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barbican

Barbican announces tribute to Arthur Russell with Speakers Corner Quartet and friends

Travels Over Feeling: The Music of Arthur Russell
Played by **Speakers Corner Quartet and friends**
Saturday 25 May 2024, 7.30pm, Barbican Hall
Tickets from £20 plus booking fee

Celebrating the life and work of the musical visionary and cellist Arthur Russell, **Speakers Corner Quartet** join forces with cellist and ambient pop artist **Lucinda Chua** for an evening that also marks the publication of Richard King's expansive new book: *Travels Over Feeling: Arthur Russell, A Life* (Faber & Faber, 18 April 2024). The evening will also feature a few special guests, yet to be announced.

Across a twenty-year career, Arthur Russell created a pioneering body of work that defied classification and which continues to influence music to this day. An artist resistant to the idea of genre, his talent allowed him to excel in any number of styles and musical dialogues. For this very special one-off performance, Russell's music will be performed by Speaker's Corner Quartet – a close-knit, creatively fluid collective who started out as the house band at an open-mic night in Brixton in 2006 and who return now following a sold-out performance at the Barbican in 2021: *Further Out Than The Edge*. Speakers Corner Quartet is bassist **Peter Bennie**, drummer **Kwake Bass**, flutist **Biscuit**, and violinist **Raven Bush**. Lucinda Chua is a singer, songwriter, composer, producer and multi-instrumentalist based in South London. Primarily using her voice, a cello, and an array of effects units, Chua writes ambient pop songs that are intimate, atmospheric and enchanting.

King's book, published by Faber & Faber in 2024, brings together the largely unseen handwritten scores, lyrics, photos, letters, and drawings found in both Russell's archive and other private collections and also includes a wide range of interviews with contemporaries, collaborators, friends and family. In a similar spirit, the concert of *Travels Over Feeling* has been curated with a close attention to the detail and nuances of Russell's rich and varied catalogue to produce an event that both honours his restless musical spirit and places it in a vital and contemporary context.

On Arthur Russell:

'One of the twentieth-century's true musical visionaries.' **Guardian**

'One of music's great lost icons.' **Dazed**

'A kind of deity.' **New Yorker**

'More relevant now than ever.' **Washington Post**

Generously supported by Trevor Fenwick and Jane Hindley

Produced by the Barbican in association with Eat Your Own Ears

[Find out more](#)

BARBICAN PROMOTIONS COMING UP THIS YEAR

- This is The Kit + Gina Birch ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))
- David August + Hatis Noit ([Sat 2 Dec 2023, Milton Court Concert Hall, 8.30pm](#))

- Gavin Bryars at 80 ([Tues 19 Dec 2023, Barbican Hall, 7.30pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- Alessandro Cortini + KMRU ([Saturday 10 February 2024, 7.30pm](#))
- L'Rain ([Wednesday 21 February 2024, Milton Court Concert Hall, 7.30pm](#))
- Rone – L(oo)ping with London Contemporary Orchestra ([Sunday 10 March 2024, 7.30pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sun 14 Jul 2024, 3pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

Ed Maitland Smith, Communications Manager for Music

e – Edward.MaitlandSmith@barbican.org.uk

t – 0203 834 1115

Simone Gibbs, Communications Officer for Music

e – Simone.Gibbs@barbican.org.uk

t – 0203 834 1185

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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