

For immediate release

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EVENTS PRESS RELEASE

RE/SISTERS: A Lens on Gender and Ecology

Barbican Art Gallery

5 October 2023 – 14 January 2024

Media View: Wednesday 4 October 2023, 10am –1pm / RSVP [here](#)

#ReSisters @barbicancentre

This exhibition is generously supported by Vestiaire Collective.



Laura Aguilar, *Nature Self-Portrait #5*, 1996 © Laura Aguilar Trust of 2016

Barbican Art Gallery presents ***RE/SISTERS: A Lens on Gender and Ecology***, a major group exhibition surveying the relationship between gender and ecology to identify the systemic links between the oppression of women and the degradation of the planet.

This expansive exhibition brings together photography, film, and installations by nearly 50 international women and gender non-conforming artists whose work is united across decades, continents, and media by an urgent engagement with, and protest against, the ongoing ecological crisis. Platforming work by artists from the Global Majority and Indigenous peoples, ***RE/SISTERS*** explores the indivisible bond between environmental and social justice, offering a vision of an equitable society wherein people and planet alike are venerated and treated fairly.

Please find the full press release [here](#). The exhibition is accompanied by a programme of talks, tours, and events. Check the [website](#) for the latest details.

EVENTS

[In Conversation: JEB \(Joan E. Biren\) with Charlotte Flint](#)

Thursday 5 October, 7pm

Frobisher Auditorium 2

Tickets: £20, exhibition ticket included / £10 talk only / £5 concessions

US photographer JEB (Joan E. Biren) discusses her work documenting the women-led peace movement and lesbian culture in the United States from the 1970s onwards, with independent curator and writer Charlotte Flint.

[Movement and Embodiment workshop with Seyi Adekun](#)

Sunday 22 October, 1pm

Conservatory and Garden Room

Tickets: £10

A movement and embodiment workshop led by artist Seyi Adekun to heal ecological grief. We will start the session with an intentional walk around the conservatory. Adekun's practice creates work that awakens our ecological awareness, environmental stewardship and spiritual relationship with ourselves and the More-Than-Human world.

[Gallery Tour](#)

Thursday 26 October, 7pm

Barbican Art Gallery

Tickets: £16, exhibition ticket included

Joycelyn Longdon, founder of Climate in Colour and PhD candidate at Cambridge University explores the role of technology in justice-led tropical forest conservation, as she leads a tour of the exhibition.

[Joyful Militancy and Protest Talks](#)

Thursday 26 October, Frobisher Auditorium 2, 4pm

Tickets: £25

From the creative acts of civil disobedience at Greenham Common to the non-violent protest of the Chipko movement, this afternoon and evening of talks from artists, photographers and academics digs into the past and present of creative feminist dissent. The event includes a panel celebrating the 40th anniversary of the cooperative women's photography agency Format, featuring founder members Maggie Murray, Brenda Prince, Melanie Friend and Joanne O'Brien talking to Noni Stacey. Followed by a discussion between contemporary artists and thinkers Poulomi Basu, Nina Wakeford, Anna Feigenbaum and exhibition curator, Alona Pardo.

[Gallery Tour](#)

Thursday 2 November, 7pm

Barbican Art Gallery

Tickets: £16, exhibition ticket included

Alona Pardo, curator of RE/SISTERS, leads a tour of the exhibition.

[Gallery Tour](#)

Thursday 9 November, 7pm,

Barbican Art Gallery

Tickets: £16, exhibition ticket included

Ros Gray, Programme Director of the MA Art and Ecology at Goldsmiths, University of London, leads a tour of the exhibition reflecting on gender, climate, and colonialism.

[RE/SISTERS edition of The More-Than-Human Book Club](#)

Saturday 11 November, 2.30pm

Barbican Library

Donations welcome

Meet with The More-Than-Human Book Club, a drop-in Art and Ecology reading group that meets monthly in Barbican library. Taking the form of a relaxed conversation collectively considering the artists, artworks and ideas expressed in the show, with the added option of staying for a more informal discussion. Co-led by Olivia "Lilly" Edward, a Writer who specialises in nature and the environment, and Rhona Eve Clews, an Artist, Healer and Ecologist. All welcome, no prior knowledge required.

[Gallery Tour](#)

Thursday 16 November, 7pm

Barbican Art Gallery

Tickets: £16, exhibition ticket included

Colm Guo-Lin Peare, assistant curator of RE/SISTERS, leads a tour of the exhibition.

[Deep Throat Choir and F* Choir](#)

Thursday 23 November, 7pm

Barbican Art Gallery

Free for RE/SISTERS ticket holders

An evening of protest songs inspired by the Greenham Common Songbook, performed by the London-based collectives Deep Throat Choir and F*Choir.

[Gallery Tour](#)

Thursday 30 November, 7pm

Barbican Art Gallery

Tickets: £16, exhibition ticket included

Lucy Bradnock leads a tour of the exhibition examining the radical feminist potential of women picturing and performing the body as ecologically entangled. Bradnock is Reader in Modern and Contemporary Art History and Vice-Dean for Research at The Courtauld Institute of Art, London, where she convenes the MA course 'Ecologies in American Art, 1950 to Now'.

[Conference: Resist, Persist: Gender, Climate and Colonialism](#)

Thursday 7 & Friday 8 December

Frobisher Auditorium 2

Tickets: £20, exhibition ticket included

A collaboration between Barbican Art Gallery and the Paul Mellon Centre for Studies in British Art, this 1½ -day symposium uses the themes and works included in *RE/SISTERS: A Lens on Gender and Ecology* to explore the indivisible bonds between gender and environmental justice. Bringing together artists, scholars and curators, the symposium will explore how women, gender non-conforming and marginalised communities are often placed at the forefront of advocating and caring for the planet, and more broadly how womanist politics have consistently resisted the mechanical, patriarchal order that is organised around the exploitation of natural resources and the oppression of 'othered' bodies.

Keynote speakers include Prof Astrida Neimanis.

Please see website for more details.

ENDS

Notes to Editors

For further information, images or to arrange interviews please contact:

Visual Arts Press Team

visualartspress@barbican.org.uk

Hannah Carr, Communications Manager

e: hannah.carr@barbican.org.uk

t: 020 3834 1191

Lily Booth, Communications Officer

e: lily.booth@barbican.org.uk

Georgia Holmes, Communications Assistant

e: georgia.holmes@barbican.org.uk

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, Serious, and We Are Parable.

For more information, visit our [website](#) or connect with us on [Instagram](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Spotify](#) | [LinkedIn](#)