sat 14 June 2025, Various, from 12pm](#))
- Naseer Shamma ([Sun 15 June 2025, Barbican Hall, 7.30pm](#))
- Tigran Hamasyan (Summer Jazz Series) ([Mon 16 Jun 2025, Barbican Hall, 7.30pm](#))

- **RAMPAGE: Carnival Classics 2** ([Fri 20 Jun 2025, Barbican Hall, 8pm](#))
- **Brad Mehldau Trio (Summer Jazz Series)** ([Tue 24 Jun 2025, Barbican Hall, 7.30pm](#))
- **Take Me To The River All-Stars: Memphis Soul Revue (Summer Jazz Series)** ([Sat 12 Jul 2025, Barbican Hall, 7.30pm](#))
- **Herbie Hancock (Summer Jazz Series)** ([Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm](#))
- **ganavya: Daughter of a Temple** ([Thur 4 Sep 2025, Barbican Hall, 7.30pm](#))
- **Whatever The Weather - Loraine James** ([Sat 6 Sep 2025, Milton Court Concert Hall, 7.30pm](#))
- **Balimaya Project x Discos Pacífico All Stars** ([Sat 27 Sep 2025, Barbican Hall, 7.30pm](#))
- **JAMBINAI with London Contemporary Orchestra - K-Music Festival 2025** ([Sun 5 Oct 2025, Barbican Hall, 7.30pm](#))
- **The Divine Comedy: Rainy Afternoon** ([Sat 11 - Sun 12 Oct 2025, Barbican Hall, 7.30pm](#))
- **Hayden Thorpe: Song of Ness with Robert Macfarlane and Propellor Ensemble** ([Thu 16 Oct 2025, Milton Court Concert Hall, 7.30pm](#))
- **NEW - Public Service Broadcasting with London Contemporary Orchestra** ([Saturday 1 November, Barbican Hall](#))
- **Hania Rani – Non Fiction: A Piano Concerto in Four Movements** ([Tue 25 – Weds 26 Nov, Barbican Hall, 7.30pm](#))
- **Carlos Alomar presents: The D.A.M. Trilogy** ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- **GoGo Penguin + special guest Daudi Matsiko** ([Wed 3 Dec 2025, Barbican Hall, 7.30pm](#))

ENDS

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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