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## Barbican announces Actress x Suzanne Ciani present *Concrète Waves*

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Friday 30 May 2025, 7.30pm

Barbican Hall

Tickets from £20 plus booking fee

Today (21 Nov) the Barbican announces *Concrète Waves*, a new and groundbreaking live music collaboration between two titans of avant-garde electronic music, **Actress** and **Suzanne Ciani**.

Where Actress and Ciani's work undoubtedly entwines is through total singularity in their respective sounds. Across their careers, each have displayed an unrelenting desire to create unique musical environments and forms around their projects. At the Barbican in 2025, this entwining results in a brand-new boundary-pushing performance that will creatively challenge the dense conceptual framework of two of the most distinctive and inventive talents in electronic music – presented in the Barbican Hall in quadrophonic sound.

By harnessing the power of their similarities and differences, Actress and Ciani will come together in a never seen before collaboration, juxtaposing the natural and industrial worlds and creating a space for sonic play. Bringing together elements of both artists' work, this new collaboration will be underpinned by the unconventional rhythmic framework of Actress' industrial practice 'R&B' *Concrète* via Ciani's natural expressions on the Buchla.

Produced by the Barbican. Co-commissioned by the Barbican and Sònar.

[Find out more](#)

### BARBICAN PROMOTIONS COMING UP IN 2024

- EFG LJF: LSO x seed. Feat. Cassie Kinoshi ([Thu 21 Nov 2024, Barbican Hall, 7pm](#))
- EFG LJF: Marilyn Mazur's Shamania ([Fri 22 Nov 2024, Milton Court Concert Hall, 7.30pm](#))
- EFG LJF: Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter ([Fri 22 Nov 2024, Barbican Hall, 7.30pm](#))
- EFG LJF: London Louisiana presents Whiskey Moonface + 10 Bells Rag Band ([Sat 23 Nov 2024, FreeStage, 5pm](#))
- EFG LJF: Take Me to the River: A Celebration of New Orleans Music ([Sat 23 Nov 2024, Barbican Hall, 7.30pm](#))
- EFG LJF: 'Round Midnight ([Sun 24 Nov, FreeStage, 3pm](#))
- EFG LJF: Sikelela, 30 years on... ([Sun 24 Nov 2024, Barbican Hall, 7.30pm](#))
- Gotts Street Park ([Tue 26 Nov 2024, Barbican Hall, 8pm](#))
- Vishwa Mohan Bhatt and Desert Slide ([Sat 30 Nov 2024, Barbican Hall, 8pm](#))
- Dur Dur Band ([Thurs 5 Dec 2024, Barbican Hall, 8pm](#))
- Lisa O'Neill with Britten Sinfonia ([Wed 11 Dec 2024, Barbican Hall, 8pm](#))

### BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole ([Sat 25 Jan 2025, Barbican Hall, 8pm](#))
- Unsound with Mica Levi and Raphael Roginski ([Fri 17 Jan 2025, Barbican Hall, 7.30pm](#))
- Roo Panes and The Delphi Quartet ([Sat 1 Feb 2025, Barbican Hall, 8pm](#))
- If I Could Only Remember My Name: The Music of David Crosby ([Mon 3 Feb 2025, Barbican Hall, 8pm](#))
- Theo Croker's DREAM MANIFEST ([Sat 15 Feb 2025, Barbican Hall, 8pm](#))

- **Belinda Zhawi & Duncan Bellamy** ([Sun 16 Feb 2025, Milton Court Concert Hall, 7:30pm](#))
- **Kim Deal** ([Sat 1 Mar 2025, Barbican Hall, 8pm](#))
- **Maria Schneider + Oslo Jazz Ensemble** ([Sun 2 Mar 2025, Barbican Hall, 7.30pm](#))
- **Jazz at Lincoln Centre x London Symphony Orchestra** ([Sat 15 Mar 2025, Barbican Hall, 7pm](#))
- **Jazz at Lincoln Centre & Wynton Marsalis: The Democracy! Suite** ([Sun 16 Mar 2025, Barbican Hall, 7.30pm](#))
- **Spiritualized: Pure Phase** ([Wed/Thurs 26/27 March 2025, Barbican Hall, 7.30pm](#))
- **Hania Rani & Ensemble present: Ghosts** ([Sat 5 Apr 2025, Barbican Hall, 7.30pm](#))
- **Charlie Cunningham** ([Sat 26 Apr 2025, Barbican Hall, 8pm](#))
- **NEW - Actress x Suzanne Ciani present Concrète Waves** ([Fri 30 May 2025, Barbican Hall, 7.30pm](#))
- **Moin** ([Sat 31 May 2025, Barbican Hall, 7.30pm](#))

**ENDS**

**Notes to Editors**

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**Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

**About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [BBC Symphony Orchestra](#), [Boy Blue](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Theatre Productions](#).

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