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Barbican announces new Max Cooper performances for April 2024

Max Cooper presents **Seme**
Thurs 4 – Fri 5 April 2024
Barbican Hall, 8pm
Tickets from £27.50 plus booking fee

Electronic music producer, acclaimed musician, sound designer and creative **Max Cooper** will give the UK premiere performance of **Seme** – the latest project in the London-based audio-visual artist's vast portfolio of work – on two dates in April 2024

Returning to the Barbican for the first time since 2019's *Yearning for the Infinite*, Cooper's new project *Seme* (or "Seed") was developed originally for its world premiere at the Salzburg Easter Festival directed by Sir Antonio Pappano, based around the passion and spirit of Italy. Working to this theme, *Seme* takes inspiration from, and centres around, an exploration of rich Italian foundational aesthetics. Combining historical Italian musical and visual elements with their counterparts from the history of science, philosophy and art, Cooper's *Seme* mines Italy's rich cultural past to create a meditation on the form which yields us, and the world we live in.

For this performance in London, Cooper will be joined by soprano **Kim Sheehan**, cellist **Niels Orens**, pianist **Tom Hodge**, with visuals by multi-disciplinary design studio **Architecture Social Club**, **Yoshi Sodeoka**, and **Davide Quayola**.

Max Cooper's work explores the foundations of nature and society, informed by a PhD in computational biology and expressed through a range of artistic media including sound, music, film projection and immersive installations. While the presence of integrated thinking around releasing music has long distinguished his career, it is the notion of performance and entertainment grafted into his style which really admits Cooper to charge into new territory.

Generously supported by Trevor Fenwick and Jane Hindley.

Produced by the Barbican
On sale to Barbican patrons and members for priority booking on Wed 25 Oct
Artist presale opens at 10am on Thu 26 Oct
General on sale opens at 10am on Fri 27 Oct.
[Find out more](#)

BARBICAN PROMOTIONS COMING UP THIS YEAR

- **Greentea Peng: Greentea Selecta** ([Sat 4 Nov 2023, ClubStage, 10pm](#))
- **Hauschka + Dobrawa Czocher** ([Mon 6 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- **Matthew and the Atlas** ([Thu 9 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- **Makaya McCraven + LCO: In These Times + Dawn Richard and Spencer Zahn – EFG London Jazz Festival** ([Sat 11 Nov 2023, Barbican Hall, 7:30pm](#))
- **Joshua Redman Group featuring Gabrielle Cavassa – EFG London Jazz Festival** ([Sun 12 Nov 2023, Barbican Hall, 7:30pm](#))

- Joep Beving – EFG London Jazz Festival ([Sun 12 Nov 2023, Milton Court Concert Hall, 7:30pm](#))
- Sam Gendel – EFG London Jazz Festival ([Tues 14 Nov 2023, Milton Court Concert Hall, 7:30pm](#))
- The Harvest Time Project – EFG London Jazz Festival ([Thu 16 Nov, Milton Court, 7.30pm](#))
- Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7:30pm](#))
- London Brew – EFG London Jazz Festival ([Sat 18 Nov 2023, Barbican Hall, 7.30pm](#))
- This is The Kit + Gina Birch ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))
- David August ([Sat 2 Dec 2023, Milton Court Concert Hall, 8.30pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))
- Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- **Max Cooper: Seme** ([Thurs 4 – Fri 5 Apr 2024, Barbican Hall, 7.30pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7:30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm](#))
- Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7:30pm](#))

ENDS

Notes to Editors

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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