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Barbican announces new shows: John Grant singing songs of Patsy Cline with Richard Hawley and Band plus legendary German musician Michael Rother

John Grant sings the songs of Patsy Cline with Richard Hawley and Band
Sun 24 Sep 2023, Barbican Hall, 7:30pm
Tickets from £25 plus booking fee

Two of the most dynamic and revered live artists, **John Grant**, and **Richard Hawley** come together in the Barbican Hall on **Sunday 24 September** for a celebration of the late legendary country star - Patsy Cline.

Originally commissioned by Factory International for Manchester International Festival 2023, this unique collaboration brings together two modern-day icons to perform Cline's beloved repertoire for the very first time. John Grant, renowned for his searing wit, tenderness, and commanding stage presence, will lend his powerful vocals to the proceedings, while Richard Hawley and his band, often considered one of the best live acts in the UK, will provide their signature sound, taking the audience on a musical journey through Cline's beloved hits, reimagining them with unique artistry and emotional depth.

Drawing from a songbook full of classics like *Walkin' After Midnight* and *Crazy*, audiences will hear the crème de la crème of country pop from Grant and Hawley. With songs spanning romance, heartbreak, and drama, infused with joy for good measure, this promises to be a sonic and visual feast that will leave a lasting impression.

Produced by the Barbican
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Michael Rother plays NEU!, Harmonia & Solo Works
Sat 3 Feb 2024, Barbican Hall, 8pm
Tickets from £20 plus booking fee

The legendary German guitarist and multi-instrumentalist **Michael Rother** is set to grace the Barbican Hall next year with a cross-section of his ground-breaking material, including music from NEU! Harmonia, and his later solo projects. The Barbican Hall performance will showcase Rother's innovative contributions to the music scene and his influential role in shaping the sound of experimental music.

As a key figure of the innovative music scene originating from Germany in the early 1970s, Michael Rother's music has been a source of inspiration for generations of musicians. His unique blend of experimental rock, ambient, and electronic sounds has influenced artists ranging from David Bowie and Brian Eno to Iggy Pop, Sonic Youth, U2, Radiohead, and Primal Scream, and beyond. Rother's illustrious career began when he joined Kraftwerk in 1971, going on to form the legendary bands NEU! and Harmonia. He has since released 10 solo albums, including two new releases in 2019 and 2020, showcasing his innovative and ever-evolving musical prowess. His work has gained global recognition since the official re-release of the NEU! albums in 2001, and he has played to

audiences around the world, collaborating with numerous musicians and bands such as Red Hot Chili Peppers and Paul Weller. Rother has also written film scores for two feature films, further showcasing his diverse musical talents.

In 2022, Rother released the highly acclaimed album *As Long As The Light*, his first collaboration with the Italian musician Vittoria Maccabruni, demonstrating his continued commitment to pushing the boundaries of experimental music and creating ground breaking soundscapes.

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP THIS YEAR

- Alva Noto + s t a r g a z e: Xerrox Selected ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- Aldous Harding + H Hawklite / + Alice Low ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Yahael Camara Onono ([Sat 29 Apr 2023, Milton Court, 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- Jorge Drexler ([Mon 1 May 2023, Barbican Hall, 7.30pm](#))
- Lankum + Tara Clerkin Trio ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- Richard Dawson + Me Lost Me ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- Unsound London ([Sat 6 May 2023, Barbican Hall, 7:30pm](#))
- Erland Cooper: Folded Landscapes ([Thurs 11 – Sat 13 May 2023, 8pm, The Pit](#))
- A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- Moor Mother: Jazz Codes ([Sat 20 May 2023, Barbican Hall, 8pm](#))
- Damir Imamović ([Sun 21 May 2023, Milton Court, 7:30pm](#))
- Rival Consoles ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- Baaba Maal ([Tue 30 May 2023, Barbican Hall, 7:30pm](#))
- Love in Exile with Arooj Aftab, Vijay Iyar and Shahzad Ismaily ([Fri 2 June 2023, Barbican Hall, 8pm](#))
- José González ([Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm](#))
- Laurie Anderson: Let X = X ([Sunday 11 Jun 2023, Barbican Hall, 8pm](#))
- Dillon (*rescheduled date: Thurs [15 Jun 2023, LSO St. Luke's, 7.30pm](#))
- Hamza Namira ([Sat 17 Jun 2023, Barbican Hall, 7:30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- Rampage: Carnival Classics ([Sat 1 July 2023, Barbican Hall, 8pm](#))
- Hamed Sinno: Poems of Consumption ([Sat 8 Jul 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- Kandace Springs + Artemis ([Tue 11 Jul 2023, Barbican Hall, 7:30pm](#))
- Branford Marsalis Quartet ([Wed 12 Jul 2023, Barbican Hall, 7:30pm](#))
- Balmorhea ([Friday 14 July 2023, 7.30pm, Milton Court Concert Hall](#))
- Abdullah Ibrahim Trio ([Sat 15 Jul 2023, Barbican Hall, 7:30pm](#))
- Lila Downs ([Sun 16 July 2023, Barbican Hall, 7:30pm](#))
- Herbie Hancock ([Fri 28 and Sat 29 July 2023, Barbican Hall, 7:30pm](#))
- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))
- The Unthanks All-Dayer ([Sun 10 Sep 2023, Barbican Hall, 2pm + 8pm](#))
- Bonny Light Horseman + London Contemporary Orchestra ([Fri 15 Sep 2023, Barbican Hall, 7:30pm](#))
- John Grant sings the songs of Patsy Cline with Richard Hawley and Band ([Sun 24 Sep 2023, Barbican Hall, 7:30pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))

- Kronos Quartet: Five Decades ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))
- Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7:30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews please contact:

Press Information

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 700 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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