



bourbican

Patrons Event Calendar

Autumn 2024

Autumn 2024 At a Glance Events for Patrons

Tuesday 17 September: **Pamela Phatsimo Sunstrum: It Will End in Tears**

All Patrons, Exhibition Opening

Friday 4 October: **Imaginary Institution of India: Art 1975-1998**

All Patrons, Special Preview with speeches and champagne
Followed by a dinner for Director's Circle Patrons

Tuesday 29 October: **The Buddha of Suburbia** **Press Night**

Principal Patrons and Director's Circle
Pre-and-interval champagne reception and afterparty

Saturday 2 November: **Yo-Yo Ma and Kathryn Stott**

All Patrons, Pre-and-interval
Pre-and-interval champagne reception and post-concert backstage moment with the artists

Tuesday 10 December: **A Midsummer Night's Dream** **Press Night**

Principal Patrons and Director's Circle
Pre-and-interval champagne reception and afterparty

Champagne at Barbican Patrons' events is generously provided by Taittinger.

To book tickets and RSVP, please email joshua.mcneil@barbican.org.uk. All information about the Barbican's artistic programme can be found on our website.



September

Pamela Phatsimo Sunstrum: *It Will End in Tears* Exhibition Opening

Exhibition Opening
Evening, The Curve
All Patrons

Join us for the opening of Pamela Phatsimo Sunstrum's first solo exhibition at a major UK institution in the Curve. Move through a series of life-size dioramas, viewing paintings in a narrative sequence, with a story unfurling of a 'femme fatale' film noir character living in an imagined colonial outpost. Find out what happens when its main character deviates from the norm and doesn't follow the rules dictated to her by society.

October



Gieve Patael, *Two Men with Handcart*, 1979 ©
Gieve Patael Courtesy of the Peabody Essex
Museum Photography by Barbara Kennedy

The Imaginary Institution of India: Art 1975-1998 Exhibition Opening

**Special Preview and champagne
reception**
Friday, 4 October
Evening, The Conservatory
All Patrons

Enjoy a champagne reception and special preview of the exhibition before it opens to the public. The exhibition stages over 25 Indian artists work made between two transformative events in India's history: Indira Gandhi's declaration of a state of emergency in 1975 and the Pokhran nuclear tests in 1998. The exhibition showcases the meeting of historically significant episodes as well as intimate moments and shared experiences, reflecting on themes of friendship, love, desire, family, religion, violence, caste, community and protest. This is the first institutional exhibition to cover these definitive years, with many works never before seen in the UK.

The Imaginary Institution of India: Art 1975-1998 Curator's Dinner

Friday, 4 October
Evening, Location TBD
Director's Circle Patrons

The Director's Circle are welcome to join us for a seated dinner to celebrate the exhibition's opening with our curators. RSVP is essential.



Shanay Jhaveri, Head of Visual Arts, Barbican Centre



The Buddha of Suburbia **Press Night**

Tuesday, 29 October

Evening, Sunken Bar off Barbican
Theatre

Director's Circle and Principal Patrons

The Director's Circle and Principal Patrons are welcome to join us for the Press Night of The Royal Shakespeare Company's *The Buddha of Suburbia*. We will be transported into South London in the late seventies, following 17-year-old Karim's life against a backdrop of high unemployment, high inflation, food shortages, strikes and the winter of discontent. We will have drinks before the performance and at the interval, with a bustling afterparty to follow. Director's Circle and Principal Patrons are also welcome to use their benefit for two complimentary tickets if they haven't used them already this year.

November

Yo-Yo Ma and Kathryn Stott **Patrons Night**

**Pre-and-interval champagne
reception and Post-concert
backstage moment with the artists**
Saturday, 2 November
Evening, Concert Hall
All Patrons

Join us for a pre-and-interval champagne reception alongside the highly awaited concert between renowned cellist Yo-Yo Ma and his long-time duo partner Kathryn Stott. We will be listening to two masterly sonatas and a sublimely unruffled Arvo Pärt. After the concert, there will be a backstage moment with the artists.



December



A Midsummer Night's Dream Press Night

Tuesday, 10 December
Evening, Sunken Bar off Barbican
Theatre Director's Circle and
Principal Patrons

The Director's Circle and Principal Patrons are welcome to join us for the Press Night of The Royal Shakespeare Company's *A Midsummer Night's Dream*. Matthew Baynton (*Ghosts*, *Horrible Histories*) takes the role of Bottom in this hilarious production of Shakespeare's captivating comedy and is sure to transport you from the deepest midwinter to the most magical of midsummer nights. We will have drinks before the performance and at the interval, with a bustling afterparty to follow. Director's Circle and Principal Patrons are also welcome to use their benefit for two complimentary tickets if they haven't used them already this year.

For more information on our Patron's Events

Contact Josi McNeil, Philanthropy Officer

RSVP and ticket booking essential
at josiah.mcneil@barbican.org.uk

Call me at 0203 834 1189

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