

For immediate release: Monday 20 November 2023



Bootylicious to take over Barbican foyers for late-night ClubStage party

Bootylicious x Barbican: *Love & Legacy Party*

Saturday 9 December 2023, 11pm – 3am

ClubStage, Level G

Tickets from £15 plus booking fee, Young Barbican tickets £10

London's legendary club night **Bootylicious** – a night created for Black queer and trans people and allies – is poised to take over the Barbican's ClubStage for a ***Love & Legacy Party***. The late-night event in December will be an evening of unforgettable revelry and euphoric celebration featuring an array of renowned DJs spinning RnB, Hip-hop, Dancehall, Afrobeats, Amapiano, and more.

The line-up will feature singer, songwriter, and rapper **Alicai Harley** alongside a selection of iconic Bootylicious resident MCs and DJs. Alicai is the perfect addition to the *Love & Legacy Party* as she defies genres and fuses sounds from Dancehall, Reggae, R&B, Rap, and Grime, blending her Jamaican-born, London-bred roots into her music.

Alicai made a name for herself amongst the underground and radio scene and has gone from strength to strength since her first EP *The Red Room Intro: Yard Gyal Inna Britain'* in 2021, performing at global festivals and events like London Black Pride, Glastonbury, and the BBC Introducing Tour.

Established in 2001, Bootylicious has been a trailblazing force on London's club scene. It was one of the earliest club nights in the capital to champion diversity on the dance floor, offering a safe and inclusive space. As they join forces with the Barbican for this historic celebration, Bootylicious brings its rich legacy of inclusivity and camaraderie to the fore.

This event is an opportunity for everyone to come together for a night of joy, togetherness, freedom, and love. It's a celebration of Bootylicious' remarkable history and its enduring commitment to providing a platform for the community.

Hosted in collaboration with Bootylicious on the ClubStage, the *Love & Legacy Party* puts community at the centre of the Barbican programme. The Barbican's ClubStage is a flexible late-night space in the Barbican's iconic foyers, inviting audiences to celebrate multi-disciplinary artists and experience fresh events – from gigs to performance pieces, DJ sets and more.

Reviews for Bootylicious:

'London's Most Enduring QTBIPOC Club Night' **Vogue Magazine**

'Judging by the body-heat-induced temperature, Bootylicious is an inferno melting anything in its way.'

The Times

'If you could bottle the atmosphere here, straight clubs would pay through the nose for it.' **Time Out**

'Bootylicious is the real deal and the boys have come out in their droves. The MC shouts: "There's nowhere like it in the UK! We're black and we're gay"' **Attitude Magazine**

Produced by the Barbican in partnership with Bootylicious.

[Find out more](#)

BARBICAN PROMOTIONS COMING UP THIS YEAR

- **This is The Kit + Gina Birch** ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

- David August ([Sat 2 Dec 2023, Milton Court Concert Hall, 8.30pm](#))
- Gavin Bryars at 80 ([Tues 19 Dec 2023, Barbican Hall, 7.30pm](#))
- **NEW** - Bootylicious x Barbican: *Love & Legacy* ([Sat 9 Dec 2023, Level G – ClubStage, 11pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- Alessandro Cortini + KMRU ([Saturday 10 February 2024, 7.30pm](#))
- Rone – L(oo)ping with London Contemporary Orchestra ([Sunday 10 March 2024, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Max Cooper: Seme ([Thurs 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to

entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)