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[**Barbican Cinema September 2023**](file:///C:\Users\aoiticica\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\2759G13C\barbican.org.uk\whats-on\cinema)

There’s much for film lovers to enjoy in September with a bold programme of international cinema. This month, Barbican Cinema celebrates ‘rebel filmmakers,’ with works from **Binka Zhelyazkova**, a pioneer of Bulgarian cinema, **Amos Guttman**, the first openly gay Israeli filmmaker, the provocateur **Rainer Werner Fassbinder**, and **Chantal Akerman**, who was at the forefront of modern feminist cinema.

**Festivals,** **Seasons and Special Events**

* ***As Mine Exactly:*** Charlie Shackleton's Virtual Reality Performance + Cinema screenings: ***Window Water Baby Moving*** & ***Eadweard Muybridge, Zoopraxographe*** + Conversation with Charlie Shackleton
* Hidden Figures**: The films of** **Binka** **Zhelyazkova**
* Hannah Strong Presents… ***The Virgin Suicides*** 4K Restoration
* ***The Third Generation*** + Discussion with Ian Penman & Gareth Evans
* An Evening of Purpose, We Are Parable

**Regular Programme strands**

* Cinema Restored: ***I Heard It Through the Grapevine*** + Conversation with Director **Dick Fontaine** + Archivist **Haden Guest**. In partnership with Open City Documentary Festival
* Cinema Restored: European Restoration Premiere ***Amazing Grace*** + extended intro by film programmer **Nir Cohen** and Head of Barbican Cinema **Gali Gold**
* Science on Film: ***The Faculty*** + Presentation by **Colm Connaughton**
* Architecture on Film: ***News From Home* + *La Chambre*** + intro by filmmaker **Adam Roberts**
* Family Film Club
* Relaxed Screenings & Senior Community Screenings
* Pay What You Can Screenings

**Event Cinema**

* NT Live: Fleabag
* Royal Opera House Live: Das Rheingold

This month, Barbican Cinema celebrates those rebels with a camera: showcasing works from directors who have challenged the status quo, with **Binka Zhelyazkova** in the **Hidden Figures** strand; **Amos Guttman**, who made groundbreaking films putting queer people at the centre of the story; **Rainer Werner Fassbinder**’s ***The Third Generation***; and the filmmaker and artist **Chantal Akerman**’s ***News From Home*** and ***La Chambre*.**

**Hidden Figures** returns in Sep with the rarely screened films of **Binka Zhelyazkova**, who was active during Bulgaria’s totalitarian years and whose films were often censored and even banned by the state.

***As Mine Exactly***, by the London based filmmaker **Charlie Shackleton**, is a thirty-minute virtual reality performance, in which he invites the audience to explore his late childhood and the formative events that defined it.   
In response to his piece, Shackleton will also present two films in the cinema ***Window Water Baby Moving***and ***Eadweard Muybridge***.

**Cinema Restored** presents two screenings: the European Premiere of **Amos Guttman**’s newly restored 1992 gay Israeli drama ***Amazing Grace***, with an introduction by film programmer **Nir Cohen** and Barbican Head of Cinema **Gali Gold**. Made shortly before Guttman’s untimely death, this touching film depicts a young gay man who moves to Tel Aviv and strikes up a relationship with an older man, who is HIV positive. This is one of the first Israeli films to depict same sex relationships and to openly touch on the topic of AIDS.

Presented in partnership with the Open City Documentary Festival, ***I Heard it Through the Grapevine*** is an intimate portrait of the celebrated writer **James Baldwin**, which is followed by a ScreenTalk with director **Dick Fontaine** and archivist **Haden Guest**.

For **Hannah Strong Presents… *The Virgin Suicides* 4K Restoration**, the screening will be preceded by a presentation on the impact and legacy of **Sofia Coppola**’s captivating feature debut. For over 20 years, Coppola's film has connected primarily with young women and girls and is an acute portrait of suburban teenage melancholy. Presented as part of Cinema Rediscovered on Tour.   
  
Further highlights this month include: **An Evening of Purpose**, in which **We Are Parable** and **Jessica Huie MBE** present a second evening of uplifting screenings, performance, discussion and networking; the 15-year anniversary screening programmed by **Architecture on Film**, featuring ***News From Home*** + ***La Chambre*** from the singular **Chantal Akerman**, with an introduction by filmmaker **Adam Roberts**; and **Science on Film:** ***The Faculty*** with a presentation by **Colm Connaughton**.   
  
Coinciding with the publication of **Ian Penman's** ***Fassbinder Thousands of Mirrors***, Barbican Cinema screens ***The Third Generation,*** Fassbinder's chaotic delve into the world of terrorism, capitalist greed, and human desires in post-war Germany. Followed by a discussion with **Ian Penman** and **Gareth Evans**.  
  
The ever-popular **Family Film Club** screens the nature documentary ***Earth: One Amazing Day***, from BBC Earth Films (with a pre-film workshop), as well as the classic animé ***Nausicaä of the Valley of the Wind***, and introduction from **Ghibliotheque**.   
  
**Festivals,** **Seasons and Special Events:**  
  
[***As Mine Exactly***](https://www.barbican.org.uk/whats-on/2023/event/as-mine-exactly)(15) (LC)

**UK 2022, Dir Charlie Shackleton   
1–3, 8–10 Sep, 11am-5.15pm, Level G Studio**

In this intimate blend of virtual reality and performance film, a mother and son revisit the medical emergency that reshaped their lives, and the remarkable fragments that remain of that time. Through a 30-minute virtual reality performance, artist Charlie Shackleton explores his childhood relationship with his mother through personal photographs, videos and other ephemera, for an audience of one, through a VR headset.

**Complementing the performance is a special screening**:

[***Window Water Baby Moving* + Eadweard Muybridge, Zoopraxographe 12 (LC) + conversation with Charlie Shackleton**](https://www.barbican.org.uk/whats-on/2023/event/window-water-baby-moving-eadweard-muybridge)

**Thu 21 Sep, 6.25pm. Cinema 2**

In this programme Charlie Shackleton selects two films in response to *As Mine Exactly* and will be in conversation to expand upon his most recent moving image work.

***Window Water Baby Moving***

Stan Brakhage, 1959, USA, 12mins  
A short film in which the celebrated artist, Stan Brakhage, films the birth of his daughter.

+ ***Eadweard Muybridge, Zoopraxographer***

Thom Andersen, 1975, USA, 59 mins

An experimental biography of Muybridge, where Andersen presents his re-animation of his historic sequential photographs, and an inspired examination of their philosophical implications.  
  
[**Hidden Figures – The Films of Binka Zhelyazkova**](http://www.barbican.org.uk/whats-on/2023/series/hidden-figures-binka-zhelyakova)  
**13 – 27 Sep, Cinema 2+3**

Barbican Cinema’s **Hidden Figures** programme returns this autumn with a celebration of the rarely seen work of **Binka** **Zhelyazkova** (1923 – 2011), who was not only the first female fiction director in Bulgaria, but also one of the few whose work reached beyond the Iron Curtain. Yet, despite this, she remains relatively unknown in the UK. During her centenary year, the Barbican, in partnership with [New East Cinema](https://www.barbican.org.uk/whats-on/series/new-east-cinema) and the London-based Bulgarian writer and programmer **Savina Petkova**, is pleased to showcase three of her films:

**UK Restoration Premiere: *The Tied Up Balloon*** (15\*) **+ ScreenTalk with curators**

**Teodosia Dobriyanova and Savina Petkova  
Bulgaria 1967, Dir Binka Zhelyazkova, 98min**

**Wed 13 Sep, 6.15pm, Cinema 2   
  
UK Restoration Premiere: We Were Young (15\*) + Intro by curator Savina Petkova**

**Bulgaria 1961, Dir Binka Zhelyazkova, 98min**

**Sun 17 Sep, 5.40pm, Cinema 3   
  
*The Swimming Pool* (15\*) + Intro by curator Teodosia Dobriyanova**

**Bulgaria 1977, Dir Binka Zhelyazkova, 98min**

**Wed 27 Sep, 8.15pm, Cinema 2**   
  
**To view the full press release:**  [www.barbican.org.uk/our-story/press-room/hidden-figures-the-films-of-binka-zhelyazkova](http://www.barbican.org.uk/our-story/press-room/hidden-figures-the-films-of-binka-zhelyazkova)

[**Hannah Strong Presents… *The Virgin Suicides* 4K Restoration**](https://www.barbican.org.uk/whats-on/2023/event/the-virgin-suicides-4k-restoration-15)(15)

**USA 1999, Dir Sofia Coppola, 97min  
Sun 17 Sep, 2.45 pm, Cinema 1**

**Sofia Coppola**’s dreamy 1970s Detroit drama follows a group of teenage boys who become obsessed with five enigmatic sisters who are sheltered by their strict, religious parents. Starring **Kirsten Dunst**, **Kathleen Turner**, **Josh Hartnett** and **James Woods**. With music by French electronic duo **Air**. **Hannah Strong** (author of *Sofia Coppola: Forever Young*) will present on the cultural significance and legacy of *The Virgin Suicides*, particularly in relation to teenage girls and coming-of-age films in contemporary culture.  
Presented as part of **Cinema Rediscovered on Tour**.

[***The Third Generation* +** **Discussion with Ian Penman & Gareth Evans**](https://www.barbican.org.uk/whats-on/2023/event/the-third-generation-qa)

**West Germany 1979, Dir Rainer Werner Fassbinder, 111 minutes  
Mon 25 Sep, 7pm, Cinema 1**

Fassbinder weaves together an intricate narrative that follows a group of young, radical terrorists planning their next revolutionary act.

The film stands as a poignant reflection on the collective disillusionment and ideological confusion of an entire generation.  
Presented in partnership with Fitzcarraldo Editions.   
  
**An Evening of Purpose, We Are Parable**

**Fri 29 Sep, 6.30pm, Cinema 1**

**We Are Parable** and **Jessica Huie MBE** present the second edition of **An Evening of Purpose** at the Barbican - an evening of uplifting film screenings, performance, discussion, and networking specially curated to reconnect the audience with their purpose in a time of change.   
Presented by Barbican Creative Collaboration.   
 **Regular Programme strands:** **[Cinema Restored: Open City Documentary Festival:](https://www.barbican.org.uk/whats-on/2023/event/open-city-i-heard-it-through-the-grapevine)*****[I Heard it Through the Grapevine](https://www.barbican.org.uk/whats-on/2023/event/open-city-i-heard-it-through-the-grapevine)***

[12 LC +](https://www.barbican.org.uk/whats-on/2023/event/open-city-i-heard-it-through-the-grapevine) **[ScreenTalk with director Dick Fontaine and archivist Haden Guest](https://www.barbican.org.uk/whats-on/2023/event/open-city-i-heard-it-through-the-grapevine)**

**USA 1982, Dir Dick Fontaine, 91min DCP**

**Mon 11 Sep, 6.30pm, Cinema 1**

**Dick Fontaine**’s portrait of **James Baldwin** follows the great writer at a pivotal moment late in his life; as he made the difficult return for the first time to key sites of the Civil Rights Movement to reconnect with friends and activists and reflect, often with stark candour, upon the achievements and failures of the struggle for racial justice. Fontaine makes remarkable use of archival footage to make powerfully vivid the experience of Baldwin and legendary figures such as **Fred Shuttlesworth** and **Amira Baraka** whose searing testimony speak with startling relevance to the present day.

[**Cinema Restored: European Restoration Premiere: *Amazing Grace* (18\*) + extended introduction by film programmer Nir Cohen and Head of Cinema Gali Gold**](https://www.barbican.org.uk/whats-on/2023/event/cinema-restored-amazing-grace-introduction)

**Israel 1992, Dir Amos Guttman, 99 mins**

**Tue 12 Sep, 6.20pm, Cinema 3**

Young Jonathan (Gal Hoyberger) moves to Tel Aviv to seek love and excitement in the city. He develops a tender relationship with Thomas (Sharon Alexander), an older gay man who, unbeknownst to Jonathan, is living with HIV. Thomas, who is visiting his birth city after years in New York, has returned to say goodbye to his mother and dying grandmother.

*Amazing Grace* is the final, heavily autobiographical film from pioneering Israeli filmmaker **Amos Guttman**, a melancholy, poetic drama with beautiful visual flourishes. Guttman put queer people and outsiders at the centre of his films, at a time when LGBTQ+ representation was extremely rare in Israeli cinema. He died from an AIDs-related illness a year after the film’s release.  
  
[**Family Film Club**](https://www.barbican.org.uk/whats-on/series/family-film-club)  
***Nausicaä of the Valley of the Wind*** (PG) **+ Introduction from Ghibliotheque**  
**Japan 1984, Dir Hayao Miyazaki, 117min  
Sat 16 Sep, 11am, Cinema 2**   
  
To tie in with the release of Ghibliotheque’s new book for young film fans *The World of Studio Ghibli*, Family Film Club is delighted to welcome its authors **Michael Leader** and **Jake Cunningham** for an on-stage discussion about this famous studio.   
  
***Finding Dory*** (U)

**US 2016, Dir Andrew Stanton, 97min**

**Sat 23 Sep, 11am, Cinema 2**

Pixar’s animation sparkles as Dory takes the audience on another journey across the ocean. This sequel to *Finding Nemo* broke box office records on release and is a must see on the big screen for an audience of littl’uns.   
  
**Earth: One Amazing Day** (U) **+ Pre-film Workshop**

**US/UK 2017, Dir Peter Webber, Richard Dale and Lixin Fan, 94min   
Sat 30 Sep, 11am, Cinema 2, the workshop starts at 10am, prior to the screening**

Following a cast of animals across the planet over 24 hours, from BBC Earth Films, this is captivating on the big screen and is a must for young fans of BBC’s Planet Earth and Blue Planet series.

**[Science on Screen:](https://www.barbican.org.uk/whats-on/2023/event/science-on-screen-the-faculty-presentation)** ***[The Faculty](https://www.barbican.org.uk/whats-on/2023/event/science-on-screen-the-faculty-presentation)***[(15)](https://www.barbican.org.uk/whats-on/2023/event/science-on-screen-the-faculty-presentation) **[+ Presentation by Colm Connaughton](https://www.barbican.org.uk/whats-on/2023/event/science-on-screen-the-faculty-presentation)****USA 1998, Dir Robert Rodriguez, 100min   
Tue 19 Sep, 6.15pm, Cinema 2**    
  
*The Breakfast Club* meets *Invasion of the Body Snatchers* in this cult 90s, sci-fi horror set in a US high school, following a bunch of misfits as they attempt to navigate a covert parasitic takeover. Before the film, **Colm Connaughton** (Director of the London Mathematical Laboratory) presents on emergent phenomena; the idea that the whole is more than the sum of its parts and that collectives behave fundamentally differently from the individual units that make them up. *Presented in Partnership with the London Mathematical Laboratory.*

[**Architecture on Film:** ***News From Home* + *La Chambre*12A**](https://www.barbican.org.uk/whats-on/series/architecture-on-film)**\***

**Introduced by Adam Roberts**

**US 1977 Dir Chantal Akerman 85 min  
Thu 28 Sep 6.40pm, Cinema 1**

Two remarkable syntheses of self, home, presence, absence, city and cinema from **Chantal Akerman**. Introduced by filmmaker and curator **Adam Roberts**.  
  
***La Chambre***Belgium 1972, Dir Chantal Akerman, 11 min   
A rotating camera produces a still life and self-portrait though the structures of home and cinema.   
  
***News From Home***Belgium/ France 1976, Dir Chantal Akerman, 85 min   
In this landmark experimental feature, elegant long takes capture the dispassionate and seductive streets of 70s New York City, as the unseen director reads letters sent to her by her mother – received, we might imagine in the apartment of *La Chambre*.

[**Senior Community Screenings**](https://www.barbican.org.uk/search?search=Senior+Community+Screenings)

**Every second Mon, 11am, Cinema 2**

The Barbican welcomes 60+ cinema goers, plus guest to enjoy the latest new releases every second Monday morning.

[www.barbican.org.uk/whats-on/series/senior-community-screenings](http://www.barbican.org.uk/whats-on/series/senior-community-screenings)   
  
[**Relaxed Screenings**](https://www.barbican.org.uk/search?search=Relaxed+Screenings)One Friday daytime and one Monday evening per month Barbican Cinema welcome cinema goers to an environment that is specially tailored for a neurodiverse audience,.

[www.barbican.org.uk/whats-on/series/relaxed-screenings](http://www.barbican.org.uk/whats-on/series/relaxed-screenings)   
  
[**Pay What You Can Screenings**](https://www.barbican.org.uk/search?search=Pay+What+You+Can)  
  
Every Friday one of the new release film screenings is priced **Pay What You Can**. This is for customers where ticket price may be a barrier, or for those who want to help others enjoy a   
visit to the cinema; audience members are invited to pay between £3-£15.   
[www.barbican.org.uk/whats-on/series/pay-what-you-can-cinema-screenings](http://www.barbican.org.uk/whats-on/series/pay-what-you-can-cinema-screenings)

[**Event Cinema**](https://www.barbican.org.uk/whats-on/series/event-cinema) **NT Live: Fleabag (15)   
Thu 7 Sep, 8.30pm, Cinema 2**  
  
Another chance to catch **Pheobe Waller-Bridge**’s heart-breaking yet funny show, directed by Vicky Jones.

**Royal Opera House: Das Rheingold** (12A)   
**Sun 24 Sep 2pm, Cinema 3**  
  
A bold new imagining of the first chapter of **Wagner**’s famous *Ring cycle*.  
  
**ENDS**   
  
Notes to Editors   
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**Box office:** [www.barbican.org.uk](http://www.barbican.org.uk)   
 **New Releases:**  
Standard: £13   
Barbican members: £10.40  
Young Barbican £5  
Concessions: £11

ScreenTalk £13/£14.50   
Under 18s: £6

* **Pay What You Can Screenings**: tickets available from £3-£15 on a new release title every  
  Friday, for customers where ticket price may be a barrier, or for those who want to help others enjoy a visit to the cinema.
* **Family Film Club** Under 18s: £2.50 / Over 18s: £3.50
* **Parent & Baby screenings**: Standard: £6 **Senior Community Screenings**: tickets prices are just £6 - and there’s an offer of a slice of cake and a hot drink for £4.50 in the Beech Street Café.
* **Relaxed Screenings** welcome cinema goers to an environment that is specially tailored for a neurodiverse audience, tickets are £6.
* **Monday Madness**: £6 all new release screenings
* **Young Barbican**: £5 all new release screenings and curated programmes for   
  14 - 25-year-olds - when they sign up.

**Events/Seasons/Festivals:**  
  
Standard: £13   
Barbican members: £9.60  
Corporate Members: Varied Discount   
Young Barbican £5  
Concessions: £11   
Under 18s: £6 **Performance Cinema/Live and Encore:**

ROH Live

Standard: £21

Barbican Members: £16.80

Corporate Members: Varied Discount

Young Barbican: £10

There is £1.50 booking fee for purchases made online   
# Certificate to be confirmed   
\* This film has been locally classified by the City of London Corporation  
 **Barbican press room**  
All Barbican Centre press releases, news announcements and the Communications team’s contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

**About the Barbican**

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives. As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation.

Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts. Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, Serious and We Are Parable.  
  
For more information, visit our [website](http://tracking.barbican.org.uk/tracking/click?d=bA1vw_u2dg7yrfqRJgrBeaCvcp1bw2T8wthNqHiYMrmW2m695Cg7Ar7iwMWESyDt3zSP6X11fgvjd4abFr4EOjUw2OI-BKyPFPPHOC5k-4U3-Bkn1cenNyRIvjiD2-DAq50MCphK-qeseZcC4GDvHzw1) or connect with us on [Instagram](http://tracking.barbican.org.uk/tracking/click?d=qgZ85DcmhN9JFhtSyHOmK9P4UWQMcDDJHzUnFzdpySnoQgIxO1CKgcV-gzMtiNq49Otdk5z_UEiw9dT5mG6sPtku6oxNYoNO5pF4NS3oz354bagIezwdEJk3XBiZD7_TwNa7PLECGBUC22dy49IH62ASUteSovJNIuurYbLBDmhqRuuPBa_DLFktflt3BOlkP_90pStb1trpUbvZ_7_K2NPOuPAePOREE1IZKZKHCTnbMhzWwPBicHIXzTWEoEZ3qUSlwkpnTizvdvOFtsk3T7CJ80hAxgWSti6Tewb-eTtaXm1KOe6mUzeIQ3uNa7ljGrmUE8Ui55wYNaKh1epLAFxuHvJ1lu8oO1I0QGYsxzC5Jk6umZ2N0_LpDhzS4zmVTg2) | [Twitter](http://tracking.barbican.org.uk/tracking/click?d=qgZ85DcmhN9JFhtSyHOmK9P4UWQMcDDJHzUnFzdpySnoQgIxO1CKgcV-gzMtiNq4iRJtlmE_LZfbX5qQfEISPmzaE9DLqOoBy5YuLz-i6iOrGW3tNd6bYp0cdF5aETATJ0DvP_N5F7Jmy8rVUuQspZzqv5kVEUcINx8Cz4m-ZDn4PM9Fgvova9ZuLVb5WWVt0pJRqDQhfAGVj7ENfX0FnS3azAVVXcwuOAC9cWkL7yUwT0GRt00meIuuk9jYc4FjRd1BVp1z08ilXiv4n4R0noHW90tjXGjfzwFya8v8r2nEwYgCngE2amE1uEXujlXMgYuRMWLbvyg2ZdNNE-w3k3Jok5bQ4iwZW5XUqCT1zr8KGpv8PVI1vwbzo2SkKewDEw2) | [Facebook](http://tracking.barbican.org.uk/tracking/click?d=qgZ85DcmhN9JFhtSyHOmK9P4UWQMcDDJHzUnFzdpySnoQgIxO1CKgcV-gzMtiNq4GvBP1QqSt-oqMcvgT0f6WenssoJtq2d6XFpM1gDbAdsrlYAk1SRSgLr2Ze5o1yTNJu_ORhtU0tDdu6aOKHXYDBb30Q7wd4N_J8p-JdZAvGIrGOCO_Tr4ekQUl0yYVuMQ6nYqbzVKXIqe19-qjlINWcqjgMDi3WN9455lp9xCRJn6FzRVuRIM1XzKy2YFPIwIzFqPtZ-hxd2TQ2FeOGB3eOjHRlqbmKiS-dB6HCtGABIZG4XJHTm5Twg-p-BAT7ENDic-Y67KT1CzH9oNez1enuZnD9ygumyrkaibKQazeyero-PIzek5F9iEvBPDHph62w2) | [YouTube](http://tracking.barbican.org.uk/tracking/click?d=qgZ85DcmhN9JFhtSyHOmK9P4UWQMcDDJHzUnFzdpySnoQgIxO1CKgcV-gzMtiNq4o9GeqH7eW6JfXbtzk0MC-Dieo8SiRaJIA2PkbRsZFKd5YsuELwQf6VnTvVhsybXGCrUer-FVf5rrsoBbdkNUeo_vhVHvXKsaOQaBLyHGOtBgJg7_RTLEE9RXx1BExqUqtp7W5NYgLAtMsZHdujkSzr7CRLeDQ6yFUmw_FL0fL2esPYUJrT4xWczgQhrxDksiwCgVfz2pM0i7vC-eph3UwsXRT-2wy8XDBMIdsjPPGKjr_U86IC0YF4E-m85IWzaQ85iyJS1md65T3AVCi8Zy6yooZXMUVTAndqq68NHB82i1SPQZXqoqQuIT-kyjByih4g2) | [Spotify](http://tracking.barbican.org.uk/tracking/click?d=JgQ4gSzep78u2AsKxgyjB1oTvaJGJQTJUtAZtEgNSr78rxXc0_dcehGAdS5wywubt2DhZ1KikW81bCqu2EAGBDaQzQLXvfh2HelXB7s0yWEJeL0QoZ27ahbZOM5BLEIR3FQ7yCcnQgIRXpMhBA7ABoT2TlDUKJNXtLqvZVKz3xifj010XG8z98YAwHUlcT6L-_u0guJRhOZnZWkpl4Oc9Vah8tm8Ak2aB2NuDQx7iQW00WzGP1bFkZC-QvHB76KzXE9TdhAUaUScyq8z3WDmkKC7DNr78HgfVUoI7tvUIAobq7WGRrlNfkKlp2D1j4_Qg1DGMD10trzaDhw5jXPF5x8cXXXVa_FaFf_oJKHOAIc3dlBzl8bK7S2FOqDAa4BVw6NS-fWsKVUQwtiY5OpDrzo1) | [LinkedIn](http://tracking.barbican.org.uk/tracking/click?d=B9e6ZfVAUOTjToT5-ljoyEZ5-KTvYCg8Js02FjQs8WWjyW2wqfZmK0yJwgYU6IdVvJuouS4eoYQQL13-ajD56b2iGx2FxItjL28ddM4s8SKsnoxksCCeiehrdF2SQbgIuB1zwak52TOy_fYsJoVBzyhJEjVQ2MDF21cYW6Dvfomb0)

**About Barbican Cinema**   
We connect audiences with a curated programme of international cinema; from celebrated filmmakers to ground-breaking and under-heard voices from past and present.   
  
Our programmes are presented in Cinemas 1 in the main centre and Cinemas 2&3 on Beech Street. Our programme ranges from thematic seasons that respond to today’s world, to new releases, ScreenTalks, cross-artform collaborations, family events, access screenings and event cinema that presents the performing arts on screen.   
  
We showcase the work of emerging filmmakers, as well as less familiar work of exceptional filmmakers from the UK and around the world. We champion the work of Barbican Young Programmers and give stage to emerging musicians in our ongoing film & live music series which includes our flagship collaboration with the Guildhall School of Music & Drama.   
   
As part of a cross-arts centre, our cinemas are a cultural space for people to share the viewing experience. We strive to be inclusive in everything we do; providing platforms for the widest possible range of filmmakers and ensuring we are an open, welcoming and accessible venue for all our audiences.