

## **NOYO Concert Event and Seating Information**

Please ensure you have read this and are happy with the seats you have booked for this event.

- This is a relaxed performance
- It will be about 1 hour long
- Audience members can get up and move around if needed
- Please contact our Box Office team if you have any questions
- If you have any access requirements we suggest signing up to the Barbican as an Access Member so you can ensure you are directed to the best seating available for your needs.
- Further information about accessible seating areas below...

### **Bean Bag Area**

- This is an un-allocated area unless you have booked a wheelchair transfer to bean bag space (labelled 'T' on the booking page).
- We cannot position a wheelchair in this area unfortunately. So, if you have booked one of the two wheelchair transfer seats in this area, you must come off the wheelchair and this will need to be put to one side.
- Please ensure that your companion is able to support you to transfer in and out of your wheelchair.
- Wheelchair spaces are available in Row F of the Stalls.

### **Wheelchair Spaces**

- These are spaces for your wheelchair to go into. There will be a seat available next to you for your companion.
- We do not have suitable seats here for you to transfer into, if you would like to transfer out of your wheelchair please see if there is any space in the stalls in Row S (Seats 3 or 21) or available wheelchair transfer beanbags (labelled 'T' on the booking page).
- Companion seats will always be allocated and free if you request this when logged into your Barbican online account as an Access Member.

### **Wheelchair transfer seats (labelled 'T' on the booking page)**

- These are seats which you can transfer onto from your wheelchair. Seats S3 and 21 are if you wish to transfer onto a standard Stalls seat. There are also two wheelchair transfer bean bag seats.
- Please ensure that your companion is able to support you to transfer in and out of your wheelchair.

### **Standing Area**

- This area is for audience members who may not be comfortable remaining seated during the performance. There are seats in place, but you are able to get up if you wish and remain standing without blocking sightlines.
- Standing seats are available to book in advance on Circle Row A (seats A13-24 and A59-70). Stalls Row T will be available for standing too, available to move to on the day if there's space to do so.

**BSL Sightlines**

- The BSL Interpreter will be positioned onstage, stage left. So, we would suggest sitting on the **right side** of the auditorium (lower numbered seats) in rows H, J and K.

**A visual seating map can be found on the next page...**

# Stalls

