

For immediate release: Wednesday 24 July 2024



Barbican announces Hania Rani & Ensemble present: *Ghosts*

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Saturday 5 April 2025, 7:30pm

Barbican Hall

Tickets from £30 plus booking fee

Polish pianist and composer, **Hania Rani** makes her Barbican debut, presenting her album *Ghosts* in a special arrangement for large ensemble.

Rani released her 70-minute-long double album *Ghosts* (Gondwana Records) in 2023 in direct contradiction to, in her words, “a common tendency of adjusting art form to a reality shaped by mass media”. The full and complete album will be performed by Rani alongside a large ensemble including string, woodwind, and brass instruments. Most of the other musicians are also long-time collaborators and friends of Rani’s, from cellist **Dobrawa Czocher** to bassist **Ziemowit Klimek**, each coming from versatile music backgrounds. More commonly used to performing solo, surrounded by multiple keyboards, Rani will present the complete album at the Barbican as part of a tour with her ensemble in a way that its orchestral and tangled nature wouldn’t permit it to be performed alone.

The performance will also be accompanied by new light and set design by **Stuart Bailes** who will visualize the intricate nature of the album by weaving together hundreds of sounds, flavours and stories.

Rani comments:

“This ‘Ensemble’ tour is an attempt to fulfil an idea that has been in my head for a long time - performing live the complete album “Ghosts” with a specially expanded ensemble, in some of my favourite venues in Europe. What utterly interests me is how one thing can be distributed through endless translations - losing its initial shape but at the same time morphing into something new through different perspectives and environments. I also consider this tour as a summing up of my expansive touring in 2023 and 2024 and a last luminous chunk before my well-earned dimmed period of quietness. I find it utterly inspiring and moving to finish this exciting ghostly adventure in such a profound and expansive way - celebrating it with a special set of people and my dear listeners.”

Produced by the Barbican

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BARBICAN PROMOTIONS COMING UP IN 2024

- OrchestRAVE presents 15 years of UK: An Orchestral Celebration of Bass Music (Sat 20 Jul 2024, Barbican Hall, 8pm)
- Margareth Menezes & Ilê Aiyê (Fri 26 Jul 2024, Barbican Hall, 7.30pm)
- Jamz Supernova: Future Bounce (Fri 9 Aug 2024, Level G, 11pm)
- The Magnetic Fields perform 69 Love Songs (Sat 31 Aug & Sun 1 Sep 2024, Barbican Hall, 7.30pm)
- Cornelius (Fri 6 Sep 2024, Barbican Hall, 7.30pm)
- Dawn Landes & Friends perform The Liberated Woman's Songbook (Sat 7 Sep 2024, Barbican Hall, 7.30pm)
- Gruff Rhys (Fri 13 Sep 2024, Barbican Hall, 8pm)
- Philip Glass Ensemble – Early Works: 1973-1984 (Sat 28 Sep 2024, Barbican Hall, 7.30pm)
- Jaubi with Tara Lily (Sun 29 Sep 2024, Barbican Hall, 7.30pm)
- Sarah Davachi + LCO Players (Wed 2 Oct 2024, St Giles Cripplegate, 7:30pm)
- Billie Marten & Her Ensemble (Fri 4 Oct 2024, Barbican Hall, 8pm)
- Touching Bass presents: Lynda Dawn (Fri 4 October, Milton Court Concert Hall, 7:30pm)
- Efterklang + Titanic (Sat 5 Oct 2024, Barbican Hall, 7.30pm)
- Nala Sinéphro (Fri 18 Oct 2024, Barbican Hall, 7.30pm)
- Caroline Rose (Sat 19 Oct 2024, Milton Court Concert Hall, 7.30pm)
- Oysterband and June Tabor (Sat 19 Oct 2024, Barbican Hall, 8pm)
- EFG LJF: Pat Metheny – Dream Box (Fri/Sat 15-16 Nov 2024, 7.30pm)
- EFG LJF: Anouar Brahem Quartet (Sun 17 Nov 2024, 7.30pm)
- EFG LJF: Charles Tolliver celebrates Max Roach @ 100 (Mon 18 Nov 2024, 7.30pm)
- EFG LJF: Tim Garland's Lighthouse Trio and Britten Sinfonia (Tue 19 Nov 2024, Milton Court Concert Hall, 7.30pm)
- EFG LJF: LSO x seed. Feat. Cassie Kinoshi (Thu 21 Nov 2024, Barbican Hall, 7pm)
- EFG LJF: Marilyn Mazur's Shamania (Fri 22 Nov 2024, Milton Court Concert Hall, 7.30pm)
- EFG LJF: Cross Currents Trio: Zakir Hussain, Dave Holland, Chris Potter (Fri 22 Nov 2024, Barbican Hall, 7.30pm)
- EFG LJF: Take Me to the River: A Celebration of New Orleans Music (Sat 23 Nov 2024, Barbican Hall, 7.30pm)
- EFG LJF: Sikelela, 30 years on... (Sun 24 Nov 2024, Barbican Hall, 7.30pm)
- Gotts Street Park (Tue 26 Nov 2024, Barbican Hall, 8pm)
- Vishwa Mohan Bhatt and Desert Slide (Sat 30 Nov 2024, Barbican Hall, 8pm)
- Dur Dur Band (Thurs 5 Dec 2024, Barbican Hall, 8pm)
- Lisa O'Neill with Britten Sinfonia (Wed 11 Dec 2024, Barbican Hall, 8pm)

BARBICAN PROMOTIONS COMING UP IN 2025

- Lloyd Cole (Sat 25 Jan 2025, Barbican Hall, 8pm)
- Roo Panes and The Delphi Quartet (Sat 1 Feb 2025, Barbican Hall, 8pm)
- Maria Schneider + Oslo Jazz Ensemble (Sun 2 Mar 2025, Barbican Hall, 7.30pm)
- **NEW** - Hania Rani & Ensemble present: Ghosts (Sat 5 Apr 2025 Barbican Hall, 7.30pm)

ENDS

Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We're proud to be the home of the [London Symphony Orchestra](#), and a London base of the [Royal Shakespeare Company](#). We regularly co-commission, produce and showcase the work of our other associates and partners including the [Academy of Ancient Music](#), [the BBC Symphony Orchestra](#), [Boy Blue](#), [Britten Sinfonia](#), [Cheek by Jowl](#), [Darbar Festival](#), [Doc'n Roll Film Festival](#), [Drum Works](#), [EFG London Jazz Festival](#), [London Palestine Film Festival](#), [Serious](#), and [Trafalgar Entertainment](#).

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