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barbican

Barbican announces The Divine Comedy for October 2025



Credit: WESTENBERG

The Divine Comedy: Rainy Sunday Afternoon
Saturday 11 & Sunday 12 October 2025, 7.30pm
Barbican Hall
From £25, plus booking fee

The Divine Comedy return to the Barbican in support of their forthcoming orchestral pop album, *Rainy Sunday Afternoon* (Divine Comedy Records, due for release 19th September 2025). Returning for the first time since their five-night retrospective in 2022, Neil Hannon and band will perform tracks from their first studio album in over six years across two consecutive nights in the Barbican Hall on 11 & 12 October 2025.

Following the success of their last studio album *Office Politics* (2019) and Hannon's original songs for global blockbuster 'Wonka' (Paul King) in 2024, The Divine Comedy are back with a deeply personal album blending humour, melancholy, and orchestral grandeur. Recorded at Abbey Road and written, arranged, and produced entirely by Hannon, *Rainy Sunday Afternoon* reflects on themes of memory, mortality, and the chaos of modern life.

As The Divine Comedy embark on their October UK tour, fans can expect a special performance of captivating music and masterful storytelling in the Barbican Hall this autumn. Audiences will be treated to an evening filled with their signature storytelling, rich arrangements, and new music, including the recently released track *Achilles*. Known for his theatrical live performances, Hannon's ability to mix wit, emotion, and impeccable musicianship makes this a must-see show for 2025.

Produced by Barbican
[Find out more](#)

LISTINGS – BARBICAN CONTEMPORARY MUSIC PROMOTIONS COMING UP IN 2025

- Yann Tiersen ([Sat 19 Apr 2025, Barbican Hall, 7.30pm](#))
- Liminal Chords: A Dreamscape in Verse & Sound: MA.MOYO (Belinda Zhawi) + Friends ([Wed 23 Apr 2025, Barbican Art Gallery](#))
- Daniel Brandt and Tristan Perich ([Fri 25 Apr 2025, Barbican Hall, 7.30pm](#))
- Charlie Cunningham ([Sat 26 Apr 2025, Barbican Hall, 8pm](#))
- Mustafa ([Fri 9 May 2025, Barbican Hall, 7.30pm](#))
- Jason Moran ([Fri 9 May 2025, Milton Court Concert Hall, 7.30pm](#))
- Terry Riley 90th Birthday Tribute with Pete Townshend, Bang on a Can All-Stars, SHABAKA and special guests ([Thu 15 May 2025, Barbican Hall, 7.30pm](#))
- Fatoumata Diawara ([Sat 17 May 2025, Barbican Hall, 7.30pm](#))
- Actress x Suzanne Ciani present Concrète Waves ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- Moin ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))
- Cat Power Sings Dylan '66 ([Sun 1 Jun 2025, Barbican Hall, 8pm](#))
- Sada (Echo): Music from Palestine ([Friday 6 June 2025, Barbican Hall, 7.30pm](#))
- Naseer Shamma ([Sunday 15 June 2025, Barbican Hall, 7.30pm](#))
- Tigran Hamasyan (Summer Jazz Series) ([Mon 16 Jun 2025, Barbican Hall, 7.30pm](#))
- RAMPAGE: Carnival Classics 2 ([Fri 20 Jun 2025, Barbican Hall, 8pm](#))
- Brad Mehldau Trio (Summer Jazz Series) ([Tue 24 Jun 2025, Barbican Hall, 7.30pm](#))
- Take Me To The River All-Stars: Memphis Soul Revue (Summer Jazz Series) ([Sat 12 Jul 2025, Barbican Hall, 7.30pm](#))
- Herbie Hancock (Summer Jazz Series) ([Thu 24 – Sat 26 Jul 2025, Barbican Hall, 8pm](#))
- Carlos Alomar presents: The D.A.M. Trilogy ([Fri 28 Nov 2025, Barbican Hall, 8pm](#))
- **NEW** - The Divine Comedy: Rainy Afternoon (Thu 11 - Fri 12 Oct 2025, Barbican Hall, 7.30pm)
- Hayden Thorpe: Song of Ness with Robert Macfarlane and Propellor Ensemble ([Thu 16 Oct 2025, Milton Court Concert Hall, 7.30pm](#))

ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to

entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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