

# barbican

Press image form

## [Feel the Sound](#)

Level 2

22 May – 31 Aug 2025

#FeeltheSound @barbicancentre

PLEASE [CONTACT THE PRESS TEAM](#) (DETAILS BELOW) FOR HIGH-RES COPIES



1. **Feel the Sound**  
Exhibition graphic  
HATO



2. **Observatory Station**  
Miyu Hosoi, *Observatory Station*, 2025  
Photo: SoMitsuya



3. **Resonant Frequencies**  
Evan Ifekoya, *Rhymic Medicine* as part of *The Central Sun*, 2022. © Evan Ifekoya. All rights reserved, DACS 2025. Photo: Stefan Altenburger Photography Zurich.



4. **Embodied Listening Playground**

Evelyn Glennie, *Teach the World to Listen*, 2025 © Stephen Illiffe / Deaf Mosaic - photo ref Waterphone Montage



5. **Embodied Listening Playground**  
Amor Muñoz, *CHIMERA-Expanded Bodies*, 2022. Interactive sound installation. Metal, electronics, living matter (SCOBYS), speakers, textile, glass. Variable dimensions. Photo: Violetta Wakolbinger



6. **Embodied Listening Playground**  
Jan St. Werner, *Vibraceptional Plate*, 2024. Photo by Sanja Bistričić Srića.



7. **Resonance Continuum**  
Elsewhere In India, *Resonance Continuum*, 2025. Animation Still



8. **Sonic Listening Playground**  
ELECTRONICOS FANTASTICOS! / Ei Wada, *Electric Fan Harp*, 2016-. Credit: muuuse



9. **Sonic Listening Playground**  
Yuri Suzuki, *The Ambient Machine*, 2022  
Image courtesy of the artist



10. **UN/BOUND**  
TRANS VOICES, ILĀ & MONOM, with  
contribution from Patty Ayukawa,  
*UN/BOUND*, 2025  
Photo: Stefano Canavese



11. **Forever Frequencies**  
Domestic Data Streamers, *Forever  
Frequencies*, 2025, installation prototype  
courtesy of the artist



12. **Forever Frequencies**  
Domestic Data Streamers, *Forever  
Frequencies*, 2025, installation render  
courtesy of the artist

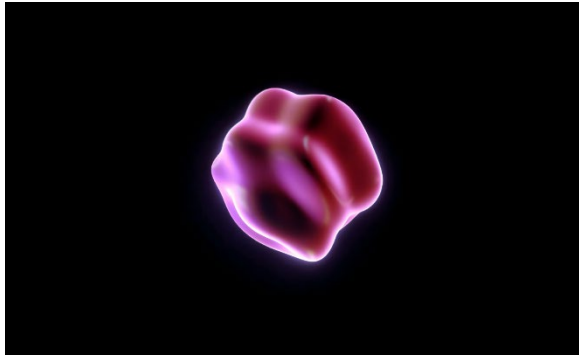


13. **Joyride**  
Temporary Pleasure, *Joyride*, 2025, concept  
image courtesy of the artist



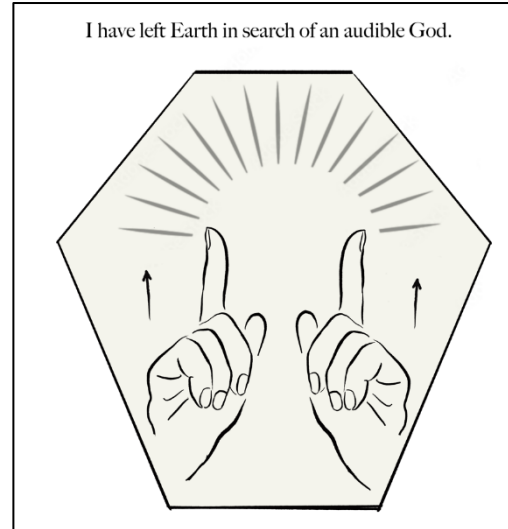
14. **Your Inner Symphony**  
Kinda Studios and Nexus Studios, *Your  
Inner Symphony*, 2025, concept image  
courtesy of the artists





**15. Your Inner Symphony**

Kinda Studios and Nexus Studios, *Your Inner Symphony*, 2025, concept image courtesy of the artists



**16. Heightened Lyric**

Raymond Antrobus, *Heightened Lyric*, 2025, illustration and design by Polly Dunbar



**17. In Pursuit of Repetitive Beats**

East City Films



**18. In Pursuit of Repetitive Beats**

Photographer Adil Boukind  
Exhibition at the Phi Centre, Montreal

### IMPORTANT CREDIT AND PICTURE INFORMATION

These images may only be used for publicity purposes in connection with the Feel the Sound exhibition, which must be credited appropriately. The images may NOT be cropped, bled off the page, overprinted with text, or altered in any way and may not be passed to any third parties without further permission. All caption information, as given beneath each image, MUST appear whenever an image is reproduced.

If you have any queries, please contact:  
[immersivepress@barbican.org.uk](mailto:immersivepress@barbican.org.uk)

### AFTER USING AN IMAGE/S FOR PUBLICATION

Please email a link or PDF of your article to us at [immersivepress@barbican.org.uk](mailto:immersivepress@barbican.org.uk)

Or send a copy to:  
Communications - Immersive  
Barbican Centre  
Silk Street, London, EC2Y 8DS

Thank you for your help with maintaining our records, we look forward to hearing from you.

Barbican Press room  
All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at <https://www.barbican.org.uk/our-story/press-room>

### DACS imagery

Press use is moderate use of artworks which would be considered to be fair dealing with an artwork (other than a photograph) to report a current event, or fair dealing with an artwork for the purpose of criticism or review, as specified in the Copyright, Designs and Patents Act 1988 c. 48 Section 30 Subsections (1) - (3). Uses of artworks which comply with the provisions in this section would therefore fall under an exception and do not need to be licensed for the limited specified uses. All other uses should be licensed. Due to the territorial nature of copyright law, prior authorisation may need to be sought for any press uses outside of the UK.

In addition, please ensure that all artworks are shown in full, with no cropping, overprinting or manipulation. Sufficient acknowledgement identifying the artwork and copyright holder is also required and DACS can provide you with the correct copyright by-line (contact details below).

Non-press use of artworks, highly commercial uses which are not considered to be 'fair dealing' or press uses where the above criteria do not apply (including, but not limited to, covers and feature articles; your own printed or online publicity materials; etc) must be licensed before use by the Design and Artists Copyright Society (DACS) as representative of the copyright holder. Further information can be obtained on [the DACS website](https://www.dacs.org.uk) or by contacting the DACS Licensing team on +44 (0)207 780 7550 / [licensing@dacs.org.uk](mailto:licensing@dacs.org.uk).