

For immediate release: Wednesday 31 May 2023



Barbican announces The Milk Carton Kids for January 2024, plus supporting act for Dillon

The Milk Carton Kids

Fri 19 January 2024, Barbican Hall, 7.30pm

Tickets from £25 plus booking fee

The critically acclaimed folk duo, **The Milk Carton Kids**, known for their mesmerising harmonies and soul-stirring performances, return to the Barbican on **Friday 19 January 2024** to perform their new album, *I Only See the Moon*. This marks their first show at the Barbican in five years, coinciding with the exact date of their previous performance in January 2019.

Comprised of **Kenneth Pattengale** and **Joey Ryan**, the duo have created a signature sound that is both nostalgic and contemporary, with their songs exploring universal themes of love, loss, and longing. Their unique blend of contemporary folk has garnered widespread acclaim and earned them three GRAMMY nominations.

Their seventh studio album, *I Only See the Moon*, resonates with a sense of returning to their natural and comfortable musical roots, while simultaneously igniting fresh inspiration akin to their initial encounter.

As Ryan remarks, "*I haven't been as happy with the collection of songs that we've put on record probably since our first record, and it's because of a lot of the lessons we've learned over the years, including giving yourself time and space.*"

The concert will showcase a fusion of two voices harmoniously entwined, accompanied by delicately flawless acoustic instrumentation.

Produced by the Barbican

On sale to Barbican Patrons and Members on Wed 31 May 2023

On general sale on Fri 2 June 2023

[Find out more](#)

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SUPPORT ACT ANNOUNCED

Dillon

+ Nalan

Thurs 15 Jun 2023, LSO St Luke's, 7:30pm

* rescheduled from Sat 10 Dec 2022

Tickets from £20 plus booking fee

Brazilian-born and Berlin-based solo artist **Dillon** returns this June to perform her album *6abotage*, following her sold-out show at LSO St Luke's in November 2016.

Gabotage is the fourth studio album from Dominique Dillon de Byington aka Dillon and is a collaboration with producer Alexis Troy. It was written, produced, and recorded in complete isolation without Dillon and Alex ever being in the same room, a process that reflects today's zeitgeist.

Gabotage is love letter, cry for help and consequence all in one – it's painful and desperate, but also soothing and devotional. Dillon said: "Together with artist and producer Alexis Troy, whose work I have admired for years, I was able to access a part of me that had yet to be artistically explored." The singer-songwriter and pianist, who bridges pop, art song and electronica, released her debut album *This Silence Kills* in 2011, which was followed by 2014's *The Unknown* and 2017's *Kind (German for 'child')* – all out on German electronic music label BPitch Control.

Support comes from **Nalan** - Berlin-based music artist, formerly known as slimgirl fat and part of the German rap trio Gaddafi Gals.

Produced by the Barbican

[Find out more](#)

BARBICAN PROMOTIONS COMING UP THIS YEAR

- Love in Exile with Arooj Aftab, Vijay Iyar and Shahzad Ismaily ([Fri 2 June 2023, Barbican Hall, 8pm](#))
- José González ([Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm](#))
- Laurie Anderson: Let X = X ([Sunday 11 Jun 2023, Barbican Hall, 8pm](#))
- Dillon + Nalan (*rescheduled date: Thurs [15 Jun 2023, LSO St. Luke's, 7.30pm](#))
- Hamza Namira ([Sat 17 Jun 2023, Barbican Hall, 7:30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- Rampage: Carnival Classics ([Sat 1 July 2023, Barbican Hall, 8pm](#))
- Hamed Sinno: Poems of Consumption ([Sat 8 Jul 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- Kandace Springs + Artemis ([Tue 11 Jul 2023, Barbican Hall, 7:30pm](#))
- Branford Marsalis Quartet ([Wed 12 Jul 2023, Barbican Hall, 7:30pm](#))
- Balmorhea ([Friday 14 July 2023, 7.30pm, Milton Court Concert Hall](#))
- Abdullah Ibrahim Trio ([Sat 15 Jul 2023, Barbican Hall, 7:30pm](#))
- Lila Downs ([Sun 16 July 2023, Barbican Hall, 7:30pm](#))
- Herbie Hancock ([Fri 28 and Sat 29 July 2023, Barbican Hall, 7:30pm](#))
- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))
- Touching Bass presents: anaiis + Astrønne ([Saturday 9 September 2023, Milton Court Concert Hall, 7.30pm](#))
- The Unthanks All-Dayer ([Sun 10 Sep 2023, Barbican Hall, 2pm + 8pm](#))
- Bonny Light Horseman + London Contemporary Orchestra ([Fri 15 Sep 2023, Barbican Hall, 7:30pm](#))
- John Grant sings the songs of Patsy Cline with Richard Hawley and Band ([Sun 24 Sep 2023, Barbican Hall, 7:30pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))
- Balimaya Project: When The Dust Settles + Asmâa Hamzaoui and Bnat Timbouktou ([Tues 17 October 2023, Barbican Hall, 7.30pm](#))
- Qawwali Flamenco ([Sun 15 Oct 2023, Barbican Hall, 7.30pm](#))
- Kronos Quartet: Five Decades ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))
- Matthew and the Atlas ([Thursday 9 November 2023, Milton Court Concert Hall, 7.30pm](#))
- Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7:30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- The Milk Carton Kids ([Fri 19 January 2024, Barbican Hall, 7.30pm](#))
- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- An Intimate Piano Performance from Lambchop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews please contact:

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 700 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are

the Barbican's International Orchestral Partner, and [Jazz at Lincoln Center Orchestra](#) are our International Associate Ensemble.

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