

For immediate release: 8 November 2023



## Barbican announces L’Rain, extra performance for Nils Frahm and support for David August

L’Rain

Wednesday 21 February 2024, 7.30pm

Milton Court Concert Hall

Tickets from £20 plus booking fee

Multi-instrumentalist, composer, performer, and curator **L’Rain** (Taja Cheek) makes her Barbican debut following the release of her critically acclaimed third album *I Killed Your Dog*.

With *I Killed Your Dog* (Mexican Summer, 2023) Taja Cheek brings her L’Rain project to Milton Court. Alongside long-time collaborators Andrew Lappin and Ben Chapoteau-Katz, Cheek has developed L’Rain into a shape-shifting entity that blurs the line between band and individual. Beginning as an abstract meditation on grief, Cheek traces the origins of L’Rain to the period which followed the dissolution of her vibrant DIY musical community in early 2010s NYC and the passing of her mother, Lorraine. The name L’Rain was conceived as both a tribute to her mother and her own gregarious alter ego L’ (lah-postrophe).

Awarded the coveted ‘Best New Music’ badge by Pitchfork, *I Killed Your Dog* has been described by Cheek as an ‘anti-break-up’ record that takes the universal pop theme of love as its starting point – bold, bratty and diabolical – and inspects it through the form of a conversation with her younger self, untangling her relationship with femininity and the expectations of formal musical conventions. Overwriting the themes of grief and identity that informed her previous work, *I Killed Your Dog* considers what it means to hurt the people you love the most. Multi-layered in subject and form, L’Rain’s sonic explorations interrogate instead how emotion and experience intersect with identity: the experimental and the hyper-commercial; expectation and reality; hope and despair. ‘I’m envisioning a world of contradictions, as always,’ Cheek explains. ‘Sensual, maybe even sexy, but terrifying, and strange.’

Produced by the Barbican in association with Form

[Find out more](#)

### EXTRA DATES ADDED

**Nils Frahm – Music For London**

Thu 11 – Sun 14 Jul 2024, 8pm + matinee performance Sun 14 Jul 2024, 3pm

Barbican Hall

Tickets from £30 plus booking fee

Berlin-based pianist, composer and producer **Nils Frahm** returns to the Barbican in July 2024 for a four-night residency. He will bring his new *Music For London* project – part of a worldwide tour in which each show is dedicated to each city – presenting brand-new material that moves between the worlds of experimental, neo-classical, ambient and electronica.

To read the full press release, [please visit this link](#).

### SUPPORT ACT ANNOUNCED

**David August**

+ **Hatis Noit**

Saturday 2nd Dec 2023, 8.30pm

## Milton Court Concert Hall

### Tickets £25 plus booking fee

The Italian-German producer, label-owner, multi-instrumentalist and DJ **David August** delivers an evening of a kinetic audiovisual live experience as he brings his latest project, *VĪS*, to the Barbican in December 2023.

A prolific emerging voice in electronic music, David August gained global acclaim in the early 2010s, performing a solo session for Boiler Room and releasing an array of musical offerings. August went on to establish his own label, 99CHANTS, in 2018 – an open-minded platform that brought him the opportunity to work with esteemed artists like Lena Platonos, KMRU and Bunita Marcus. What followed was a sophisticated honing of style and artistic language. When the world went on pause in early 2020, August had the chance to question the role of music and art during a global crisis and develop his craft more holistically. *VĪS* (Latin for “energy” or “force”) is the result of a lengthy process of self-discovery, collaboration and research.

Plato's words "*everything is becoming and never is*" gave August the foundation for *VĪS*, his ambitious latest undertaking. *VĪS* is a sprawling multi-disciplinary chronicle that imagines an alternative evolution of mankind through sound. With its own ‘Imaginary Alphabet’ (created by Moroccan artist **Hiba Baddou**), an interactive website, an art book and an audio-visual live show, the album (99CHANTS in association with !K7, 2023) is far more than just music with its suggestion that it is movement and imagination that drives us forward. *VĪS* arrives as part of August's commitment to collaboration and follows work with jazz-noise vocalist and composer Cansu Tanrikulu as Aşa, and Carnatic vocalist Sushma Soma as Madrā.

For this special Barbican performance, August will be collaborating with choreographer **Franka Marlene Foth**, scenographer **MFO / Marcel Weber** and percussionist **Andrea Belfi**.

David August has performed with the likes of the Deutsches Symphonie-Orchester Berlin and remixed artists from Max Cooper to Bunita Marcus. August has appeared at Primavera Sound, Sonar, Montreux Jazz and Dour Festival and headlined shows at London's Roundhouse, Berlin's Columbiahalle and Hamburg's Elbphilharmonie.

Support for the evening comes from Japanese vocal performer **Hatis Noit**. Hatis Noit is self-taught and inspired by everything she could find from Gagaku — Japanese classical music — and operatic styles, Bulgarian and Gregorian chanting, to avant-garde and pop vocalists. Her 2022 album *Aura* was critically acclaimed receiving 9/10 from Clash Magazine and 8/10 from Loud and Quiet.

Produced by the Barbican in association with Dollop

[Find out more](#)

## BARBICAN PROMOTIONS COMING UP THIS YEAR

- **Matthew and the Atlas** ([Thu 9 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- **Makaya McCraven + LCO: In These Times + Dawn Richard and Spencer Zahn – EFG London Jazz Festival** ([Sat 11 Nov 2023, Barbican Hall, 7.30pm](#))
- **Joshua Redman Group featuring Gabrielle Cavassa – EFG London Jazz Festival** ([Sun 12 Nov 2023, Barbican Hall, 7.30pm](#))
- **Joep Beving – EFG London Jazz Festival** ([Sun 12 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- **Sam Gendel – EFG London Jazz Festival** ([Tue 14 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- **The Harvest Time Project – EFG London Jazz Festival** ([Thu 16 Nov, Milton Court, 7.30pm](#))

- Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7.30pm](#))
- London Brew – EFG London Jazz Festival ([Sat 18 Nov 2023, Barbican Hall, 8pm](#)) + Alex Rita & Naima Adams (Touching Bass) DJ set (Saturday 18 November 2023, Barbican ClubStage, Level -1, post-show).
- This is The Kit + Gina Birch ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))
- **SUPPORT ACT ANNOUNCED:** David August + Hatis Noit ([Sat 2 Dec 2023, Milton Court Concert Hall, 8.30pm](#))

## BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- **NEW:** L’Rain ([Wednesday 21 February 2024, Milton Court Concert Hall, 7.30pm](#))
- Max Cooper: Seme ([Thu 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- Jenny Hval: *I Want to Be a Machine* ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm + matinee performance Sun 14 Jul 2024, 3pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

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Notes to Editors

For further information, images or to arrange interviews about Barbican promotions please contact:

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### **About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)