

The background of the entire page is a collage of various paper cutouts. These include stylized leaves, a detailed bird wing, and other organic, layered shapes. A large, semi-transparent blue rectangle is overlaid on the right side of the page, serving as a backdrop for the main text.

**barbican**

**Patrons  
Event  
Calendar**

**Winter/Spring  
2025**

# Winter/Spring 2025

## At a Glance

### Events for Patrons

**Wednesday 15 January:**  
**Simón Bolívar Symphony Orchestra/Dudamel**

All Patrons, Open Rehearsal

**Wednesday 29 January:**  
**Citra Sasmita**

All Patrons, Curator's Tour and Private View

**Wednesday 5 February:**  
**Noah Davis**

All Patrons, Special Preview with speeches and champagne

**Thursday 6 February:**  
**Annual Dinner**

Director's Circle

**Thursday 6 March:**  
**THE SEAGULL Press Night**

Principal Patrons and Director's Circle  
Pre-and-interval champagne reception and afterparty

**Thursday 20 March:**  
**THE SEAGULL Patrons Night**

All Patrons, behind the scenes moment and pre-and-interval champagne reception

**Thursday 17 April:**  
**Lang Lang**

All Patrons, pre-and-interval champagne reception

Champagne at Barbican Patrons' events is generously provided by Taittinger.

To book tickets and RSVP, please email [eloise.England@barbican.org.uk](mailto:eloise.England@barbican.org.uk). All information about the Barbican's artistic programme can be found on our website.

Lakeside Terrace, Barbican Centre,  
Photo by Dion Barrett





# January

## *Simón Bolívar Symphony Orchestra/Dudamel* *Mahler 3*

**Open Rehearsal**  
**Wednesday 5 January**  
Evening, Stalls Lounge  
All Patrons

## *Citra Sasmita:* *Into Eternal Land*

**Curator's Tour and Private View**  
**Wednesday 29 January**  
Evening, The Curve  
All Patrons

We would love to welcome you back to the Barbican in 2025 with a bang. In celebration of the New Year, join us in rehearsal with Gustavo Dudamel and the Simón Bolívar Symphony Orchestra ahead of their performance of Mahler's Symphony No 3.

Join Lotte Johnson for a Curator's Tour ahead of the wider opening of Citra Sasmita's first solo UK exhibition in The Curve. Via Indonesian Kamasan painting, installation, embroidery and scent, we'll embark on a sensory journey exploring ancestral memory, ritual and migration.

Credit: Stephan Rabold



Credit: Citra Sasmita, Installation view, Ode to the Sun, Singapore, 2020.



# February

## Noah Davis

### Wednesday 5 February Special Preview and champagne reception

Evening, Art Gallery & Conservatory  
All Patrons

Enjoy a champagne reception and special preview of the exhibition before it opens to the public. This major exhibition marks a debut retrospective showcasing over 50 of Noah Davis's works in painting, sculpture and community-building from 2007 to his untimely death in 2015. You can expect to encounter a body of work exploring a range of Black life, revealing a deep feeling for humanity and the emotional textures of everyday life.

## Annual Dinner

### Thursday 6 February Evening, The Curve Director's Circle

Our Director's Circle are invited to join William Russell (Chair of the Barbican Centre), David Farnsworth (Interim-CEO) and Devyani Saltzman (Director for Arts and Participation) for our Annual Dinner and a Private View of Noah Davis.



Credit: Noah Davis, 40 Acres and a Unicorn, 2007; Courtesy The Estate of Noah Davis and David Zwirner.





# March

## THE SEAGULL

by Anton Chekhov

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### THE SEAGULL Press Night

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**Thursday 6 March**  
**Pre-and-interval champagne  
reception and afterparty**  
Evening, Sunken Bar  
Principal Patrons and Director's Circle

Our Principal Patrons and Director's Circle are welcome to join us for the Press Night of Thomas Ostermeier's new production of Chekhov's THE SEAGULL starring Cate Blanchett and Tom Burke. There will be a pre-and-interval champagne reception, with a bustling afterparty to follow.

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### THE SEAGULL Patrons Night

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**Thursday 20 March**  
**Backstage tour and pre-and-  
interval champagne reception**  
Evening, Sunken Bar  
All Patrons

It's Patrons Night. We have Thomas Ostermeier's new production of Chekhov's THE SEAGULL. A star-studded cast. Cate Blanchett. Tom Burke. Emma Corrin. And more! Start your night by coming backstage and looking behind the scenes, followed by a pre-and-interval champagne reception.

*This show is sold-out, but we have limited tickets available for eligible Patrons. Contact us to reserve your seats.*

# April



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## Lang Lang

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**Thursday 17 April**  
**Pre-and-interval champagne reception**  
Evening, Stalls Lounge  
All Patrons

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Superstar pianist Lang Lang performs the solo piano version of one of Fauré's most popular works, followed by Schumann's eight-movement masterpiece – a staple of the Romantic repertoire that the composer once called his favourite. The evening culminates in music by Chopin, including a selection of his mazurkas in which he took Polish folk traditions and made them his own.

*This show is sold-out, but we have limited tickets available for eligible Patrons. Contact us to reserve your seats.*

# For more information on our Patron's Events

Contact Eloise England, Patrons Manager

RSVP and ticket booking essential  
at [eloise.england@barbican.org.uk](mailto:eloise.england@barbican.org.uk)

Call me at 0203 834 1074

Go online: [barbican.org.uk/barbican-patrons](http://barbican.org.uk/barbican-patrons)

## Other ways to support

### Email us

[development@barbican.org.uk](mailto:development@barbican.org.uk)

### Leave a legacy

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