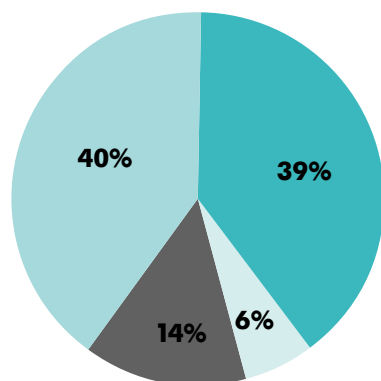


Income and expenditure	22/23 £000s	21/22 £000s	20/21 £000s
<b>Income</b>			
Box office, trading and other income	24,956	15,248	3,142
<b>Public funding</b>			
City of London	18,991	17,468	17,508
Arts Council England	753	388	372
Furlough receipts	0	771	3,762
	19,774	18,627	21,642
Donations and other grants	2,295	1,130	944
<b>Total income</b>	<b>46,996</b>	<b>35,006</b>	<b>25,728</b>
<b>Expenditure</b>			
<b>Arts programming</b>			
Music	3,508	2,322	659
Theatre and Dance	1,677	729	214
Cinema	453	422	59
Visual Arts	1,663	2,067	1,438
Incubator	0	0	26
BIE	544	551	626
Creative Collaboration	819	558	290
Arts Director	18	1	0
<b>Total Arts Programming</b>	<b>8,682</b>	<b>6,650</b>	<b>3,312</b>
<b>Other arts-related activity</b>	<b>5,527</b>	<b>3,324</b>	<b>2,906</b>
<b>Salaries</b>	<b>21,837</b>	<b>20,413</b>	<b>20,616</b>
<b>Commercial, buildings &amp; overhead costs</b>	<b>10,707</b>	<b>7,329</b>	<b>6,200</b>
<b>COVID Costs</b>	<b>1</b>	<b>95</b>	<b>403</b>
<b>Total expenditure</b>	<b>46,754</b>	<b>37,811</b>	<b>33,436</b>
<b>Balances from previous year</b>			(123)
<b>Surplus/(deficit)</b>	<b>242</b>	<b>(2,805)</b>	<b>(7,708)</b>

#### Funding sources split 2022/23

- City of London 40%
- Trading and other 39%
- Box office 14%
- Fundraising 6%



#### Principal funding sources

City of London funding for 2022/23 is £19m. This represents 40% of total income down from 50% in 2021/22.

Box Office income for 2022/23 is £6.5m, up from £4m in 2021/22.

Trading & Other income for 2022/23 is £18.5m, up from £11.2m in 2021/22.

Donations and Other grants represented 6% of income up from 4% in 2021/22.

## Barbican Centre Events & attendance

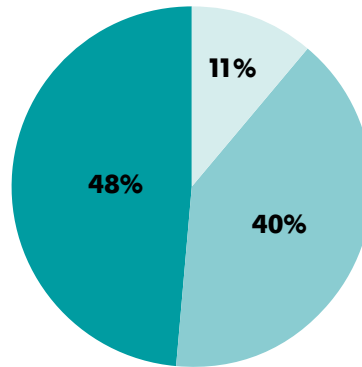
### Events

### Attendance 000s

	22/23	21/22	20/21	22/23	21/22	20/21
<b>Barbican Hall</b>						
Own promotions	80	47	15	112	59	3
London Symphony Orchestra	58	38	0	82	42	0
Other rentals	91	46	0	106	48	0
	<b>229</b>	<b>131</b>	<b>15</b>	<b>300</b>	<b>149</b>	<b>3</b>
<b>Theatres</b>						
<b>Barbican Theatre</b>						
Own promotions	53	15	0	37	11	0
Rentals	206	172	0	149	147	0
<b>The Pit</b>	90	254	9	5	5	9
<b>Silk Street</b>	0	0	0	0	0	0
	<b>349</b>	<b>441</b>	<b>0</b>	<b>191</b>	<b>163</b>	<b>0</b>
<b>Art galleries</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>169</b>	<b>156</b>	<b>54</b>
<b>Commercial and other</b>	<b>334</b>	<b>217</b>	<b>245</b>	<b>101</b>	<b>53</b>	<b>48</b>
<b>Total events</b>	<b>941</b>	<b>791</b>	<b>263</b>	<b>760</b>	<b>521</b>	<b>105</b>
<b>Cinema screenings</b>	<b>3,066</b>	<b>2,560</b>	<b>182</b>	<b>132</b>	<b>106</b>	<b>5</b>
<b>Total Events and Screenings</b>	<b>3,980</b>	<b>3,351</b>	<b>445</b>	<b>892</b>	<b>627</b>	<b>110</b>

### Attendance split 2020/21

- Arts events, own promotions 48%
- Arts events rentals 40%
- Commercial and other events 11%



### Attendance

The attendance figure shown here include all ticketed events, visitors at the Curve Gallery and estimated attendance at commercial events. The Centre has other non-ticketed activity in foyer spaces, offsite and international touring which are not included in the attendance figures shown here.