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## Barbican announces Qawwali Flamenco and An Intimate Piano Performance from Lambchop

### Qawwali Flamenco

Sun 15 Oct 2023, Barbican Hall, 7:30pm

Tickets from £20 plus booking fee

Returning to the Barbican for the first time since 2015, Pakistani singer **Faiz Ali Faiz** joins forces with Flamenco guitarist **Juan Gómez** (a.k.a. "**Chicuelo**") to bring their ground-breaking *Qawwali-Flamenco* project to London audiences.

*Qawwali-Flamenco* is a unique collaboration tracing the mystical roots of flamenco from Indo-Pakistani regions to the vibrant landscapes of Andalucía. In this performance, audiences will be transported to an emotional state of spiritual ecstasy by Faiz Ali Faiz and Chicuelo and their ensembles as the music moves back and forth between them building in intensity as they perform.

Hailing from Lahore, Faiz Ali Faiz belongs to a family of Qawwali singers that boasts an impressive lineage spanning seven generations. His fiery vocals and rich timbre are reminiscent of his predecessor Nusrat Fateh Ali Khan a pioneer and populariser of Qawwali - a form of Sufi devotional music. Drawing inspiration from the Punjabi Doaba style and the Sham-chaurasi school of light-classical Khyal singing, Faiz Ali Faiz has emerged as one of the foremost new voices of Qawwali today. His talent and deep-rooted connection to the art form have earned him accolades and recognition worldwide.

Spanish Flamenco musician Chicuelo is one of the most important guitarists on the Flamenco scene. He studied under modern Flamenco guitar pioneer Manolo Sanlúcar and is a prolific composer and director. Chicuelo worked closely with Faiz Ali Faiz on the Qawwali Flamenco album, and this is a rare opportunity to see the two perform this project together.

**Faiz Ali Faiz** - Lead vocal

**Karamat Ali Asad** - Harmonium + Vocal

**Ali Shahbaz** - Harmonium + Vocal

**Nazar Abbas** - Harmonium + Vocal

**Shahid Fareed** - Tablas

**Chicuelo** - Guitar

**Tomas de Perrate** - Vocal

**Melchora Ortega** - Vocal

**Isaac Vigueras** - Percussions

Produced by the Barbican

[Find out more](#)

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**An Intimate Piano Performance from Lambchop  
accompanied by choir  
Sat 1 Jun 2024, Barbican Hall, 7.30pm  
Tickets from £22.50 plus booking fee**

**Lambchop**, led by **Kurt Wagner**, will perform an intimate piano show accompanied by a choir in the Barbican Hall in June 2024 in a special one-off performance. Wagner will be joined by frequent-collaborator Minneapolis-based musician, producer and Fog frontman **Andrew Broder** (grand piano) as well as **Cole Davis** (acoustic bass) and the choir, which will be assembled and directed by **Blake Morgan** of Voces8.

Formed in Nashville in 1986, Lambchop has released over a dozen critically acclaimed albums on City Slang and Merge records. Over the years, their sound has evolved, incorporating soul, jazz and country elements into their music. Throughout, Kurt Wagner's voice has remained the heart and soul of the band – a powerful instrument conveying a world of emotion with just a few well-chosen words.

For this unique performance, audiences at the Barbican will see Lambchop's classic songs experienced in a new light, stripped down to their essence with Wagner and Broder pushing each other to new heights in a continuation of their fruitful collaboration.

Produced by the Barbican in association with Crosstown Concerts

[Find out more](#)

## **BARBICAN PROMOTIONS COMING UP THIS YEAR**

- **Moor Mother: Jazz Codes** ([Sat 20 May 2023, Barbican Hall, 8pm](#))
- **Damir Imamović** ([Sun 21 May 2023, Milton Court, 7:30pm](#))
- **Rival Consoles** ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- **Baaba Maal** ([Tue 30 May 2023, Barbican Hall, 7:30pm](#))
- **Love in Exile with Arooj Aftab, Vijay Iyer and Shahzad Ismaily** ([Fri 2 June 2023, Barbican Hall, 8pm](#))
- **José González** ([Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm](#))
- **Laurie Anderson: Let X = X** ([Sunday 11 Jun 2023, Barbican Hall, 8pm](#))
- **Dillon** (\*rescheduled date: Thurs [15 Jun 2023, LSO St. Luke's, 7.30pm](#))
- **Hamza Namira** ([Sat 17 Jun 2023, Barbican Hall, 7:30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- **Rampage: Carnival Classics** ([Sat 1 July 2023, Barbican Hall, 8pm](#))
- **Hamed Sinno: Poems of Consumption** ([Sat 8 Jul 2023, Barbican Hall, 7.30pm](#))
- **Jazz at Lincoln Center Orchestra with Wynton Marsalis** ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- **Kandace Springs + Artemis** ([Tue 11 Jul 2023, Barbican Hall, 7:30pm](#))
- **Branford Marsalis Quartet** ([Wed 12 Jul 2023, Barbican Hall, 7:30pm](#))
- **Balmorhea** ([Friday 14 July 2023, 7.30pm, Milton Court Concert Hall](#))
- **Abdullah Ibrahim Trio** ([Sat 15 Jul 2023, Barbican Hall, 7:30pm](#))
- **Lila Downs** ([Sun 16 July 2023, Barbican Hall, 7:30pm](#))
- **Herbie Hancock** ([Fri 28 and Sat 29 July 2023, Barbican Hall, 7:30pm](#))
- **Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest** ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))
- **The Unthanks All-Dayer** ([Sun 10 Sep 2023, Barbican Hall, 2pm + 8pm](#))
- **Bonny Light Horseman + London Contemporary Orchestra** ([Fri 15 Sep 2023, Barbican Hall, 7:30pm](#))
- **John Grant sings the songs of Patsy Cline with Richard Hawley and Band** ([Sun 24 Sep 2023, Barbican Hall, 7:30pm](#))
- **The Horse - Matthew Herbert x London Contemporary Orchestra** ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))
- **Qawwali Flamenco** ([Sun 15 Oct 2023, Barbican Hall, 7.30pm](#))

- Kronos Quartet: Five Decades ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))
- Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7:30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

## BARBICAN PROMOTIONS COMING UP IN 2024

- Michael Rother Plays NEU!, Harmonia & Solo Works ([Sat 3 Feb 2024, Barbican Hall, 8pm](#))
- An Intimate Piano Performance from Lamb Chop ([Sat 1 Jun 2024, Barbican Hall, 7.30pm](#))
- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

## ENDS

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### Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 700 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are

the Barbican's International Orchestral Partner, and [Jazz at Lincoln Center Orchestra](#) are our International Associate Ensemble.

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