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RE/SISTERS: A Lens on Gender and Ecology Barbican Art Gallery, London, UK 5 October 2023 – 14 January 2024 #ReSisters @barbicancentre

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 Ada M. Patterson, Looking for "Looking for Langston", 2021 Courtesy of Maria Korolevskaya, Copperfield, London and the artist



 Fina Miralles, Relacions. Relació del cos amb elements naturals. El cos cobert de palla [Documentació de l'acció realitzada el gener de 1975 a Sabadell, Espanya] / Relationship: The Body's Relationship with Natural Elements. The Body Covered with Straw, 1975 Courtesy of MACBA, Museu d'Art Contemporani de Barcelona



3. Laura Aguilar, Nature Self-Portrait #5, 1996

© Laura Aguilar Trust of 2016



4. Judy Chicago, *Immolation* from *Women and Smoke*, 1972

Fireworks performance
Performed by Faith Wilding in the
California Desert
© Judy Chicago/Artists Rights Society
(ARS), New York
Photo courtesy of Through the Flower
Archives
Courtesy of the artist; Salon 94, New
York; and Jessica Silverman Gallery, San
Francisco



 Pamela Singh, Chipko Tree Huggers of the Himalayas #74, 1994
 Pamela Singh Courtesy of sepiaEYE



 Maggie Murray, Greenham Common Women's Peace Camp - Embrace the Base action 12/12/1982, 1982
 Maggie Murray / Format Photographers Archive at Bishopsgate Institute Courtesy of Bishopsgate Institute



 Fern Shaffer, Nine Year Ritual - April 9, 1998, 1998
 Photo by Othello Anderson Courtesy of the artist



Chloe Dewe Mathews, From the series
 Caspian: The Elements, 2010
 Courtesy of the artist



 Barbara Kruger, Untitled (We won't play nature to your culture), 1983
 Courtesy of Glenstone Museum, Potomac, Maryland



Xaviera Simmons, Red (Number One),
 2016
 Courtesy of the artist and David Castillo
 Gallery, Miami



11. Pamela Singh, Chipko Tree Huggers of the Himalayas #4, 1994
© Pamela Singh Courtesy of sepiaEYE

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