

IMMUNITY FROM SEIZURE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Solange Pessoa (1961-) (Brazilian)



© Courtesy of Rubell Museum, Miami and Washington DC

| | |
|---|---|
| Lender's name and address: | Rubell Museum 1100 NW 23 ST Miami, Florida 33127 |
| Title: | <i>4 Hammocks</i> |
| Date of creation: | 1999 - 2003 |
| Type / Medium: | Thread, fabric, clay and cotton |
| Object dimensions: | 421.6 x 215.9 x 121.9 |
| Description of appearance/identifying marks: | N/A |
| Place of manufacture: | Brazil |
| Credit line: | Courtesy of Rubell Museum, Miami and Washington DC |
| Accession Number: | 5464 |
| Provenance: | Acquired by the Rubell Museum from Mendes Wood DM Gallery in 2015. Work was manufactured in Minas Gerais, Brazil and located in studio before acquisition. The provenance for this object was supplied by the Lender. Ownership between 1933-45: Not created until 2003. |

IMMUNITY FROM SEIZURE

Igshaan Adams (1982-) (South African)



© Artist via Blank Projects

Lender's name and address:

Private Collection c/o Casey Kaplan
121 West 27th Street
New York, NY 10001
United States of America

Title:

Paypakkies Groei Nog Op Die Wingerde (pay packets still growing on the vine)

Date of creation:

2022

Type / Medium:

Wooden, plastic, glass, metal beads, nickel plated charms, gold memory and copper wire, steel, nylon and polyester braided rope, cotton ribbon

Object dimensions:

119.4 x 111.8 x 68.6 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

Unknown

Credit line:

Private Collection

Accession Number:

N/A – Private Collection

Provenance:

Created by the artist in 2022 and included in the artist's solo exhibition 'Igshaan Adams: Vastrapplek' at Casey Kaplan Gallery. The private collector purchased the work from Casey M. Kaplan Inc. in May 2023.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 2022.

IMMUNITY FROM SEIZURE

Sheila Hicks (1934-) (American)



© Stedelijk Museum Amsterdam

| | |
|---|---|
| Lender's name and address: | Museumplein 10, 1 071 DJ Amsterdam, Netherlands |
| Title: | <i>Family Treasures</i> |
| Date of creation: | 1993 |
| Type / Medium: | 64 wrapped pieces of clothing |
| Object dimensions: | Dimensions variable |
| Description of appearance/identifying marks: | N/A |
| Place of manufacture: | Netherlands |
| Credit line: | Collection Stedelijk Museum Amsterdam, gift from the Artist |
| Accession Number: | 1993.2.0318 (1-64) |
| Provenance: | Created by the artist in 1993. The work was acquired by the Stedelijk Museum in the same year. The provenance for this object was supplied by the Lender. Ownership between 1933-45: Not created until 1993. |

IMMUNITY FROM SEIZURE

Billie Zangewa (1973-) (Malawian)



© Stedelijk Museum Amsterdam

Lender's name and address:

Museumplein 10, 1
071 DJ Amsterdam,
Netherlands

Title:

Midnight Aura

Date of creation:

2012

Type / Medium:

Silk with applications

Object dimensions:

94 x 99 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

Unknown

Credit line:

Collection Stedelijk Museum Amsterdam

Accession Number:

2013.1.0133

Provenance:

Created by the artist in 2012. Acquired by the Stedelijk Museum from Henri Vergon, Val D'Oise in 2013.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 2012.

IMMUNITY FROM SEIZURE

Billie Zangewa (1973-) (Malawian)



© Stedelijk Museum Amsterdam

Lender's name and address:

Museumplein 10, 1
071 DJ Amsterdam,
Netherlands

Title:

Angelina Rising

Date of creation:

2012

Type / Medium:

Silk with applications

Object dimensions:

80 x 93 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

Unknown

Credit line:

Collection Stedelijk Museum Amsterdam

Accession Number:

2013.1.0134

Provenance:

Created by the artist in 2012. Acquired by the Stedelijk Museum from Henri Vergon, Val D'Oise in 2013.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 2012.

IMMUNITY FROM SEIZURE

Magdalena Abakanowicz (1930-2017) (Polish)



© Stedelijk Museum Amsterdam

Lender's name and address:

Museumplein 10, 1
071 DJ Amsterdam,
Netherlands

Title:

Vêtement Noir (Black Garment)

Date of creation:

1968

Type / Medium:

Woven and knotted sisal, horse hair and iron

Object dimensions:

350 x 250 x 250 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

Unknown

Credit line:

Collection Stedelijk Museum Amsterdam

Accession Number:

KNA 3158

Provenance:

Created by the artist in 1968. Acquired by the Stedelijk Museum from the artist in 1969.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 1968.

IMMUNITY FROM SEIZURE

Sarah Zapata (1988-) (Peruvian-American)



© Stedelijk Museum Amsterdam

Lender's name and address:

Museumplein 10, 1
071 DJ Amsterdam,
Netherlands

Title:

To Teach or To Assume Authority

Date of creation:

2018

Type / Medium:

Mixed textile yarns and plywood

Object dimensions:

340 x 440 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

Unknown

Credit line:

Collection Stedelijk Museum Amsterdam, acquired with the generous support of the participants of the VriendenLoterij and Young Stedelijk

Accession Number:

2021.0049.1

Provenance:

Created by the artist in 2018. Acquired by the Stedelijk Museum from the artist and Deli Gallery in 2021.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 2018.

IMMUNITY FROM SEIZURE

Mercedes Azpilicueta (1981-) (Argentinian)



© Stedelijk Museum Amsterdam

Lender's name and address:

Museumplein 10, 1
071 DJ Amsterdam,
Netherlands

Title:

Lady's Dreams or Stop Right There Gentleman!

Date of creation:

2019

Type / Medium:

Woven damask

Object dimensions:

157 x 600 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

Unknown

Credit line:

Collection Stedelijk Museum Amsterdam

Accession Number:

2022.0431.2

Provenance:

Created by the artist in 2019. Acquired by Nogueras Blanchard Gallery from the artist, then from Maurice Van Valen and Evi Vingerling. Acquired by the Stedelijk Museum from Maurice van Valen and Evi Vingerling in 2022.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 2019.

IMMUNITY FROM SEIZURE

Mounira Al Solh (1978-) (Lebanese)



© Stedelijk Museum Amsterdam

Lender's name and address:

Museumplein 10, 1
071 DJ Amsterdam,
Netherlands

Title:

Paper Speakers

Date of creation:

2020

Type / Medium:

Ink and embroidery on textile

Object dimensions:

140.5 x 106 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

Unknown

Credit line:

Collection Stedelijk Museum Amsterdam

Accession Number:

2022.0408.2

Provenance:

Created by the artist in 2022. Acquired by the Stedelijk Museum from the artist in the same year.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 2022.

IMMUNITY FROM SEIZURE

Jagoda Buic (1930-2022) (Croatian)



© Stedelijk Museum Amsterdam

Lender's name and address:

Museumplein 10, 1
071 DJ Amsterdam,
Netherlands

Title:

L'ange chassé (Fallen Angel)

Date of creation:

1967

Type / Medium:

Sisal in mixed techniques

Object dimensions:

260 x 145 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

Unknown

Credit line:

Collection Stedelijk Museum Amsterdam

Accession Number:

KNA 3139

Provenance:

Created by the artist in 1967. Acquired by the Stedelijk Museum from the artist in 1968.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 1968.

IMMUNITY FROM SEIZURE

Antonio Jose Guzman (1971-) (Panamanian)

Iva Jankovic (1979-) (Serbian)



© Stedelijk Museum Amsterdam

Lender's name and address:

Museumplein 10, 1
071 DJ Amsterdam,
Netherlands

Title:

Messengers of the Sun

Date of creation:

2022

Type / Medium:

Installation of embroidered and printed textiles

Object dimensions:

250 x 700 x 20 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

Netherlands

Credit line:

Collection Stedelijk Museum Amsterdam

Accession Number:

2022.0401.4(1-3)

Provenance:

Created by the artist in 2022. Acquired by the Stedelijk Museum from the artist in the same year.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 2022.