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Barbican announces a multifaceted artistic improvisation experience with *Circle of Live*, blending music, a kinetic sculpture, scenography, and dance

Circle of Live – In Concert with JakoJako, Joep Beving, Laura Misch and Sebastian Mullaert + Heleen Blanken & Nikita Goile

Saturday 24 February 2024, 7:30pm, Barbican Hall

Tickets from £20 plus booking fee

Circle Of Live is set to captivate the Barbican Hall with a three-hour immersion into the realm of artistic improvisation, merging diverse talents across music, visual arts, and contemporary dance.

Rejecting formal structures, *Circle of Live* encourages both performers and audiences to explore the raw beauty of artistic improvisation. This special event transports audiences away from conventional performances, ushering them into a journey where creative worlds converge, birthing never-before-heard music.

Co-curated by acclaimed Swedish recording artist **Sebastian Mullaert**, and **Niko Seizov** of Starling Works, *Circle of Live* pioneers all-night-long, freeform jam sessions that unite esteemed musicians and ensembles from diverse genres, fostering an environment without creative bounds. These sessions feature collaborative and solo performances, letting creativity flow organically without predetermined schedules.

This multidimensional experience unites music, technology, visual arts, scenography, and contemporary dance. Music crafted on the night emanates from a dynamic ensemble of artists: **JakoJako**, an innovative Berlin-based sound artist mastering modular synths; **Joep Beving**, a celebrated Dutch pianist renowned for emotionally stirring compositions; **Laura Misch**, a multifaceted London-based saxophonist, vocalist, and genre-fusing producer; and Sebastian Mullaert, revered for his innovative contributions to electronic music and fostering collaborative, improvisational experiences. All these elements converge simultaneously, complemented by a unique kinetic art installation and light show by **Heleen Blanken** and **Daniel De Bruin**, as well as a contemporary dance performance by **Nikita Goile**.

Sebastian Mullaert says:

“When we allow creativity in a free and pure form, we welcome life, we heal. Circle of Live is an invitation to take part in this – Welcome!”

Find more info about Circle of Live [here](#) and Starling Works [here](#)

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP THIS YEAR

- David August + Hatis Noit ([Sat 2 Dec 2023, Milton Court Concert Hall, 8.30pm](#))
- Gavin Bryars at 80 ([Tues 19 Dec 2023, Barbican Hall, 7.30pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- Alessandro Cortini + KMRU ([Saturday 10 February 2024, 7.30pm](#))
- L'Rain ([Wednesday 21 February 2024, Milton Court Concert Hall, 7.30pm](#))
- **NEW** - Circle of Live – In Concert with JakoJako, Joep Beving, Laura Misch and Sebastian Mullaert ([Saturday 24 February 2024, Barbican Hall, 7.30pm](#))
- Rone – L(oo)ping with London Contemporary Orchestra ([Sunday 10 March 2024, 7.30pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- Travels Over Feeling: The Music of Arthur Russell ([Sat 25 May, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sun 14 Jul 2024, 3pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)