

For immediate release: Thursday 6 July 2023



Barbican announces David August and Hauschka dates for 2023

David August

Saturday 2nd Dec 2023, Milton Court Concert Hall, 8.30pm

Tickets £25 plus booking fee

The Italian-German producer, label-owner, multi-instrumentalist and DJ **David August** delivers an evening of a kinetic audiovisual live experience as he brings his latest project, *VIS*, to the Barbican in December 2023.

A prolific emerging voice in electronic music, David August gained global acclaim in the early 2010s, performing a solo session for Boiler Room and releasing an array of musical offerings. August went on to establish his own label, 99CHANTS, in 2018 – an open-minded platform that brought him the opportunity to work with esteemed artists like Lena Platonos, KMRU and Bunita Marcus. What followed was a sophisticated honing of style and artistic language. When the world went on pause in early 2020, August had the chance to question the role of music and art during a global crisis, and develop his craft more holistically. *VIS* (Latin for “energy” or “force”) is the result of a lengthy process of self-discovery, collaboration and research.

Plato's words "*everything is becoming and never is*" gave August the foundation for *VIS*, his ambitious latest undertaking. *VIS* is a sprawling multi-disciplinary chronicle that imagines an alternative evolution of mankind through sound. With its own ‘Imaginary Alphabet’ (created by Moroccan artist **Hiba Baddou**), an interactive website, an art book and an audio-visual live show, the album (99CHANTS in association with !K7, 2023) is far more than just music with its suggestion that it is movement and imagination that drives us forward. *VIS* arrives as part of August's commitment to collaboration and follows work with jazz-noise vocalist and composer Cansu Tanrikulu as Aşa, and Carnatic vocalist Sushma Soma as Madrā.

For this special Barbican performance, August will be collaborating with choreographer **Franka Marlene Foth**, scenographer **MFO / Marcel Weber** and percussionist **Andrea Belfi**.

David August has performed with the likes of the Deutsches Symphonie-Orchester Berlin and remixed artists from Max Cooper to Bunita Marcus. August has appeared at Primavera Sound, Sonar, Montreux Jazz and Dour Festival and headlined shows at London's Roundhouse, Berlin's Columbiashalle and Hamburg's Elbphilharmonie.

On sale to Barbican members and patrons on 10am Wednesday 5th July

On general sale on 10am Friday 7th July

Produced by the Barbican in association with Dollop

[Find out more](#)

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Hauschka

Mon 6th Nov 2023, Milton Court Concert Hall, 7.30pm

Tickets £25 plus booking fee

At the peak of his compositional powers, BAFTA and Academy Award-winning composer **Hauschka** (Volker Bertelmann) brings his latest project and distinctive piano music to Milton Court Concert Hall.

In November 2023, the Barbican welcomes back the renowned German pianist to Milton Court Concert Hall to perform material from his forthcoming album *Philanthropy* (released 20 October on City Slang). *Philanthropy* is Hauschka's 14th studio album and first release in four years. Unquestionably conveying "a love of humankind" through the compassion and openness of the new music, the album is a carefully considered but jubilantly improvised response to the uncertainty of recent years.

Discussing the album, Hauschka says:

"After the last couple of years where everybody was thinking about how life would continue, I felt the urge to release a record that would help open the windows a little. I wanted to be positive, to put some energy into the music, not just play slow, depressed pieces."

Revisiting how he worked as a solo pianist at the beginning of his career, most of the new album was recorded alone at his piano in his studio in early summer 2022. Though *Philanthropy* is led by the ever-changing and distinctive sound of Hauschka's prepared piano, the album also goes beyond the keyboard to employ a Turkish davoul drum, as well as featuring synthesizers, especially a bass synth, more prominently than ever. The album also features contributions from cellist Laura Wiek, violinist Karina Buschinger, and Múm's drummer, Samuli Kosminen thus marking a heartfelt occasion for celebration and reflection altogether.

In recent years, Hauschka has also built a prolific career writing scores for films, including *All Quiet on the Western Front* for which he won an Academy Award for Best Original Score. He has also written the scores for *Lion*, *Adrift*, *In Dubious Battle*, and music for the US TV mini-series *Patrick Melrose* starring Benedict Cumberbatch. His music never ceases to venture into new experimental arrangements too: from the electronica approach of *A Different Forest* (2019), to global questions about the future on *What If* (2017), or the proliferation and decay of urban life on *Abandoned City* (2014) as well as numerous projects in the fields of theatre, dance and classical ensemble works.

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BARBICAN PROMOTIONS COMING UP THIS YEAR

- Kandace Springs + Artemis ([Tue 11 Jul 2023, Barbican Hall, 7:30pm](#))
- Branford Marsalis Quartet ([Wed 12 Jul 2023, Barbican Hall, 7:30pm](#))
- Balmorhea ([Friday 14 July 2023, 7.30pm, Milton Court Concert Hall](#))
- Abdullah Ibrahim Trio ([Sat 15 Jul 2023, Barbican Hall, 7:30pm](#))
- Lila Downs ([Sun 16 July 2023, Barbican Hall, 7:30pm](#))
- Herbie Hancock ([Fri 28 and Sat 29 July 2023, Barbican Hall, 7:30pm](#))
- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))
- Touching Bass presents: anaiis + Astrønne ([Saturday 9 September 2023, Milton Court Concert Hall, 7.30pm](#))
- The Unthanks All-Dayer ([Sun 10 Sep 2023, Barbican Hall, 2pm + 8pm](#))
- Bonny Light Horseman + London Contemporary Orchestra ([Fri 15 Sep 2023, Barbican Hall, 7:30pm](#))
- John Grant sings the songs of Patsy Cline with Richard Hawley and Band ([Sun 24 Sep 2023, Barbican Hall, 7:30pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))
- Balimaya Project: When The Dust Settles + Asmaa Hamzaoui and Bnat Timbouktou ([Tues 17 October 2023, Barbican Hall, 7.30pm](#))
- Qawwali Flamenco ([Sun 15 Oct 2023, Barbican Hall, 7.30pm](#))
- Kronos Quartet: Five Decades ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))
- Hauschka ([Mon 6 Nov 2023, Milton Court Concert Hall, 7.30pm](#))
- Matthew and the Atlas ([Thursday 9 November 2023, Milton Court Concert Hall, 7.30pm](#))
- Makaya McCraven + LCO: In These Times ([Sat 11 Nov 2023, Barbican Hall, 7:30pm](#))

- Joshua Redman Group featuring Gabrielle Cavassa ([Sun 12 Nov 2023, Barbican Hall, 7:30pm](#))
- Joep Beving ([Sun 12 Nov 2023, Milton Court Concert Hall, 7:30pm](#))
- Sam Gendel ([Tues 14 Nov 2023, Milton Court Concert Hall, 7:30pm](#))
- Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7:30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))
- David August ([Sat 2 Dec 2023, Milton Court Concert Hall, 8.30pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 January 2024, Barbican Hall, 7.30pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- Colin Stetson: Hereditary + London Contemporary Orchestra ([Thu 25 April 2024, Barbican Hall, 7.30pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

The Barbican is a catalyst for creativity, sparking possibilities for artists, audiences, and communities. We showcase the most exciting art from around the world, pushing traditional artistic boundaries to entertain and inspire millions of people, create connections, provoke debate, and reflect the world we live in.

We are an international arts and events centre rooted firmly in our own neighbourhood, collaborating with local communities and putting the City of London on the map as a destination for everybody. Central to our purpose is supporting emerging talent and shaping opportunities that will accelerate the next generation of creatives.

As a not-for-profit, we rely on the generosity of individuals and organisations, including our principal funder the City of London Corporation. Every ticket purchased, donation made, and pound earned supports our arts and learning programme and enables the widest possible range of people to experience the joy of the arts.

Opened in 1982, the Barbican is a unique and audacious building, recognised globally as an architectural icon. As well as our theatres, galleries, concert halls and cinemas, we have a large conservatory with over 1,500 species of plants and trees, a library, conference facilities, public and community spaces, restaurants, bars, and a picturesque lakeside oasis.

We are the home of the London Symphony Orchestra, and a London base of the Royal Shakespeare Company. We regularly co-commission, produce and showcase the work of our other partners and associates: the Academy of Ancient Music, the BBC Symphony Orchestra, Boy Blue, Britten Sinfonia, Cheek by Jowl, Drum Works, the Los Angeles Philharmonic, and We Are Parable.

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