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barbican

Barbican announces Mew and Danish Chamber Orchestra one-off UK performance, Shibuya-kei pioneer Cornelius, and support act for This is The Kit

Mew and Danish Chamber Orchestra
Wednesday 3 April 2024, Barbican Hall, 7.30pm
Tickets from £30 plus booking fee

Danish alternative rock band **Mew** join forces with the **Danish Chamber Orchestra** (Danmarks Underholdningsorkester) to perform a journey through their back-catalogue in a special one-off UK performance at the Barbican in London.

For more than 25 years, Mew has distinguished itself as one of the most innovative and remarkable bands both domestically and internationally and have won multiple ICMA (International Classic Music Awards) including the coveted "Recording of the Year". As a live act, the trio of singer **Jonas Bjerre**, drummer **Silas Graae**, and bassist **Johan Wohler** have time and again broken free from familiar frameworks and created new spaces, resulting in grand musical moments. Following a sold-out 2018 performance at the Barbican to celebrate the 15th anniversary of their breakthrough album *Frengers*, Mew now announces their return in the album's 20th year. Joined by the Danish Chamber Orchestra's conductor and director **Andreas Vetö**, they will together breathe new life into the band's impressive and wide-ranging list of songs. Following a resoundingly successful national tour in Denmark in 2022 with the orchestra, Mew now brings the performance to audiences at London's Barbican, Helsinki's Musiikkiatalo, the Oslo Konserthus, plus three additional performances in Denmark.

Andreas Vetö, director of the Danish Chamber Orchestra and the conductor at the concerts, says: *"Mew's music is born with a symphonic sound that is extremely well-suited for the concert halls we will be visiting along the way. When performed with our orchestra, the music soars even higher into the dreamy symphonic layers"*.

Johan Wohler, Mew bassist, says: *"From our tour last year, we know that this is a combination that arouses great enthusiasm—both among us on stage and not least among the audience. We are looking forward tremendously to hitting the road again with the Danish Chamber Orchestra, especially because this time we also get to visit some of Northern Europe's most beautiful concert halls"*.

This symphonic collaboration between Mew and the Danish Chamber Orchestra (Denmark's only major self-governing musician-owned orchestra) is an opportunity for audiences to witness the new concert formats developed by the orchestra in collaboration with artists – concerts that neither party could have created alone. The project is not only a celebration of Mew's musical career but also an opportunity to sweep audiences away in the interplay between an orchestra and iconic orchestral band as they merge into one magical whole.

Produced by the Barbican
[Find out more](#)

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Cornelius
Friday 6 September 2024, Barbican Hall, 7.30pm
Tickets from £25 plus booking fee

Next year, experimental pop auteur **Cornelius** makes his Barbican Hall debut, as he showcases his latest album *Dream In Dream*.

Known for pushing musical boundaries, Cornelius has made an indelible mark on the music industry. His journey began with breakthrough album *Fantasma* in 1997, a mesmerising fusion of motoric rhythms, French pop melodies, Beach Boys harmonies and glitched electronics. With a dramatic shift in tones, forms, and spaces with *Point* (2001) and live music contributions to iconic groups like Yellow Magic Orchestra and Yoko Ono's Plastic Ono band, Cornelius' unique blend of art-pop has earned him worldwide recognition from a legion of dedicated fans.

Now, with his seventh full album *Dream in Dream* (2023), Cornelius continues to push the boundaries of musical innovation. This latest work seamlessly combines intimate moods with layers of electronic and acoustic sounds.

This debut Barbican performance will take audiences on a journey blurring the boundaries between reality and dreams, enveloping listeners in a hazy, expansive atmosphere of sound, visuals, and lighting working in complete synchronization.

Produced by the Barbican

[Find out more](#)

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SUPPORT ACTS ANNOUNCED

This is The Kit

+ **Gina Birch**

Saturday 25 November 2023, Barbican Hall, 8pm

Tickets from £20 plus booking fee

This is The Kit, pseudonym of Ivor Novello-nominated singer-songwriter **Kate Stables** and her band, return to the Barbican following their Live From The Barbican concert in a locked-down January 2021.

With music of trademark cataclysmic honesty and warm tonal embraces, This is The Kit welcome audiences to gather together in the Barbican Hall for an evening of companionship and joyful survival. Kate Stables has toured with The National, and has earned the adoration of peers, including Guy Garvey and Anaïs Mitchell. Here she will be joined by band mates **Rozi Plain** (bass/vocals), **Neil Smith** (guitar), and **Jamie Whitby-Coles** (drum/vox).

Support on the night comes from punk icon **Gina Birch** of **The Raincoats**.

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP THIS YEAR

- **The Horse - Matthew Herbert x London Contemporary Orchestra** ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))
- **Balimaya Project: When The Dust Settles + Asmâa Hamzaoui and Bnat Timbuktu** ([Tues 17 Oct 2023, Barbican Hall, 7.30pm](#))
- **Qawwali Flamenco** ([Sun 15 Oct 2023, Barbican Hall, 7.30pm](#))
- **Kronos Quartet: Five Decades** ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))
- **Hauschka + Dobrawa Czocher** ([Mon 6 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- **Matthew and the Atlas** ([Thu 9 Nov 2023, Milton Court Concert Hall, 7.30pm](#))

- Makaya McCraven + LCO: In These Times + Dawn Richard and Spencer Zahn – EFG London Jazz Festival ([Sat 11 Nov 2023, Barbican Hall, 7:30pm](#))
- Joshua Redman Group featuring Gabrielle Cavassa – EFG London Jazz Festival ([Sun 12 Nov 2023, Barbican Hall, 7:30pm](#))
- Joep Beving – EFG London Jazz Festival ([Sun 12 Nov 2023, Milton Court Concert Hall, 7:30pm](#))
- Sam Gendel – EFG London Jazz Festival ([Tues 14 Nov 2023, Milton Court Concert Hall, 7:30pm](#))
- The Harvest Time Project – EFG London Jazz Festival ([Thu 16 Nov, Milton Court, 7:30pm](#))
- Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7:30pm](#))
- London Brew – EFG London Jazz Festival ([Sat 18 Nov 2023, Barbican Hall, 7.30pm](#))
- This is The Kit + **Gina Birch** ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))
- David August ([Sat 2 Dec 2023, Milton Court Concert Hall, 8.30pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))
- **NEW** - Mew and Danish Chamber Orchestra ([Wed 3 Apr 2024, Barbican Hall, 7pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- Anoushka Shankar ([Sat 6 Apr 2024, Barbican Hall, 7:30pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm](#))
- **NEW** – Cornelius ([Fri 6 Sep 2024, Barbican Hall, 7:30pm](#))

ENDS

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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