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barbican

Barbican announces new performances: Alessandro Cortini and Rone L(oo)ping with London Contemporary Orchestra

Alessandro Cortini

+ **KMRU**

Saturday 10 February 2024, 7.30pm, Barbican Hall

Tickets from £25 plus booking fee

Electronic music producer and musician **Alessandro Cortini** returns to the Barbican Hall to present an evening of innovative music and visuals.

Alessandro Cortini is an Italian musician, producer, composer, instrument builder and one of the foremost figures of contemporary electronic music - best known for his haunting, atmospheric work. Alongside being a longstanding member of Nine Inch Nails, he has released a steady stream of his own heady music on luminary labels including Mute, Hospital, and Important Records for the past decade. Throughout his rise to fame, he has collaborated with the likes of Lawrence English, Daniel Avery and Merzbow. Balancing dark ambience with smoky, pulsing rhythms, his compositions are perfectly restrained, textured and mesmeric.

In 2020, Cortini was inducted into the Rock and Roll Hall of Fame through his work with Nine Inch Nails, making history as the only Italian musician to have ever been honoured with this recognition. In 2021, Cortini custom designed a semi-modular synth called *Strega* (Italian for 'witch') and used it to create his album, *Scuro Chiaro* (Mute Artists, 2021), which was described by Pitchfork as '*pitched somewhere between purgatory and the planetarium*'. In 2022, he exhibited a high-concept audio installation called "Nati Infiniti" for Sonar 2022, which developed into a live show based on improvisation using the *Strega*.

Opening the performance at the Barbican is Nairobi-born, Berlin-based sound artist **KMRU** (Joseph Kamaru) & visual artist **Markus Heckmann** presenting their project *Dissolution Grip*. KMRU's work uses sound as a sensorial medium through which social, material, and conceptual interpretations are manifested. KMRU carries with him a repository of listening experiences from Nairobi and beyond; expanding his sonic practices and bringing an awareness of surroundings through creative compositions, installations, and performances.

Produced by the Barbican

[Find out more](#)

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Rone - L(oo)ping

with London Contemporary Orchestra

Sunday 10 March 2024, 7.30pm, Barbican Hall

Tickets from £25 plus booking fee

French electronic music producer **Rone** performs the **UK premiere** of his latest album *L(oo)ping* alongside the **London Contemporary Orchestra**, conducted by **Robert Ames**.

It took less than a decade for Rone (**Erwan Castex**) to establish himself as one of the main artists of the French electronic music scene. Always crossing the boundaries of electronic music, Castex has released several studio albums on the Parisian label InFiné and has collaborated with the likes of The National, Étienne Daho, Jean-Michel Jarre, Michel Gondry, François Atlas, and Alain Damasio.

It was while working with composer Romain Allender (who worked on films *The Grand Budapest Hotel* and *The Shape of Water* among others) that Rone's electronic world made its first bridge with the orchestral world. In leafing through tracks from Rone's repertoire that might lend themselves to symphonic reinterpretations, Allender worked with Rone to create *L(oo)ping* – an album of Rone's music with new life breathed into them by Allender's arrangements. *L(oo)ping* took shape in June 2021 as an electro-classical concert in France, receiving a rapturous response from audiences and wide critical acclaim, followed by a live recording in 2023.

Reviews of *L(oo)ping*:

"This album does not push the orchestra into uncomfortable virgin compositional ground, but it seduces them into a cutting-edge artistic space where the boundaries to what can be achieved are invisible." Loud and Quiet

NB. This performance contains haze and strobe lights.

Produced by the Barbican
Find out more

BARBICAN PROMOTIONS COMING UP THIS YEAR

- **The Harvest Time Project – EFG London Jazz Festival ([Thu 16 Nov, Milton Court, 7.30pm](#))**
- **Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7.30pm](#))**
- **London Brew – EFG London Jazz Festival ([Sat 18 Nov 2023, Barbican Hall, 8pm](#)) + Alex Rita & Naima Adams (Touching Bass) DJ set (Saturday 18 November 2023, Barbican ClubStage, Level -1, post-show).**
- **This is The Kit + Gina Birch ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))**
- **David August + Hatis Noit ([Sat 2 Dec 2023, Milton Court Concert Hall, 8.30pm](#))**

BARBICAN PROMOTIONS COMING UP IN 2024

- **The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))**
- **Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))**
- **Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))**
- **Alessandro Cortini + KMRU ([Saturday 10 February 2024, 7.30pm](#))**
- **L'Rain ([Wednesday 21 February 2024, Milton Court Concert Hall, 7.30pm](#))**
- **Rone – *L(oo)ping* with London Contemporary Orchestra ([Sunday 10 March 2024, 7.30pm](#))**
- **Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))**
- **Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))**
- **Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))**

- **Colin Stetson: Hereditary + London Contemporary Orchestra** ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- **An Intimate Piano Performance from Lamb Chop** ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sun 14 Jul 2024, 3pm](#))
- **Cornelius** ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

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Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)