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# barbican

## Barbican announces more artists for EFG London Jazz Festival 2023 and Laurel Halo

Today (12 July) the Barbican announces the third wave of artists, support acts and performances, for this year's EFG London Jazz Festival in November 2023, in collaboration with Barbican Associate Producer Serious. New performances announced today include Ethio-jazz legend **Mulatu Astatke** and a star-studded line up for the debut performance of **London Brew** – a celebratory improvisatory work inspired by Miles Davis' iconic album *Bitches Brew*. In addition, the Barbican also announces a new show with composer, producer, musician, and DJ **Laurel Halo** taking place in September 2023.

- **Laurel Halo**, Milton Court Concert Hall, 10 Sep 2023, 8pm

### EFG London Jazz Festival 2023 new performances and support acts:

- **Mulatu Astatke**, Barbican Hall, Fri 10 Nov 2023, 7.30pm
- **Hiromi's Sonicwonder + Hiromi: The Piano Quintet**, Barbican Hall, Mon 13 Nov 2023, 7.30pm
- **Charles Lloyd Ocean Trio + Mette Henriette**, Barbican Hall, Fri 17 Nov 2023, 7.30pm
- **London Brew**, Barbican Hall, Sat 18 Nov 2023, 7.30pm

More information about today's announcements are below and full listing details for the EFG London Jazz Festival 2023 are [here](#).

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**Laurel Halo presents Atlas  
+ Leila Bordreuil  
Sunday 10 September 2023, 8pm  
Milton Court Concert Hall  
Tickets from £20 plus booking fee**

Composer, producer, musician and DJ, **Laurel Halo** returns to the Barbican programme with a performance at Milton Court Concert Hall to present her latest album *Atlas* (Awe, released 22 Sep 2023).

Born in Detroit and based in Los Angeles, Halo draws inspiration from a range of music lineages, maintaining a signature aesthetic across a stylistically diverse output - from pop, to ambient, leftfield club, experimental electronica, and film score. Her latest album *Atlas*, which she will reconfigure for her performance at Milton Court in September 2023, is a suite of orchestral ambient jazz collages created during 2021-22 and features instrumentalists Bendik Giske, Lucy Railton, James Underwood and Coby Sey. For the performance at Milton Court, Halo will be joined by cellist **Leila Bordreuil**, who will also perform an opening set. Since 2012 Halo has released a number of albums ranging in genre-fluidity, complexity and scope, including *Quarantine* (2012, Hyperdub), *In Situ* (2015, Honest Jon's), *Raw Silk Uncut Wood* (2018, Latency), and *Possessed: OST* (2020, Vinyl Factory).

Across her career, Halo has performed in venues, festivals, clubs and institutions across the world, including the Southbank Centre, Sydney Opera House, The Kitchen, Kölner Philharmonie, CTM/Transmediale, Sónar, and Montreux Jazz Festival. She has collaborated with artists and designers including Moritz von Oswald, Metahaven, Kevin Beasley, Julia Holter, Hanne Lippard, Eckhaus Latta, John Cale, and the London Contemporary Orchestra. Alongside her forthcoming

album release, Halo also announced her new imprint, Awe, in July which *Atlas* will be released on, and which is also the name of her monthly show on NTS Radio.

On sale to Barbican members and patrons on 10am Wednesday 12 July 2023

On general sale on 10am Friday 14 July 2023

Produced by the Barbican

Find out [more](#)

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## EFG London Jazz Festival

Fri 10 Nov – Sunday 19 Nov 2023

Various venues

### EFG LONDON JAZZ FESTIVAL 2023 ACTS ANNOUNCED TO DATE:

- **NEW** - Mulatu Astatke ([Fri 10 Nov, Barbican Hall, 7.30pm](#))
- Makaya McCraven + LCO: In These Times ([Sat 11 Nov, Barbican Hall, 7:30pm](#))
- Joep Beving ([Sun 12 Nov, Milton Court Concert Hall, 7.30pm](#))
- Joshua Redman Group feat Gabrielle Cavassa ([Sun 12 Nov, Barbican Hall, 7:30pm](#))
- Hiromi's sonicwonder ([Mon 13 Nov, Barbican Hall, 7:30pm](#))
- Sam Gendel ([Tues 14 Nov, Milton Court Concert Hall, 7:30pm](#))
- Sergio Mendes ([Wed 15 Nov, Barbican Hall, 7:30pm](#))
- LSO/Duncan Ward with Abel Selaoe ([Thu 16 Nov, Barbican Hall, 8pm](#))
- Charles Lloyd Ocean Trio ([Fri 17 Nov, Barbican Hall, 7:30pm](#))
- **NEW** - London Brew ([Sat 18 Nov, Barbican Hall, 7.30pm](#))
- Samara Joy ([Sun 19 Nov, Barbican Hall, 7:30pm](#))

### Mulatu Astatke

Friday 10 November 2023, 7.30pm

Barbican Hall

Tickets from £27.50 plus booking fee

Part of EFG London Jazz Festival 2023

Musician, composer, arranger, and the 'father of Ethio-jazz' **Mulatu Astatke** takes to the Barbican Hall stage in his 80<sup>th</sup> year to open the EFG London Jazz Festival 2023 at the Barbican.

Born in the western Ethiopian city of Jimma and trained in London, New York, and Boston, Astatke made an impact early on by combining his jazz and Latin music interests with traditional Ethiopian music. With his albums focussing primarily on instrumental music, Astatke leads his band from the vibraphone and conga drums, as well as other percussion instruments, keyboards and organ.

Having collaborated with many notable artists, Astatke has arranged and played on recordings by Mahmoud Ahmed and appeared as a special guest of Duke Ellington's during his 1973 Ethiopia tour. His Western audience expanded further following the release of Jim Jarmusch's 2005 film *Broken Flowers* which featured many of Astatke's songs, as well as through the countless sampling of hip hop artists including the likes of Nas, Damian Marley, Kanye West, Cut Chemist, and Knaan.

On sale to Barbican members and patrons on 10am Wednesday 12 July 2023

On general sale on 10am Friday 14 July 2023

Presented by Serious

Find out [more](#)

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### London Brew

Saturday 18 November 2023, 7.30pm

Barbican Hall

**Tickets from £20 plus booking fee**  
**Part of EFG London Jazz Festival 2023**

Miles Davis' legendary album *Bitches Brew* is reimaged in the first-ever performance from British jazz super group, **London Brew**.

A one-off moment in London's musical history will bring together a star-studded line-up to pay tribute to one of modern music's most totemic figures, Miles Davis. This first live outing of the project, since the album's release in April 2023 (*London Brew*, Downtown Music UK Ltd./Concord Jazz 2023) will see the original album musicians including **Raven Bush, Theon Cross, Tom Herbert, Nikolaj Torp Larsen, Dave Okumu, Nick Ramm, Dan See** and **Martin Terefe** take to the Barbican stage, joined by some very special guests from the recording (names to be announced soon).

Davis' ground-breaking *Bitches Brew* was first released in 1970. 50 years later, a group of the most important and innovative musicians of today's thriving London jazz scene come together to perform their celebratory improvisatory work inspired by the iconic album at this year's EFG London Jazz Festival.

On sale to Barbican members and patrons on 10am Wednesday 12 July 2023

On general sale on 10am Friday 14 July 2023

Produced by the Barbican in association with Serious

Find out [more](#)

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**SUPPORT ACTS FOR PREVIOUSLY ANNOUNCED SHOWS:**

**Hiromi's sonicwonder + Hiromi: The Piano Quintet**

**Mon 13 November 2023, 7:30pm**

**Barbican Hall**

**Tickets from £27 plus booking fee**

**Part of EFG London Jazz Festival 2023**

Renowned Japanese composer and pianist Hiromi is set to take to the stage at Barbican Hall in London on 13 November 2023 with a performance promising to push the boundaries of jazz, classical, and pop music.

Hiromi made her mark on the music industry with her debut album, *Another Mind*, which became an instant classic upon its release in 2003. With its electrifying energy and captivating creativity, the album received Gold, selling 100,000 units, and was awarded the Recording Industry Association of Japan's Jazz Album of the Year. Since then, Hiromi has captured the hearts of audiences all over the world with her virtuosic performances and ground-breaking compositions.

Over the years, Hiromi has collaborated with some of the biggest names in the industry, including jazz legend Chick Corea on the album *Duet* and bassist Stanley Clarke on the GRAMMY-winning release *Jazz in the Garden*. She also had the honour of performing at the opening ceremony of the Tokyo Olympics.

Now, Hiromi is back with her latest album, *Silver Lining Suite* (Telarc, 2021), which showcases her hybrid style and emotional depth. As the world navigated the challenges of the pandemic, Hiromi found strength and hope in her music, creating a powerful work reflecting the tenacity and resilience of the human spirit.

The Barbican Hall performance encompasses an unforgettable journey through Hiromi's unparalleled creativity and artistic vision. With a repertoire that spans jazz, classical, and pop, Hiromi brings her unique brand of musical fusion to London audiences. Hiromi will open her Barbican Hall performance with her project *The Piano Quintet* featuring London violinists **Thomas Gould** and **Shlomy Dobrinsky**, violist **Meghan Cassidy** and cellist **Gabriella Swallow** before performing *Sonicwonder*.

Presented by Serious

Find out [more](#)

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### **Charles Lloyd Ocean Trio + Mette Henriette**

**Friday 17 November 2023, 7:30pm**

**Barbican Hall**

**Tickets from £25 plus booking fee**

**Part of EFG London Jazz Festival 2023**

After an unforgettable sold-out performance in 2021, **Charles Lloyd**, the iconic American saxophonist, flautist, and early global-music pioneer, is set to return to the Barbican with his new trio with pianist **Gerald Clayton** and guitarist **Marvin Sewell**. Opening the evening is sought-after Sámi-Norwegian saxophonist, composer and artist **Mette Henriette**. She performs as a trio featuring **Johan Lindvall** on piano and **Judith Hamann** on cello.

With a career spanning over 60 years, Charles Lloyd has captivated audiences worldwide with his entrancing performances and has travelled widely in his own fertile imagination to cultures way outside his jazz origins. Cemented as one of the greats of our time, he has worked with jazz, blues, and rock giants including B.B. King, Ornette Coleman, The Byrds, The Grateful Dead, and many more.

From his early albums for Atlantic through his great recordings for ECM and now Blue Note Records, he has never stopped experimenting with new sounds, new techniques, and new collaborations. After making his first appearance in the 1960s with avant-garde improvisations, Lloyd entered a state of semi-retirement in the 1970s but later made a comeback with his first album under the roof of ECM, *Fish Out of Water* in 1989, opening a whole new chapter in his career.

With their fresh approach and mesmerising synergy, the new trio will captivate and enchant audiences in London later this year.

Produced by the Barbican in association with Serious.

Find out [more](#)

### **BARBICAN PROMOTIONS COMING UP THIS YEAR**

- **An Evening with Branford Marsalis ([Wed 12 Jul 2023, Barbican Hall, 7:30pm](#))**
- **Balmorhea ([Fri 14 Jul 2023, 7.30pm, Milton Court Concert Hall](#))**
- **Abdullah Ibrahim Trio ([Sat 15 Jul 2023, Barbican Hall, 7:30pm](#))**
- **Herbie Hancock ([Fri 28 and Sat 29 Jul 2023, Barbican Hall, 7:30pm](#))**
- **Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))**
- **Touching Bass presents: anaiis + Astrønne ([Sat 9 Sep 2023, Milton Court Concert Hall, 7.30pm](#))**
- **The Unthanks All-Dayer ([Sun 10 Sep 2023, Barbican Hall, 2pm + 8pm](#))**
- **Laurel Halo presents Atlas + Leila Bordreuil ([Sun 10 Sep 2023, Barbican Hall, 8pm](#))**
- **Bonny Light Horseman + London Contemporary Orchestra ([Fri 15 Sep 2023, Barbican Hall, 7:30pm](#))**
- **John Grant sings the songs of Patsy Cline with Richard Hawley and Band ([Sun 24 Sep 2023, Barbican Hall, 7:30pm](#))**
- **The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))**
- **Balimaya Project: When The Dust Settles + Asmâa Hamzaoui and Bnat Timbouktou ([Tues 17 Oct 2023, Barbican Hall, 7.30pm](#))**
- **Qawwali Flamenco ([Sun 15 Oct 2023, Barbican Hall, 7.30pm](#))**
- **Kronos Quartet: Five Decades ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))**
- **Hauschka ([Mon 6 Nov 2023, Milton Court Concert Hall, 7.30pm](#))**
- **Matthew and the Atlas ([Thu 9 Nov 2023, Milton Court Concert Hall, 7.30pm](#))**

- Makaya McCraven + LCO: In These Times – EFG London Jazz Festival ([Sat 11 Nov 2023, Barbican Hall, 7:30pm](#))
- Joshua Redman Group featuring Gabrielle Cavassa – EFG London Jazz Festival ([Sun 12 Nov 2023, Barbican Hall, 7:30pm](#))
- Joep Beving – EFG London Jazz Festival ([Sun 12 Nov 2023, Milton Court Concert Hall, 7:30pm](#))
- Sam Gendel – EFG London Jazz Festival ([Tues 14 Nov 2023, Milton Court Concert Hall, 7:30pm](#))
- Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7:30pm](#))
- London Brew – EFG London Jazz Festival ([Sat 18 Nov 2023, Barbican Hall, 7.30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))
- David August ([Sat 2 Dec 2023, Milton Court Concert Hall, 8.30pm](#))

## BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 Jan 2024, Barbican Hall, 7.30pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 Apr 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lamb Chop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 Jul 2024, Barbican Hall, 8pm](#))

## ENDS

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### Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, Serious and We Are Parable.

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