**For immediate release: Thu 30 Nov 2023**

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**Barbican Cinema – December 23/January 24   
*Poor Things* Costume Exhibition and Exclusive Preview Screenings   
+ January 2024 programme**

This December, Barbican Cinema and Searchlight Pictures are delighted to present a free exhibition of the original costumes from ***Poor Things***, as worn by the stars **Emma Stone**, **Mark Ruffalo** and **Willem Dafoe**. This is curated by the film’s costume designer **Holly Waddington** and will be on display on Barbican’s Level G Foyer, from **11Dec to 19Jan 2024**.

To coincide with ***The Costumes of Poor Things***, there will also be two exclusive preview screenings of ***Poor Things***, the highly anticipated new film from Academy Award nominee **Yorgos Lanthimos**, on **Thu 14 Dec**, ahead of the film’s general release on 12 January 2024.

* *The Costumes of Poor Things*- **11Dec 2023** – **19Jan** **2024**
* Special Previews: *Poor Things*– **Thu 14 Dec 2023**

[**Exclusive Previews: *Poor Things***](https://www.barbican.org.uk/whats-on/2023/event/poor-things-exclusive-preview-screenings)  
Ireland/ UK & US, Dir Yorgos Lanthimos, 141 min   
**Thu 14 Dec, 7.40pm + 7.50pm**  
**Cinema 2+3**   
**Official drinks sponsor: Campari**  
  
Based on the acclaimed novel by **Alasdair Gray** and brought to the screen by the award-winning director of *The Favourite* and *The Lobster*, ***Poor Things*** is the tale of the fantastical evolution of Bella Baxter (**Emma Stone**), a young woman brought back to life by the brilliant and unorthodox scientist, Dr.Godwin Baxter (**Willem Dafoe**). Under Baxter’s protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn (**Mark Ruffalo**), a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation.   
  
***Poor Things*** will be released in UK and Irish cinemas on 12 Jan 2024 by Searchlight Pictures  
  
[**The Costumes of Poor Things**](https://www.barbican.org.uk/whats-on/2023/event/poor-things-exclusive-preview-screenings)  
**11 Dec 2023 – 19 Jan 2024**  
**Barbican’s Level G Foyer**   
**Free**

**Holly Waddington**, costume designer said*,* “*I'm delighted that these costumes are going to be on display in this great iconic building. I've always been a huge fan of the Barbican – its thrilling architecture and all the wonderful things that go on here. I’m excited for visitors to the Barbican to be able to see these costumes up close.”*

**Gali Gold,** Head of Barbican Cinema said, “*We are thrilled to be partnering with Searchlight Pictures to celebrate the cinema release of the magnificent* ***Poor Things****. We are always looking for new ways to engage our audiences in the transformative power of film and it’s a huge privilege to be able to showcase Holly Waddington’s extraordinary talent with these daring and irresistible costumes, which really bring the film to life. We’re also delighted to be able to offer our audiences exclusive previews of the film, which is already hailed as a masterpiece.”*

**January Festivals, Seasons and Special Events**

**Artists In Residence**is a four-part series which takes place across January and February and explores artists’ film and archive material to highlight the unstable relationship between London’s space, art-making, and everyday lifethrough three programmes of rarely seen and new short films, plus a panel discussion.

The popular **Silent Film & Live Music** strand returns in the New Year with ***Häxan*** + Live Score by **Nick Carlisle**. **Benjamin Christensen**’s legendary silent film blends historical fact and superstition to explore ideas about witchcraft from the medieval period up to 1922, when the film was made.

At the end of January Barbican Cinema presents **Visions from the Wake: Grief and its Afterlives in Global Cinema**, the first screening from the **Emerging Film Curators’ Lab 2023**,a career development scheme which gives young people from a range of backgrounds and contexts, a chance to develop socially engaged film events and establish themselves as programmers in the UK cinema exhibition sector. This collection of short films, curated by Lab participant **Cici Peng**, explores the subject of death and grieving in cinema and looks at alternative ways of mourning.

The year’s first **Experiments in Film** considers the themes of revolutionary and anti-colonial acts in ***A Radical Duet***, thelatest film by award winning artist filmmaker **Onyeka Igwe**, plus a selection of **CLR James 80th Birthday Lectures** and ***Sometimes it was Beautiful*** by **Christian Nyampeta**.

This month’s **New East Cinema** screening is the Ukrainian film ***How is Katia?*** and **ScreenTalk** with director **Christina Tynkkevych**; this impressive debut is a multilayered psychological drama and an exploration of state corruption’s effects on individuals’ lives.

* Artists In Residence – **Mon** **22 Jan** – **Thu 15 Feb 2024**
* Silent Film & Live Music event: *Häxan* + Live Score by Nick Carlisle – **Sun 28 Jan 2024**
* Emerging Film Curators: Visions from the Wake: Grief and its Afterlives in   
  Global Cinema – **Tue 30 Jan 2024**

**Regular Programme strands**

* Senior Community Screenings – *Anatomy of a Fall*, **Mon 8 Jan** + Maestro,   
  **Mon** **22 Jan 2024**
* Family Film Club returns after the Holidays on 20Jan: *Puffin Rock and the New Friends* – **Sun 20 Jan** + Preview: *Oink* – **Sun 27 Jan** **2024**
* New East Cinema: *How is Katia?* + ScreenTalk with director Christina Tynkevych – **Wed 24 Jan 2024**
* Experiments in Film: *A Radical Duet* + CLR James 80th Birthday Lectures + *Sometimes it was Beautiful*, plus ScreenTalk – **Mon 29Jan 2024**
* Relaxed Screenings – **one Friday daytime and one Monday evening**
* Pay What You Can Screenings – **every Friday**

**Event Cinema**

* MET Opera Live in HD: *Nabucco* – **Sat 6 Jan**
* NT Live: *Dear England* – **Thu 25 Jan**
* MET Opera Live in HD: *Carmen* – **Sat 27 Jan**
* Royal Opera House Live: *Rusalka* – **Sun 28 Jan**

**Festivals, Seasons and Special Events**

**Artists In Residence**  
**Mon 22 Jan – Thu 15 Feb**  
**Cinemas 2 & 3**   
This creatively curated programme includes archive documentaries profiling Hackney’s **Beck Road Collective,** and ***Derek Jarman South of Watford*** about his occupancy of warehouses in the 1960s and 1970s plus the Premiere of ***After Time*** in which the filmmaker **Therese Henningsen** documents the people and places she encountered watching Stanley Schtinter’s *The Lock-In*, at ten 'real' pubs across London's East End.

Tickets go on sale and the full programme will be announced on **Wed 6 Dec.**  
[**Silent Film & Live Music: *Häxan*** (15) + **Live Score by Nick Carlisle**](https://www.barbican.org.uk/whats-on/2024/event/silent-film-live-music-haxan-live-score-nick-carlisle)Sweden 1922, Dir Benjamin Christensen, 106 min

**Sun 28 Jan, 3pm  
Cinema 1**

A cult film, *Häxan* is a heady brew: an exploration of the hidden history of witchcraft combining re-enactments and animation.

*Häxan* advances director **Benjamin Christensen’**s theory that the medieval women who the church labelled witches would in his own time have been diagnosed as hysterics. A sober lecture-style prologue gives way to a series of dramatic vignettes showing various Satanic debaucheries and profane rituals. The subject-matter is sensational, but it is the stylised and stylish visual presentation that are striking.

With a new score for synthesiser and Mellotron composed and performed live by **Nick Carlisle**, this is presented in partnership with Queen’s Film Theatre Belfast.

Supported by the BFI Film Audience Network, awarding funds from the National Lottery to bring this project to more audiences across the UK.  
  
**Emerging Film Curators: Visions from the Wake: Grief and its Afterlives in**

**Global Cinema**Dir various, running time approx. 73 min

**Tue 30 Jan, 6.30pm  
Cinema 3**

Loss is a part of life, yet people can often feel isolated in their grief. Curated by journalist and programmer **Cici Peng**, the first in the cohort of Emerging Film Curators 2023, these short films give form to these difficult emotions, exploring alternative modes of mourning from filmmakers of the diaspora.  
  
The programme looks at the afterlives of grief and how it returns, moving from a beachside in Dakar, to a Google Maps view of Palestine; each film reveals how profound grief is a symptom of our love and dependence on one another.   
  
Rituals, digital landscapes and ghostly returns explore imaginative ways that people bear witness to loss and forge a new politics of empathy.

Tickets go on sale and the full Emerging Film Curators programme will be announced and go on sale on **Wed 13 Dec**.   
  
**Regular Programme Strands**[**Senior Community Screenings** ***Anatomy of a Fall***](https://www.barbican.org.uk/search?search=Senior+Community+Screenings)France 2023, Dir Justine Triet, 152 min **Mon 8 Jan, 11am  
Cinema 2**Winner of the Palme d’Or in Cannes 2023, **Justine Triet**’s crime thriller follows the trial of   
a woman (Sandra Hüller) accused of murdering her husband in their remote chalet in the French Alps.  
  
***Maestro***USA 2023, Dir Bradley Cooper, 142 min **Mon 22 Jan, 11 am   
Cinema 2**The Barbican is one of the few cinemas to screen this cinematic biography of American composer **Leonard Bernstein**. Bradley Cooper stars and directs this heart-shaking drama about one of the most renowned musical artists in history.

[**Family Film Club**](https://www.barbican.org.uk/whats-on/series/family-film-club)

***Puffin Rock and the New Friends*** (U)  
Ireland 2023 Dir Jeremy Purcell 80min  
**Sat 20 Jan, 11am, Cinema 2**   
A gentleanimation from Cartoon Saloon, ideal for the youngest of film fans, this follows the adventures of pufflings Oona and Baba as they try to bring the last little egg of the season home before a storm hits.   
  
**Preview:** ***Oink*** (U)  
Netherlands 2022, Dir Mascha Halberstad, 72min  
**Sat 27 Jan, 11am, Cinema 2**   
In this charming stop-motion film from the Netherlands a nine-year old girl gets a pet pig named Oink as a gift from her long-estranged grandfather – who may have ulterior motives!

**[New East Cinema:](https://www.barbican.org.uk/whats-on/2024/event/new-east-cinema-how-is-katia-screentalk-with-director) *[How is Katia](https://www.barbican.org.uk/whats-on/2024/event/new-east-cinema-how-is-katia-screentalk-with-director)*[?](https://www.barbican.org.uk/whats-on/2024/event/new-east-cinema-how-is-katia-screentalk-with-director)** [(12A\*)](https://www.barbican.org.uk/whats-on/2024/event/new-east-cinema-how-is-katia-screentalk-with-director) **[+ ScreenTalk with director](https://www.barbican.org.uk/whats-on/2024/event/new-east-cinema-how-is-katia-screentalk-with-director)**

**[Christina Tynkevych](https://www.barbican.org.uk/whats-on/2024/event/new-east-cinema-how-is-katia-screentalk-with-director)**Ukraine 2022, Dir Christina Tynkkevych, 101 mins

**Wed 24 Jan, 6.10pm  
Cinema 2**   
**Christina Tynkkevych**’s impressive debut is a powerful story brought to life with captivating performances (**Anastasia Karpenko** received the Best Actress at Locarno Film Festival in 2022) and captivating documentary-like cinematography where each scene was shot in one take, *How is Katia*? cements Tynkevych as one of the strongest young voices in Ukrainian cinema.  
  
Anna (Anastasiya Karpenko), a paramedic, shares a small apartment in Kyiv with her mother, her sister, and her daughter Katia, hoping that her circumstances are about to change. She has just taken on a mortgage, and she and Katia visit a construction site soon-to-be their dream home.   
  
  
What the two consider a certain future suddenly begins to fade away as an accident turns Anna’s life around. In this new reality, society is at its most corrupt, and Anna is forced to reconsider her own ethical beliefs.

**Experiments in Film:** ***A Radical Duet*** (15\*) **+ CLR James 80th Birthday Lectures + *Sometimes it was Beautiful* plus ScreenTalk**

**Mon 29 Jan, 6.30pm  
Cinema 2**

Experiments in Film presents ***A Radical Duet***, the latest film by award winning artist filmmaker **Onyeka Igwe**, accompanied by a selection of **CLR James 80th Birthday Lectures** and ***Sometimes it was Beautiful*** by artist **Christian Nyampeta**, which expand upon the themes of revolutionary and anti-colonial acts.

***A Radical Duet***

UK 2023, Dir Onyeka Igwe, 28min

*A Radical Duet* recounts a coming together of two women from different generations fighting against colonialism in the 1940s to put their fervour and imagination into writing a revolutionary play.

Organised in collaboration with Film London and FLAMIN

**[Relaxed Screenings](https://www.barbican.org.uk/search?search=Relaxed+Screenings)**One Friday daytime and one Monday evening per month Barbican Cinema welcome cinema  
goers to an environment that is specially tailored for a neurodiverse audience.  
[www.barbican.org.uk/whats-on/series/relaxed-screenings](http://www.barbican.org.uk/whats-on/series/relaxed-screenings)   
[**Pay What You Can Screenings**](https://www.barbican.org.uk/search?search=Pay+What+You+Can)Every Friday one of the new release film screenings is priced **Pay What You Can**. This is for customers where ticket price may be a barrier, or for those who want to help others enjoy a visit to the cinema; audience members are invited to pay between £3-£15.   
[www.barbican.org.uk/whats-on/series/pay-what-you-can-cinema-screenings](http://www.barbican.org.uk/whats-on/series/pay-what-you-can-cinema-screenings)

[**Event Cinema**](https://www.barbican.org.uk/whats-on/series/event-cinema)

[**MET Opera Live in HD: *Nabucco*** (12A)](https://www.barbican.org.uk/whats-on/2024/event/met-opera-live-nabucco)

**Sat 6 Jan, 5:55pm  
Cinema 1**Ancient Babylon comes to life in a classic Met staging of biblical proportions. **Daniele Callegari** conducts **Verdi**’s early masterpiece, which features the ultimate showcase for the great Met Chorus, the moving “Va, pensiero.”

[**NT Live: *Dear England***](https://www.barbican.org.uk/whats-on/2024/event/nt-live-dear-england)(#)

**Thu 25 Jan, 7pm  
Cinema 2   
Joseph Fiennes** (The Handmaid’s Tale) plays **Gareth Southgate** in **James Graham**’s (Sherwood) gripping examination of nation and game. Filmed live on stage at the National Theatre, **Rupert Goold** (*Judy*) directs this new play.  
[**MET Opera Live in HD**: ***Carmen***](https://www.barbican.org.uk/whats-on/2024/event/met-opera-live-carmen)(12A)

**Sat 27 Jan, 5.55pm  
Cinema 1**

Acclaimed English director Carrie Cracknell makes her Met debut, reinvigorating the classic  
story of deadly passion with a staging that moves the action to the present day, amid a band of human traffickers. Daniele Rustioni conducts Bizet’s heart-pounding score.  
  
[**Royal Opera House Live: *Rusalka***](https://www.barbican.org.uk/whats-on/2024/event/roh-live-rusalka)(12A)

**Sun 28 Jan, 2 pm  
Cinema 3**This poetic, contemporary new staging of Dvořák’s lyric fairy tale reveals the uneasy relationship with the natural world and humanity’s attempts to own and tame it. **Semyon Bychkov** conducts an all-star cast featuring **Asmik Grigorian** (Jenůfa) in the title role.

**ENDS**   
  
Notes to Editors   
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 **Box office:** [www.barbican.org.uk](http://www.barbican.org.uk)   
 **New Releases:**  
Standard: £13

Barbican members: £10.40

Young Barbican £5  
Concessions: £11

ScreenTalk £13/£14.50   
Under 18s: £6

* **Pay What You Can Screenings**: tickets available from £3-£15 on a new release title every Friday, for customers where ticket price may be a barrier, or for those who want to help others enjoy a visit to the cinema.
* **Family Film Club** Under 18s: £2.50 / Over 18s: £3.50.
* **Parent & Baby screenings**: Standard: £6.
* **Senior Community Screenings**: Standard: £6
* **Relaxed Screenings** welcome cinema goers to an environment that is specially tailored for a neurodiverse audience, tickets are £6.
* **Monday Madness**: £6 all new release screenings.
* **Young Barbican**: £5 all new release screenings and curated programmes for   
  14 - 25-year-olds - when they sign up.

**Events/Seasons/Festivals:**  
Standard: £13   
Barbican members: £9.60  
Young Barbican £5  
Concessions: £11   
Under 18s: £6 ***Poor Things* Special Previews:**Standard: £15

Barbican Members: £12

Young Barbican: £5

**Performance Cinema/Live and Encore:**ROH Live

Standard: £21

Barbican Members: £16.80

Corporate Members: Varied Discount

Young Barbican: £10  
  
Met Opera Live   
Standard: £37

Barbican Members: £29.60

Corporate Members: Varied Discount

NT Live   
Standard: £20

Barbican Members: £16

Young Barbican: £10

There is £1.50 booking fee for purchases made online   
# Certificate to be confirmed   
\* This film has been locally classified by the City of London Corporation  
  
**Barbican press room**  
All Barbican Centre press releases, news announcements and the Communications team’s contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room) **About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.   
  
As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation.   
Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.   
  
Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, Serious and We Are Parable.  
  
For more information, visit our [website](http://tracking.barbican.org.uk/tracking/click?d=bA1vw_u2dg7yrfqRJgrBeaCvcp1bw2T8wthNqHiYMrmW2m695Cg7Ar7iwMWESyDt3zSP6X11fgvjd4abFr4EOjUw2OI-BKyPFPPHOC5k-4U3-Bkn1cenNyRIvjiD2-DAq50MCphK-qeseZcC4GDvHzw1) or connect with us on [Instagram](http://tracking.barbican.org.uk/tracking/click?d=qgZ85DcmhN9JFhtSyHOmK9P4UWQMcDDJHzUnFzdpySnoQgIxO1CKgcV-gzMtiNq49Otdk5z_UEiw9dT5mG6sPtku6oxNYoNO5pF4NS3oz354bagIezwdEJk3XBiZD7_TwNa7PLECGBUC22dy49IH62ASUteSovJNIuurYbLBDmhqRuuPBa_DLFktflt3BOlkP_90pStb1trpUbvZ_7_K2NPOuPAePOREE1IZKZKHCTnbMhzWwPBicHIXzTWEoEZ3qUSlwkpnTizvdvOFtsk3T7CJ80hAxgWSti6Tewb-eTtaXm1KOe6mUzeIQ3uNa7ljGrmUE8Ui55wYNaKh1epLAFxuHvJ1lu8oO1I0QGYsxzC5Jk6umZ2N0_LpDhzS4zmVTg2) | [Twitter](http://tracking.barbican.org.uk/tracking/click?d=qgZ85DcmhN9JFhtSyHOmK9P4UWQMcDDJHzUnFzdpySnoQgIxO1CKgcV-gzMtiNq4iRJtlmE_LZfbX5qQfEISPmzaE9DLqOoBy5YuLz-i6iOrGW3tNd6bYp0cdF5aETATJ0DvP_N5F7Jmy8rVUuQspZzqv5kVEUcINx8Cz4m-ZDn4PM9Fgvova9ZuLVb5WWVt0pJRqDQhfAGVj7ENfX0FnS3azAVVXcwuOAC9cWkL7yUwT0GRt00meIuuk9jYc4FjRd1BVp1z08ilXiv4n4R0noHW90tjXGjfzwFya8v8r2nEwYgCngE2amE1uEXujlXMgYuRMWLbvyg2ZdNNE-w3k3Jok5bQ4iwZW5XUqCT1zr8KGpv8PVI1vwbzo2SkKewDEw2) | [Facebook](http://tracking.barbican.org.uk/tracking/click?d=qgZ85DcmhN9JFhtSyHOmK9P4UWQMcDDJHzUnFzdpySnoQgIxO1CKgcV-gzMtiNq4GvBP1QqSt-oqMcvgT0f6WenssoJtq2d6XFpM1gDbAdsrlYAk1SRSgLr2Ze5o1yTNJu_ORhtU0tDdu6aOKHXYDBb30Q7wd4N_J8p-JdZAvGIrGOCO_Tr4ekQUl0yYVuMQ6nYqbzVKXIqe19-qjlINWcqjgMDi3WN9455lp9xCRJn6FzRVuRIM1XzKy2YFPIwIzFqPtZ-hxd2TQ2FeOGB3eOjHRlqbmKiS-dB6HCtGABIZG4XJHTm5Twg-p-BAT7ENDic-Y67KT1CzH9oNez1enuZnD9ygumyrkaibKQazeyero-PIzek5F9iEvBPDHph62w2) | [YouTube](http://tracking.barbican.org.uk/tracking/click?d=qgZ85DcmhN9JFhtSyHOmK9P4UWQMcDDJHzUnFzdpySnoQgIxO1CKgcV-gzMtiNq4o9GeqH7eW6JfXbtzk0MC-Dieo8SiRaJIA2PkbRsZFKd5YsuELwQf6VnTvVhsybXGCrUer-FVf5rrsoBbdkNUeo_vhVHvXKsaOQaBLyHGOtBgJg7_RTLEE9RXx1BExqUqtp7W5NYgLAtMsZHdujkSzr7CRLeDQ6yFUmw_FL0fL2esPYUJrT4xWczgQhrxDksiwCgVfz2pM0i7vC-eph3UwsXRT-2wy8XDBMIdsjPPGKjr_U86IC0YF4E-m85IWzaQ85iyJS1md65T3AVCi8Zy6yooZXMUVTAndqq68NHB82i1SPQZXqoqQuIT-kyjByih4g2) | [Spotify](http://tracking.barbican.org.uk/tracking/click?d=JgQ4gSzep78u2AsKxgyjB1oTvaJGJQTJUtAZtEgNSr78rxXc0_dcehGAdS5wywubt2DhZ1KikW81bCqu2EAGBDaQzQLXvfh2HelXB7s0yWEJeL0QoZ27ahbZOM5BLEIR3FQ7yCcnQgIRXpMhBA7ABoT2TlDUKJNXtLqvZVKz3xifj010XG8z98YAwHUlcT6L-_u0guJRhOZnZWkpl4Oc9Vah8tm8Ak2aB2NuDQx7iQW00WzGP1bFkZC-QvHB76KzXE9TdhAUaUScyq8z3WDmkKC7DNr78HgfVUoI7tvUIAobq7WGRrlNfkKlp2D1j4_Qg1DGMD10trzaDhw5jXPF5x8cXXXVa_FaFf_oJKHOAIc3dlBzl8bK7S2FOqDAa4BVw6NS-fWsKVUQwtiY5OpDrzo1) | [LinkedIn](http://tracking.barbican.org.uk/tracking/click?d=B9e6ZfVAUOTjToT5-ljoyEZ5-KTvYCg8Js02FjQs8WWjyW2wqfZmK0yJwgYU6IdVvJuouS4eoYQQL13-ajD56b2iGx2FxItjL28ddM4s8SKsnoxksCCeiehrdF2SQbgIuB1zwak52TOy_fYsJoVBzyhJEjVQ2MDF21cYW6Dvfomb0)

**About Barbican Cinema**   
We connect audiences with a curated programme of international cinema; from celebrated filmmakers to ground-breaking and under-heard voices from past and present.   
Our programmes are presented in Cinemas 1 in the main centre and Cinemas 2&3 on Beech Street. Our programme ranges from thematic seasons that respond to today’s world, to new releases, ScreenTalks, cross-artform collaborations, family events, access screenings and event cinema that presents the performing arts on screen.   
We showcase the work of emerging filmmakers, as well as less familiar work of exceptional filmmakers from the UK and around the world.   
  
We champion the work of Barbican Young Programmers and give stage to emerging musicians in our ongoing film & live music series which includes our flagship collaboration with the Guildhall School of Music & Drama.   
 As part of a cross-arts centre, our cinemas are a cultural space for people to share the viewing experience.   
  
We strive to be inclusive in everything we do; providing platforms for the widest possible range of filmmakers and ensuring we are an open, welcoming and accessible venue for all our audiences.