

# Barbican Theatre

## Visual Journey



## HAMLET

Teatro La Plaza

Relaxed Performance

**Sunday 27 Apr, 3pm**

This visual story is designed for visitors attending the Relaxed Performance of Hamlet. It contains information and images to help prepare you for your visit.

The play is being performed in the Theatre within the Barbican Centre. Below is a picture of the Barbican Centre showing the main entrance which is located on Silk Street.



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When you enter the Centre follow the concrete walkway and go through the glass

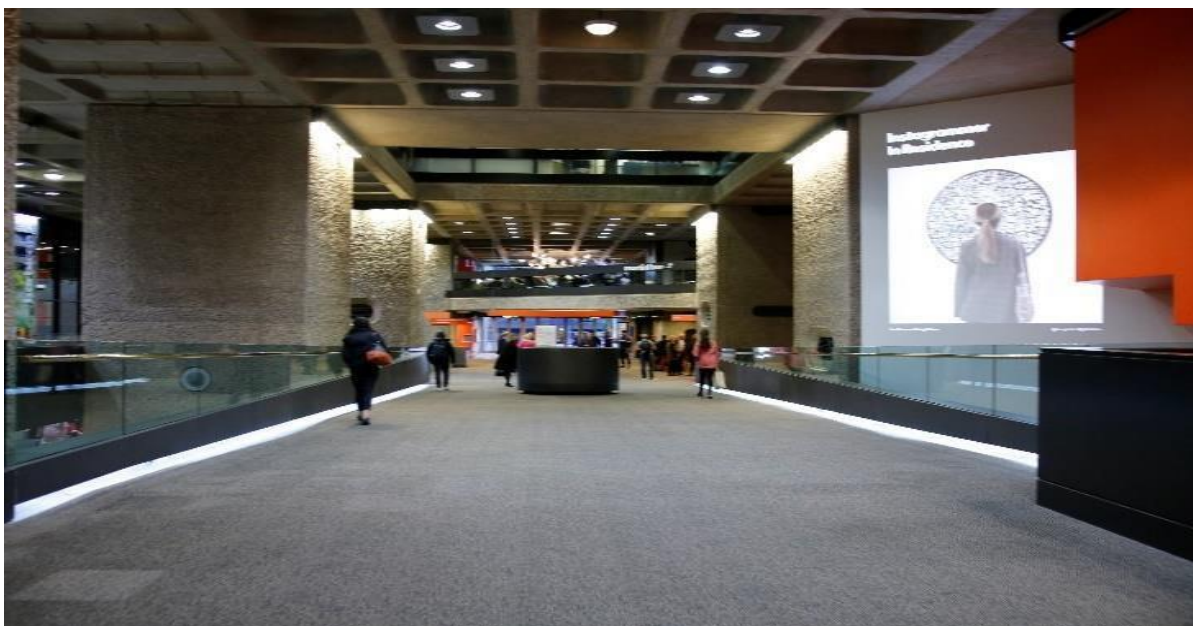


doors. These glass doors will take you onto the Ground Floor of the Centre. Below is a picture of the doors to the Ground Floor. This area can get quite busy so there may be a lot of people around and it could be noisy.

Once you come through the glass doors you will find the Barbican Shop in front of you. The shop stocks a wide range of exclusive gifts, books and souvenirs you wish to visit.

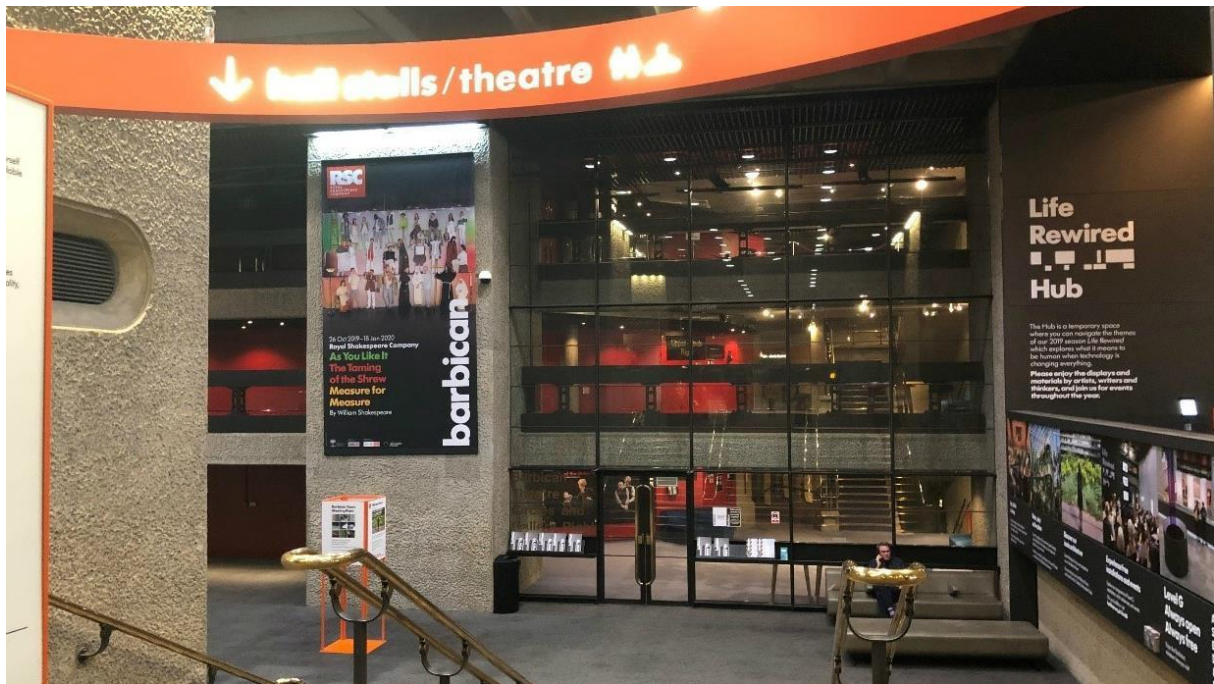


To access the theatre and collect tickets, follow the walkway round, keeping the shop on your left-hand side. Note that the Ground Floor can be quite busy so there may be a lot of people around. At the end of the walkway, you can either take the stairs to your left or the lifts in front of you.

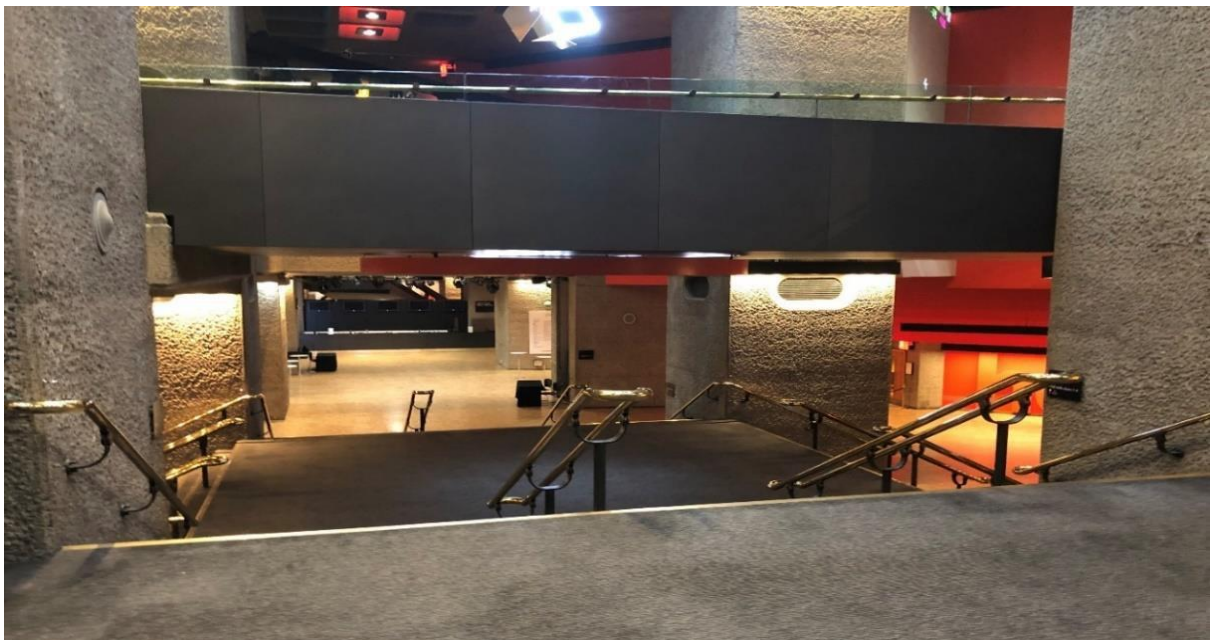


## Stairs Route

Take these stairs which will be on your left and follow them down.



The first set of stairs in the above picture will connect to the below stairwell. The lower level of the shop will be on your right and the box office straight ahead.



## Lifts Route

There are lifts on the Ground Floor (the floor where you entered the centre) which will take you to the various theatre levels



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For box office, ticket collection, stalls seating, cloakroom, toilets and refreshments, take the lift to Level – 1. Once you arrive at Level – 1, proceed out of the lift, go through the glass doors and cross the road. This route will look like this.



## Box Office & Ticket Collection

If you already have your tickets, there will be signage and staff around the Barbican Centre who can direct you to your seating level.

The box office will open 90 minutes before the performance begins. The box office desks and ticket collection on Level – 1 will look like the below. The area can get very busy and noisy.



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## How long is the play?

The play is one hour and thirty-five minutes straight through (without an interval) but you can come and go as you wish.

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## Hosts

Hosts are people who check your tickets for the theatre. If you need help or have a question you can ask them. Ushers will be wearing a black Barbican uniform and lanyard.

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## Auditorium

This is the auditorium where the play is performed. The audience (that's you) sit down to watch the play. It will be full of people and quite noisy. Below is a picture of the auditorium.



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Below is a picture of the stage where the actors perform the play.



## Chill Out Space

Here is a picture of the entrance to the Chill Out Space. If you want to have a break during the play you can go to the chillout area which will be in the Latecomers lounge on Circle Left of the theatre. You can ask an Host to show you where this is at any point.



Here is a picture of the inside of the Chill Out Space





# About Teatro La Plaza

Peruvian theater company Teatro La Plaza reinvents Shakespeare's classic tragedy *Hamlet* into a joyful and enigmatic production. Rather than telling one man's story, director and writer Chela De Ferrari's interpretation homes in on the importance of community. In this retelling of Shakespeare, the stories of people with Down syndrome take center stage, when historically they have been relegated to the background. Weaving together a version of the text with personal anecdotes from the cast, De Ferrari brings new meaning to the 400-year-old play and asks how can those with Down syndrome exist in a world that continually sets out to exclude them?

This performance is also part of our Relaxed Performance series, open to all and especially welcoming to people with autism and other sensory and communication disorders.

# About the Show



This event will be performed in the Barbican Theatre in Spanish with English surtitles, available on screen behind the performers.

This seated and ticketed performance has a running time of one hour and thirty-

five minutes, with no interval.



The performance will begin with a brief video of a live birth. There will be quick moving theatrical lighting on stage. The lights in the seating area of the theater will dim but never get fully dark. Throughout the performance, atmospheric haze will gently float into the theater space.

At one point in the performance, actors will ask four audience members to participate. Additionally, guests will be invited to dance with performers at the end of the show. Guests are welcome to accept or decline.

***Please note:*** this performance contains strobe lighting and video footage of a birth. This show is intended for audiences aged 12+.

# Character Guide:



**Alvaro**



**Christina**



**Diana**



**Jaime**



**Lucas**



**Manuel**



**Octavio**



**Ximena**

# What to expect at a Relaxed Performance:

- Audiences are able to enter and leave the audience space throughout the event, as needed
- Audiences can vocalise or move throughout audience space
- Fellow audience members are asked to create a no “shushing” zone
- House lights adjusted so that venue is never fully dark
- Attention to bright lights, loud noises, and surprise sensory elements, described in advance
- Chill Out Space for audience members to take a break and rejoin performance when ready
- Visual guide, with clear instructions, shared before the event
- Sensory toys and fidgets are available to borrow, please ask a member of staff



### **A message from us**

Thank you for visiting Teatro La Plaza's production of *Hamlet* at the Barbican Theatre. We hope you enjoy this Relaxed Performance.

