

For immediate release: Thursday 2 November 2023

barbican

Barbican announces Jenny Hval dates for April 2024, plus free Touching Bass ClubStage DJ set for EFG London Jazz Festival

Jenny Hval: *I want to be a machine*
Wednesday 10 – Saturday 13 April 2024, 8pm
The Pit, Barbican Centre
Tickets from £27.50 plus booking fee

Following her sold-out performance at Milton Court in 2019, Norwegian composer and musician **Jenny Hval**, returns to the Barbican with a multifaceted new show and new music in *I want to be a machine* taking place over four nights in April 2024.

I want to be a machine is performed by Hval alongside **Håvard Volden**, **Jenny Berger Myhre**, and **Linn Nystadnes** and weaves new music, video, scenography, and a wasteland of material into an open-ended meditation on the purpose of art. The interdisciplinary, inventive piece is a theatrical extension of her playful, provocative, and intensely personal creative journey and full of technical surprises. Written in response to Heiner Müller's post-dramatic play *Hamletmachine*, Hval explores what the artist is, reviewing the apocalyptic world of current cultural politics, recounting her youth, her relationship to music and other art forms, and her relationship with herself and her body.

Jenny Hval is a composer, singer-songwriter, and novelist with eight studio albums under her belt that seamlessly interweave musical, literary, visual, and performative modes of expression. Combining electronics, pop, and aesthetics, she has been creating boundary-pushing music for over fifteen years.

Produced by the Barbican
On sale dates: Barbican patrons (7 Nov), Members Plus (8 Nov), Members (10 Nov) General public (13 Nov)
[Find out more](#)

CLUBSTAGE DJ SET ADDED

London Brew
Saturday 18 November 2023, Barbican Hall, 7.30pm
Tickets from £20 plus booking fee

+ Alex Rita & Naima Adams (Touching Bass) DJ set
Saturday 18 November 2023, post-show
Barbican ClubStage, Level -1
FREE

Part of EFG London Jazz Festival 2023

Miles Davis' legendary album *Bitches Brew* is reimaged in the first-ever performance from British jazz super group, **London Brew**.

A one-off moment in London's musical history will bring together a star-studded line-up to pay tribute to one of modern music's most totemic figures, Miles Davis. This first live outing of the project, since the album's release in April 2023 (*London Brew*, Downtown Music UK Ltd./Concord Jazz 2023) will see the original album musicians including **Raven Bush**, **Theon Cross**, **Tom Herbert**, **Nikolaj Torp**

Larsen, Dave Okumu, Nick Ramm, Dan See and **Martin Terefe** take to the Barbican stage, joined by some very special guests from the recording (names to be announced soon).

After the London Brew performance, audiences can keep the party going as **Alex Rita** and **Naima Adams** of South London-based record label and musical movement **Touching Bass** take over the Barbican foyers with a free post-show DJ set on the ClubStage. As Alex and Naima dig deep into their record collections, London Brew concertgoers can expect soulful beats and late-night sonic explorations from two of London's finest selectors.

Touching Bass is the club night, record label, staple NTS Radio show and curatorial/creative studio founded by Errol and Alex Rita, supported by a wider community of friends.

Produced by the Barbican in association with Serious

Find out [more](#)

More information about the full EFG London Jazz Festival line-up [can be found here](#).

BARBICAN PROMOTIONS COMING UP THIS YEAR

- Greentea Peng: Greentea Selecta ([Sat 4 Nov 2023, ClubStage, 10pm](#))
- Hauschka + Dobrawa Czocher ([Mon 6 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- Matthew and the Atlas ([Thu 9 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- Makaya McCraven + LCO: In These Times + Dawn Richard and Spencer Zahn – EFG London Jazz Festival ([Sat 11 Nov 2023, Barbican Hall, 7.30pm](#))
- Joshua Redman Group featuring Gabrielle Cavassa – EFG London Jazz Festival ([Sun 12 Nov 2023, Barbican Hall, 7.30pm](#))
- Joep Beving – EFG London Jazz Festival ([Sun 12 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- Sam Gendel – EFG London Jazz Festival ([Tues 14 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- The Harvest Time Project – EFG London Jazz Festival ([Thu 16 Nov, Milton Court, 7.30pm](#))
- Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7.30pm](#))
- London Brew – EFG London Jazz Festival ([Sat 18 Nov 2023, Barbican Hall, 8pm](#)) + **Alex Rita & Naima Adams (Touching Bass) DJ set** (Saturday 18 November 2023, Barbican ClubStage, Level -1, post-show).
- This is The Kit + Gina Birch ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))
- David August ([Sat 2 Dec 2023, Milton Court Concert Hall, 8.30pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))

- Max Cooper: Seme ([Thurs 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7.30pm](#))
- **NEW - Jenny Hval: *I Want to Be a Machine*** ([Wed 10 – Sat 13 Apr 2024, The Pit, 8pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lamb Chop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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